

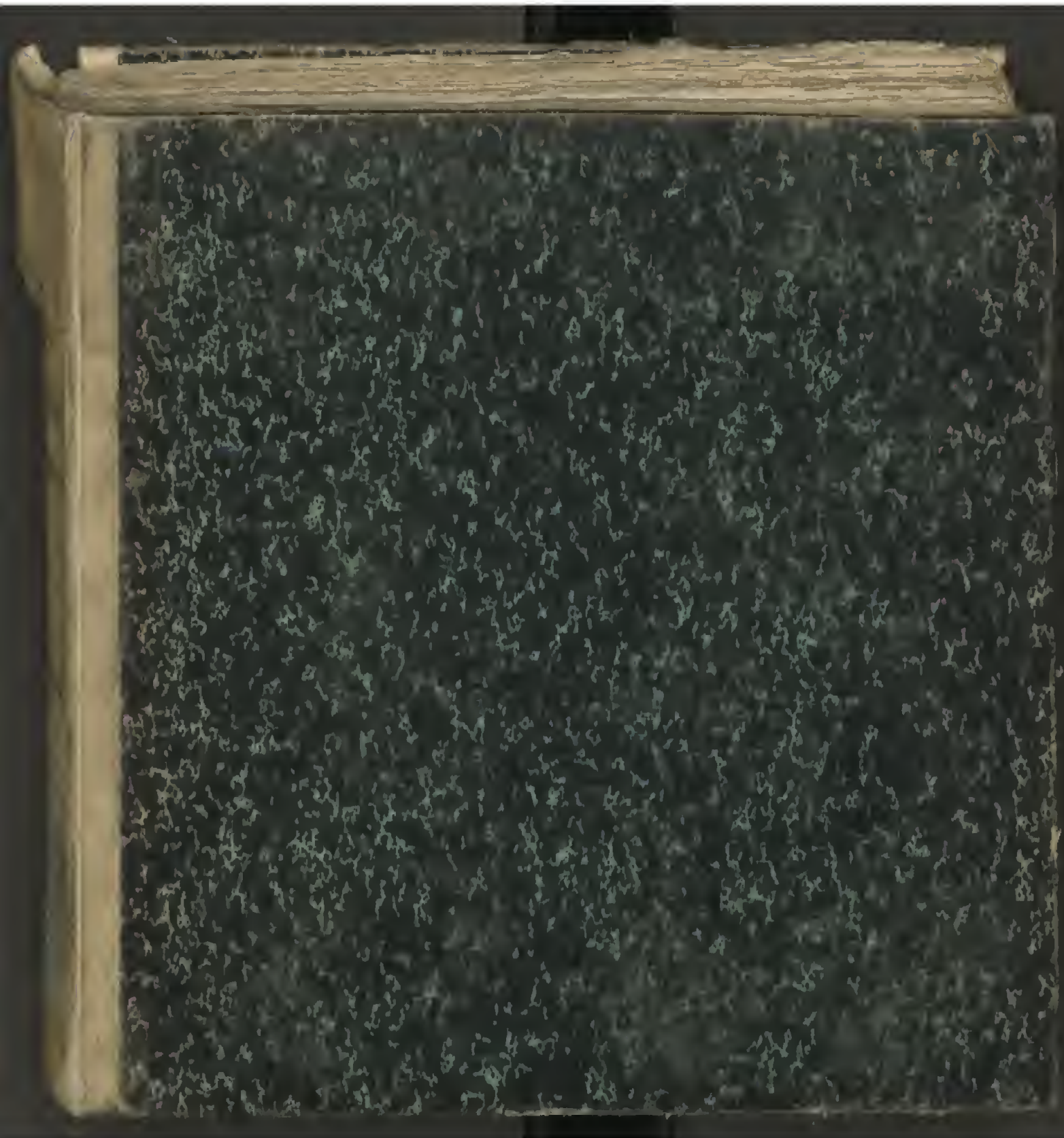
PACINI
IL BARONE
DI DOLSHEIM

PARTITURA

B. Conservatorio
di Musica e Balletto
di Milano

F1
2-1

1875



BIBLIOTECA DEL R. CONSERVATORIO
DI MINERA DI NATOLI

Aut.

Scritto: *7/11* Data: *1879*

N. di registro (Autore): *81*

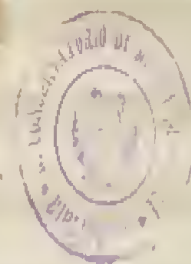
N. di inventario (Autore)

N. di libro: 27183

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BIBLIOTECA UNIVERSITARIA DI NAPOLI
NAPOLI
Inq: 27183
Coll: Direzione 11.11





Il Barone di Dolsheim
Macerata

Del M.^o Giovanni Pacini

[Signature]

N.^o 111

Ministero di Agricoltura

Industria e Commercio

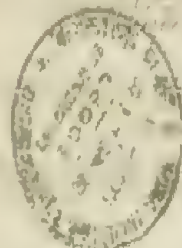
Per le opere di affollamento

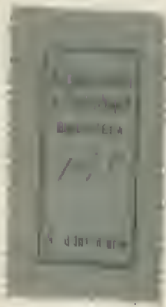
Per la legge 24 luglio 1865 n. 2269

Legge del 24 dicembre 1865

Al Sig. Barone di Dolsheim

Industria e Commercio





Lacini.

1. Barone

2. Dolpheim

Il Barone & Dolpheim - Lacini

Collazionata con la copia -

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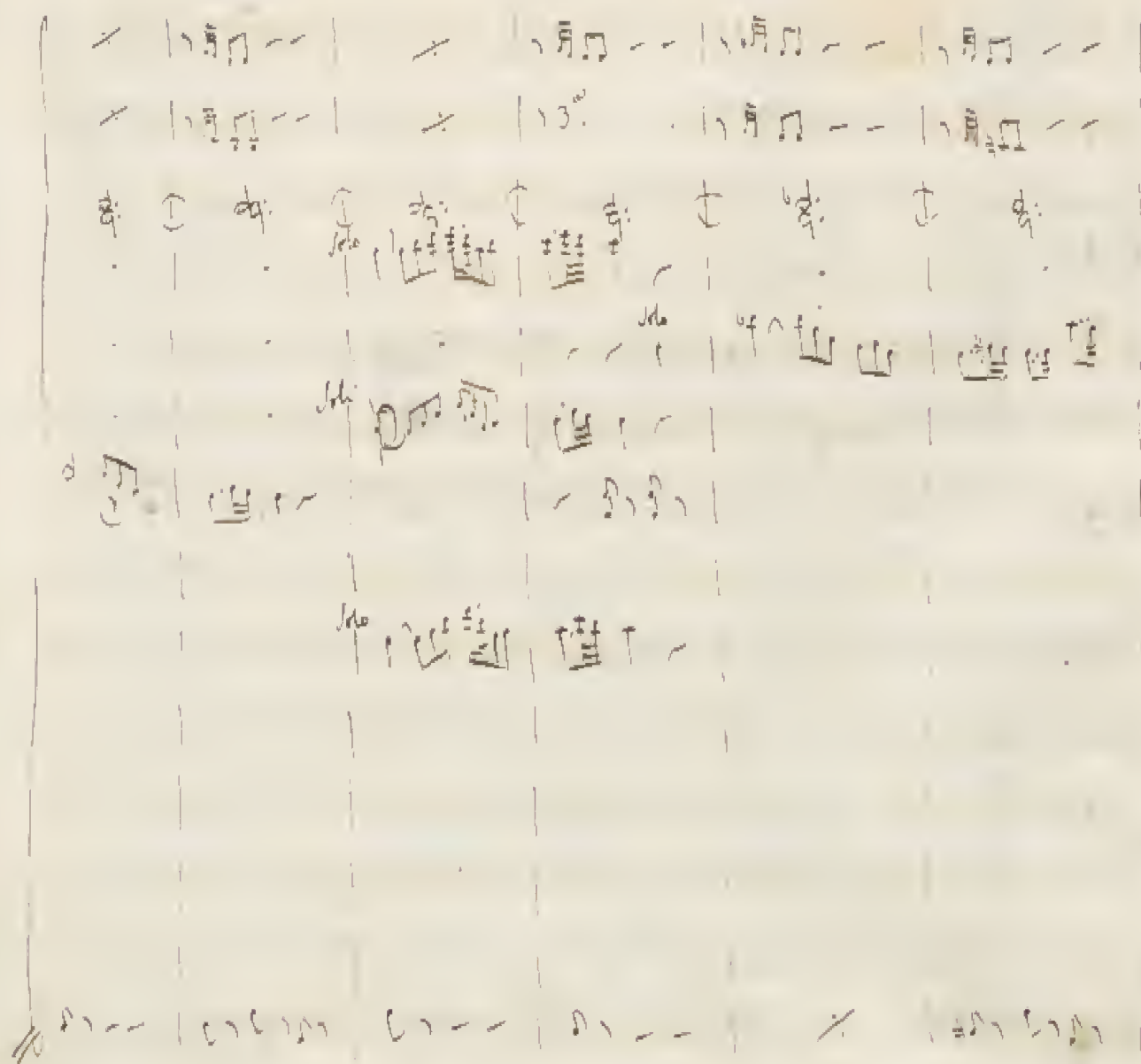
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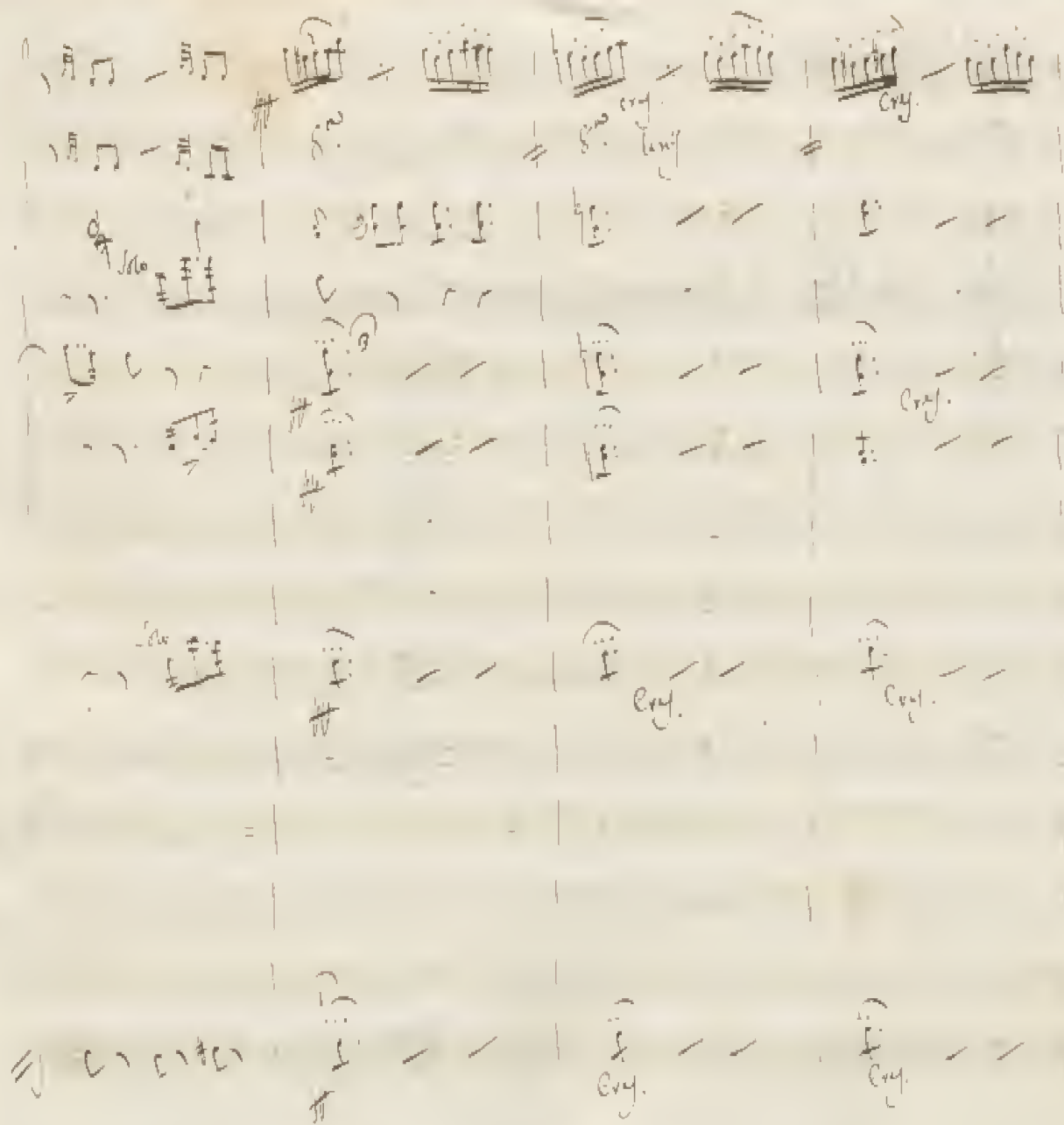


Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in a historical style, likely from a 17th or 18th-century manuscript. The staves are numbered 1 through 11 on the left margin. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in a historical style, likely from a 17th or 18th-century manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The manuscript is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining.

The score is organized into two systems of five staves each. The notation is dense and includes many accidentals and note heads. There are some markings that appear to be lyrics or performance instructions, such as "Sai" and "No".





Handwritten musical score on a single page, numbered 5 in the top left corner. The score is written in a system of staves, likely for a string ensemble or orchestra, with various musical notations including notes, rests, and dynamic markings. The notation is in a style characteristic of 19th-century manuscript notation.

The score is organized into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in a cursive style, typical of the period.

Key features of the notation include:

- Staves with multiple lines, some containing notes and others with rests.
- Dynamic markings such as *f* (forte) and *maestro* (likely indicating a change in tempo or style).
- Various musical symbols, including notes, rests, and bar lines.
- Some measures contain multiple staves, suggesting a complex arrangement or a multi-measure rest.

The overall layout is a single page of music, with the notation filling most of the space. The page is aged and shows some wear, with the ink appearing slightly faded in some areas.

5

Call: Views

127.

Part	Instrument	Key	Time	Tempo	Notes
1	Violin	G	4/4	Allegro	First Violin
2	Violin	G	4/4	Allegro	Second Violin
3	Violin	G	4/4	Allegro	Third Violin
4	Violin	G	4/4	Allegro	Fourth Violin
5	Violin	G	4/4	Allegro	Fifth Violin
6	Violin	G	4/4	Allegro	Solo Violin
7	Violin	G	4/4	Allegro	Solo Violin
8	Violin	G	4/4	Allegro	Solo Violin
9	Violin	G	4/4	Allegro	Solo Violin
10	Violin	G	4/4	Allegro	Solo Violin
11	Violin	G	4/4	Allegro	Solo Violin
12	Violin	G	4/4	Allegro	Solo Violin
13	Violin	G	4/4	Allegro	Solo Violin
14	Violin	G	4/4	Allegro	Solo Violin
15	Violin	G	4/4	Allegro	Solo Violin
16	Violin	G	4/4	Allegro	Solo Violin
17	Violin	G	4/4	Allegro	Solo Violin
18	Violin	G	4/4	Allegro	Solo Violin
19	Violin	G	4/4	Allegro	Solo Violin
20	Violin	G	4/4	Allegro	Solo Violin
21	Violin	G	4/4	Allegro	Solo Violin
22	Violin	G	4/4	Allegro	Solo Violin
23	Violin	G	4/4	Allegro	Solo Violin
24	Violin	G	4/4	Allegro	Solo Violin
25	Violin	G	4/4	Allegro	Solo Violin
26	Violin	G	4/4	Allegro	Solo Violin
27	Violin	G	4/4	Allegro	Solo Violin
28	Violin	G	4/4	Allegro	Solo Violin
29	Violin	G	4/4	Allegro	Solo Violin
30	Violin	G	4/4	Allegro	Solo Violin
31	Violin	G	4/4	Allegro	Solo Violin
32	Violin	G	4/4	Allegro	Solo Violin
33	Violin	G	4/4	Allegro	Solo Violin
34	Violin	G	4/4	Allegro	Solo Violin
35	Violin	G	4/4	Allegro	Solo Violin
36	Violin	G	4/4	Allegro	Solo Violin
37	Violin	G	4/4	Allegro	Solo Violin
38	Violin	G	4/4	Allegro	Solo Violin
39	Violin	G	4/4	Allegro	Solo Violin
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69	Violin	G	4/4	Allegro	Solo Violin
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71	Violin	G	4/4	Allegro	Solo Violin
72	Violin	G	4/4	Allegro	Solo Violin
73					

[Handwritten musical notation on a staff, including notes and rests]

Solus voce

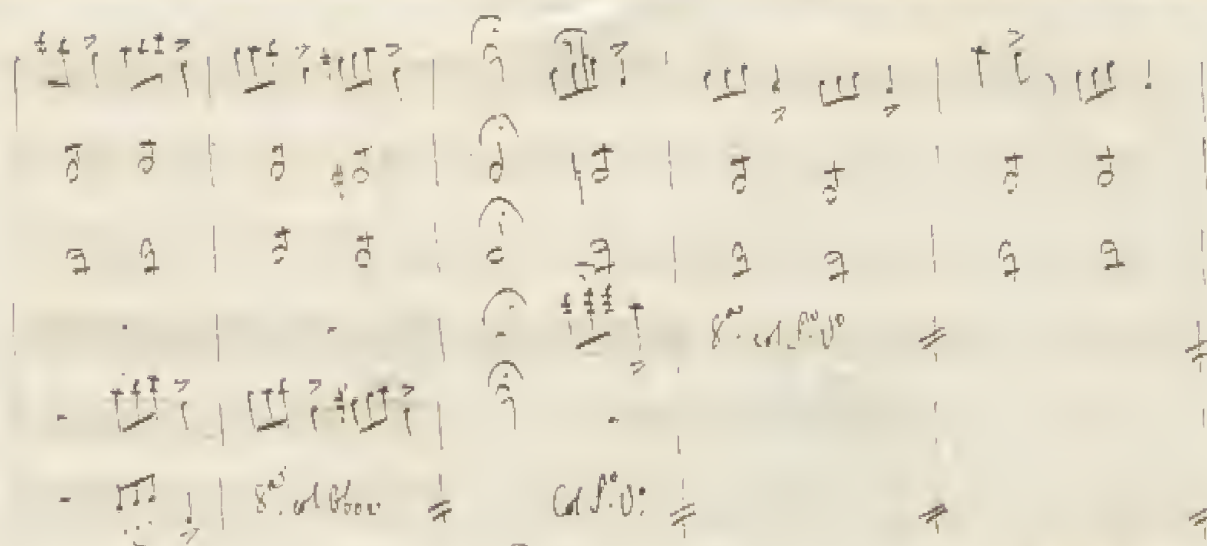
[Handwritten musical notation on a staff, including notes and rests]

[Handwritten musical notation on a staff, including notes and rests]

[Handwritten musical notation on a staff, including notes and rests]

[Handwritten musical notation on a staff, including notes and rests]

[Handwritten musical notation on a staff, including notes and rests]



Handwritten musical score for a brass band, featuring staves for various instruments including Cornets, Trombones, and Euphoniums. The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. The notation is in a historical style, likely from the early 20th century.



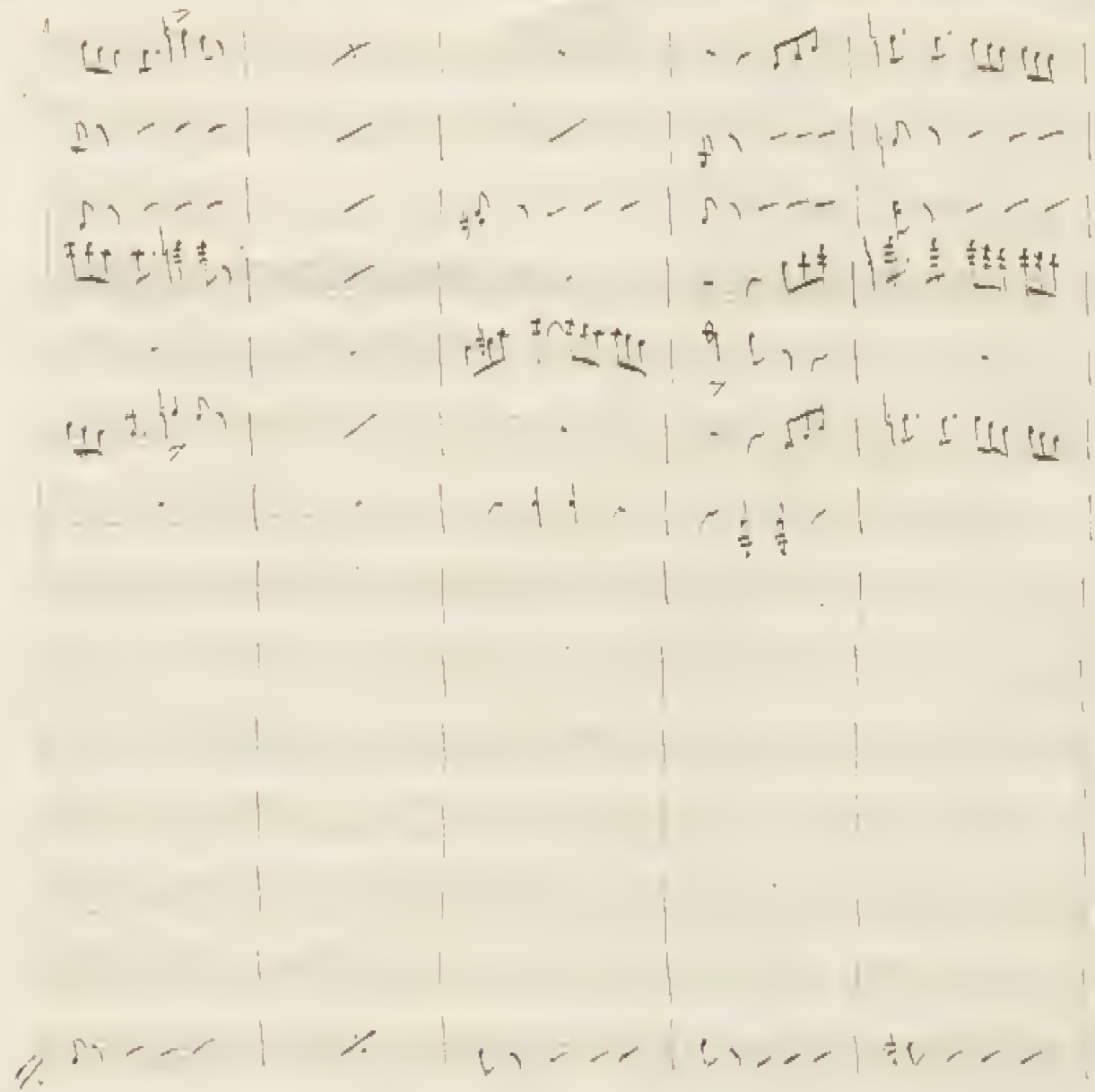
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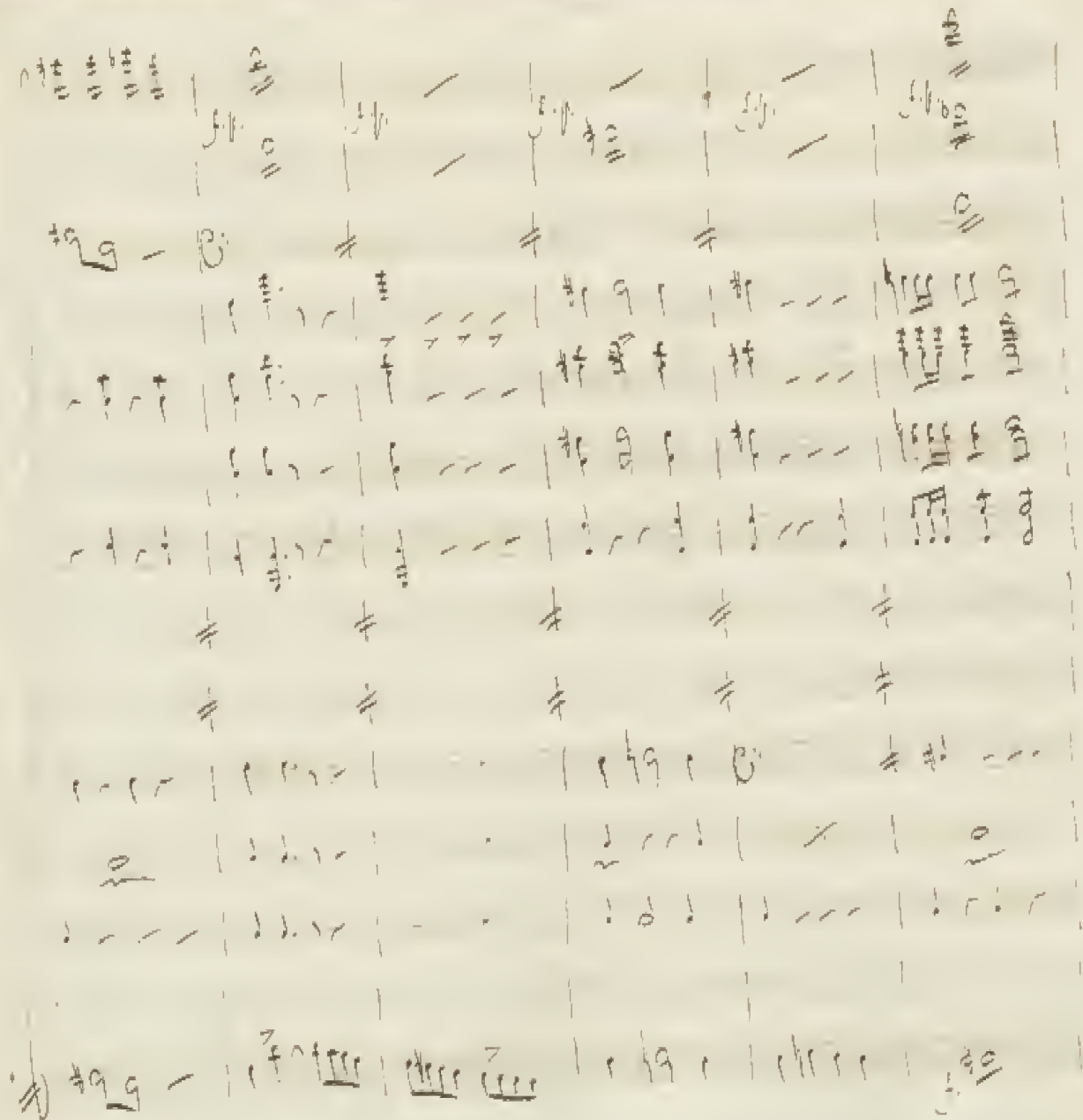
1 1 1	/	/	/	/	1 1 1
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Handwritten musical score for a string quartet, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

[illegible]

Handwritten musical score for a brass band, featuring various instruments and their parts across multiple staves.

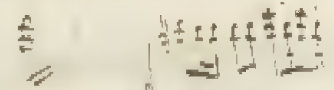






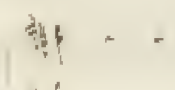


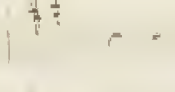




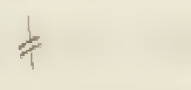



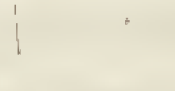

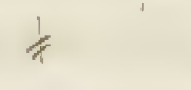
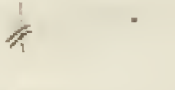


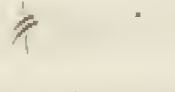










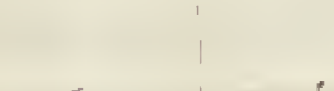


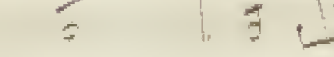




Handwritten musical notation on a page numbered 24. The notation is arranged in several staves, featuring various musical symbols, clefs, and notes. The notation is written in a cursive, handwritten style, typical of early manuscript notation. The page is divided into measures by vertical lines. The notation includes various symbols, including what appear to be clefs, notes, and rests, arranged in a structured manner across the staves.

The notation is organized into several staves, with the following sections visible:

- Top Section:** Features a series of notes and rests, possibly a melodic line, with some notes marked with a 'C' or similar symbol.
- Middle Section:** Includes a section labeled "Con. Cor." (Contra Corus), followed by more musical notation, including notes and rests.
- Bottom Section:** Contains further musical notation, including notes and rests, with some notes marked with a 'C' or similar symbol.

The notation is written in a cursive, handwritten style, typical of early manuscript notation. The page is divided into measures by vertical lines. The notation includes various symbols, including what appear to be clefs, notes, and rests, arranged in a structured manner across the staves.

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Cor. Gb. 	/		.	
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Cor. Cor. 	/		.	
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Didm. Solo

Handwritten musical notation on a page with ten staves. The notation includes various symbols such as clefs, notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#).

Handwritten notes and markings include:

- Staff 1: Treble clef, key signature of one sharp (F#), notes, rests, and a dynamic marking of *ff*.
- Staff 2: Treble clef, key signature of one sharp (F#), notes, rests, and a dynamic marking of *ff*.
- Staff 3: Treble clef, key signature of one sharp (F#), notes, rests, and a dynamic marking of *ff*.
- Staff 4: Treble clef, key signature of one sharp (F#), notes, rests, and a dynamic marking of *ff*.
- Staff 5: Treble clef, key signature of one sharp (F#), notes, rests, and a dynamic marking of *ff*.
- Staff 6: Treble clef, key signature of one sharp (F#), notes, rests, and a dynamic marking of *ff*.
- Staff 7: Treble clef, key signature of one sharp (F#), notes, rests, and a dynamic marking of *ff*.
- Staff 8: Treble clef, key signature of one sharp (F#), notes, rests, and a dynamic marking of *ff*.
- Staff 9: Treble clef, key signature of one sharp (F#), notes, rests, and a dynamic marking of *ff*.
- Staff 10: Treble clef, key signature of one sharp (F#), notes, rests, and a dynamic marking of *ff*.

Handwritten musical notation, possibly a key signature or a specific instruction.

Handwritten text, possibly a signature or a note.

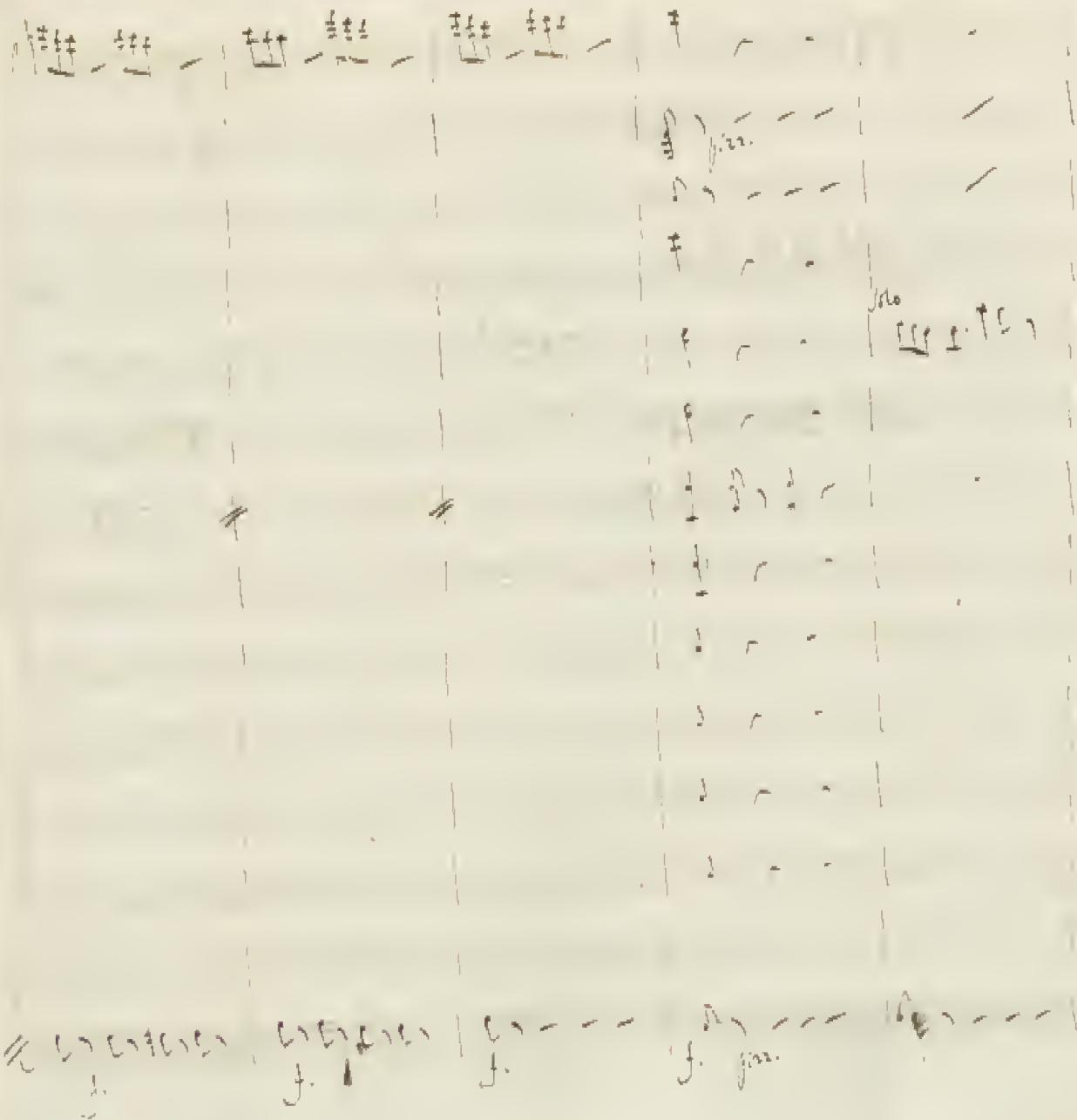
Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation at the bottom of the page, consisting of several short horizontal strokes and a few notes.

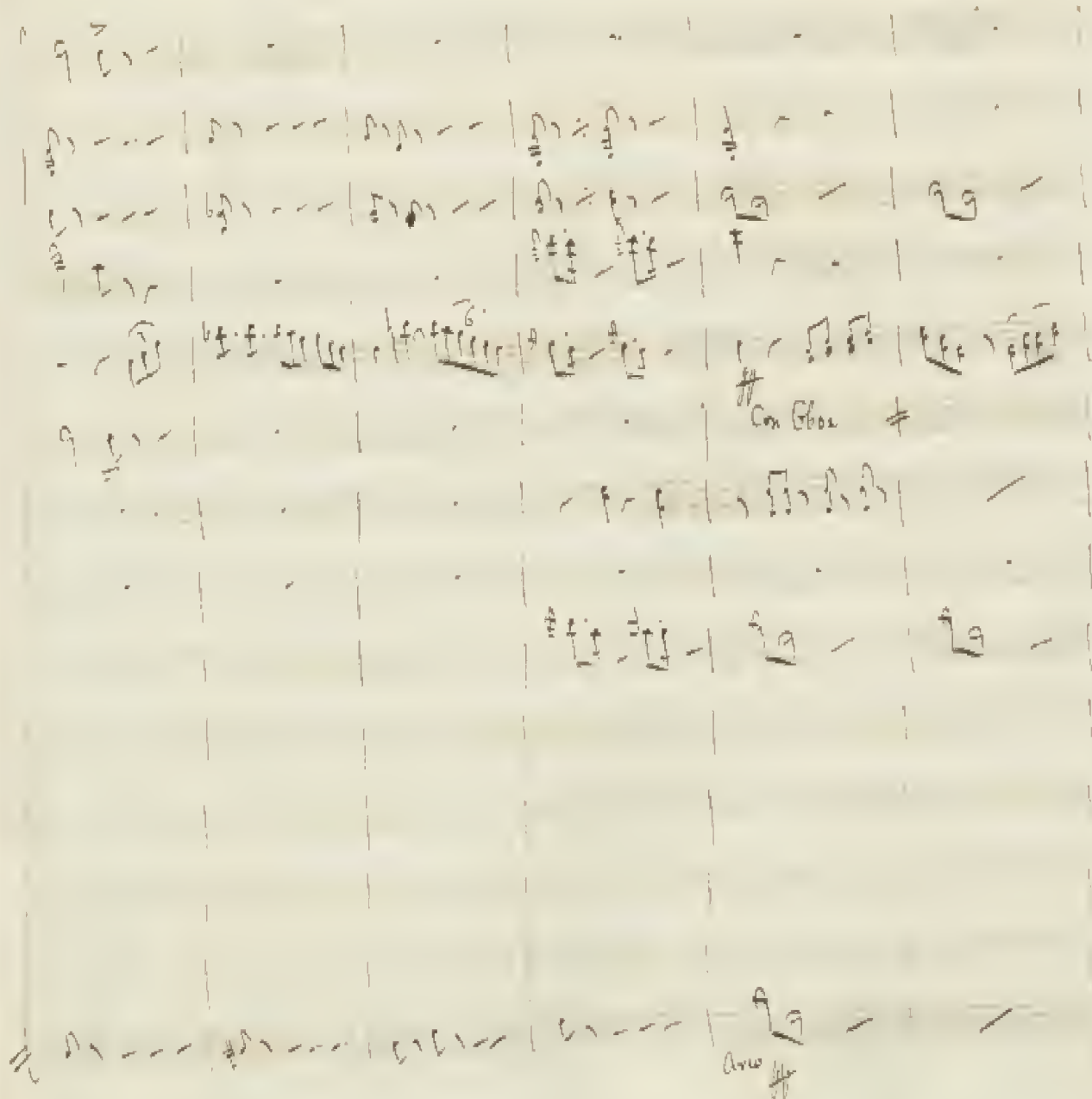
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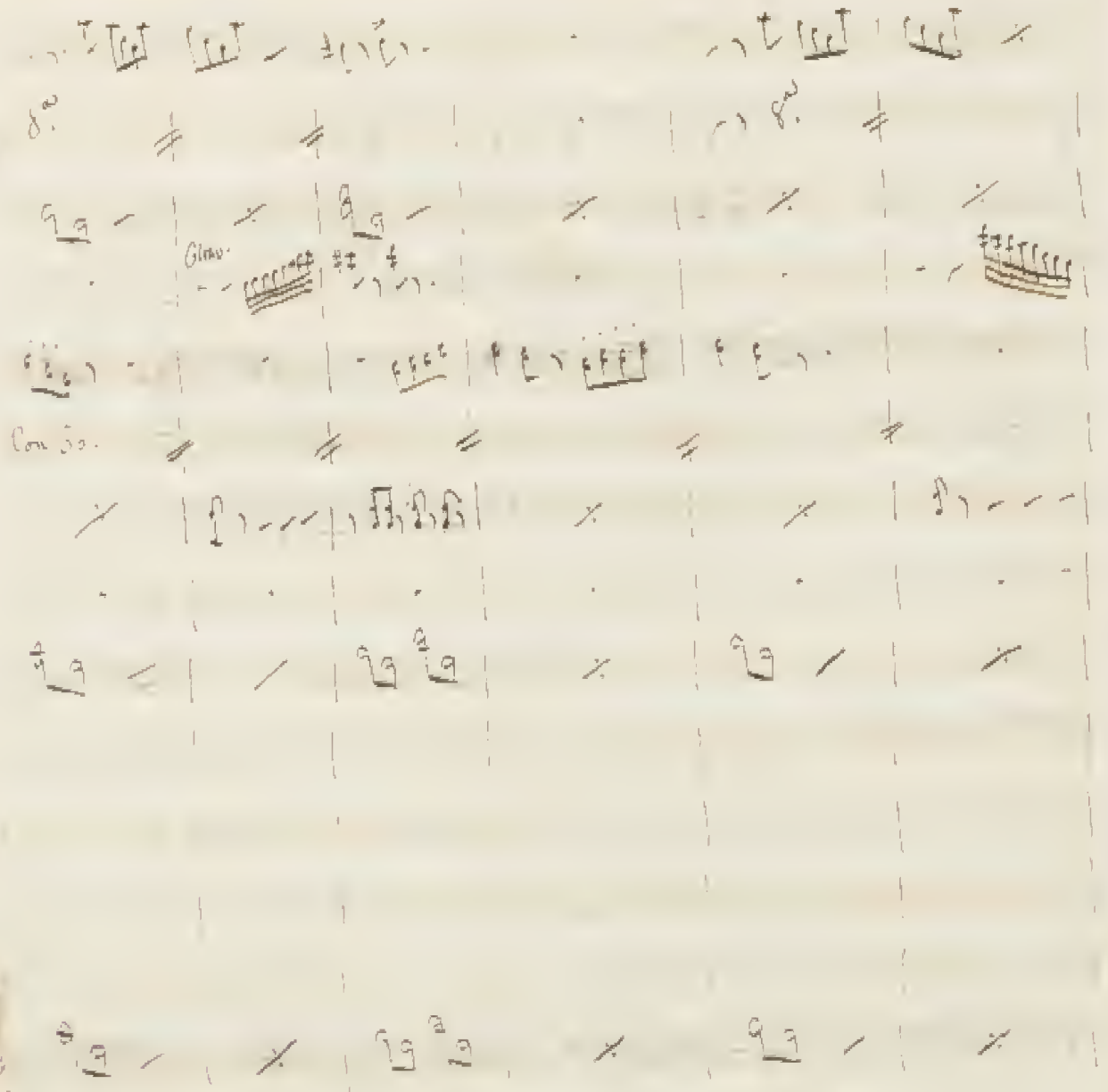
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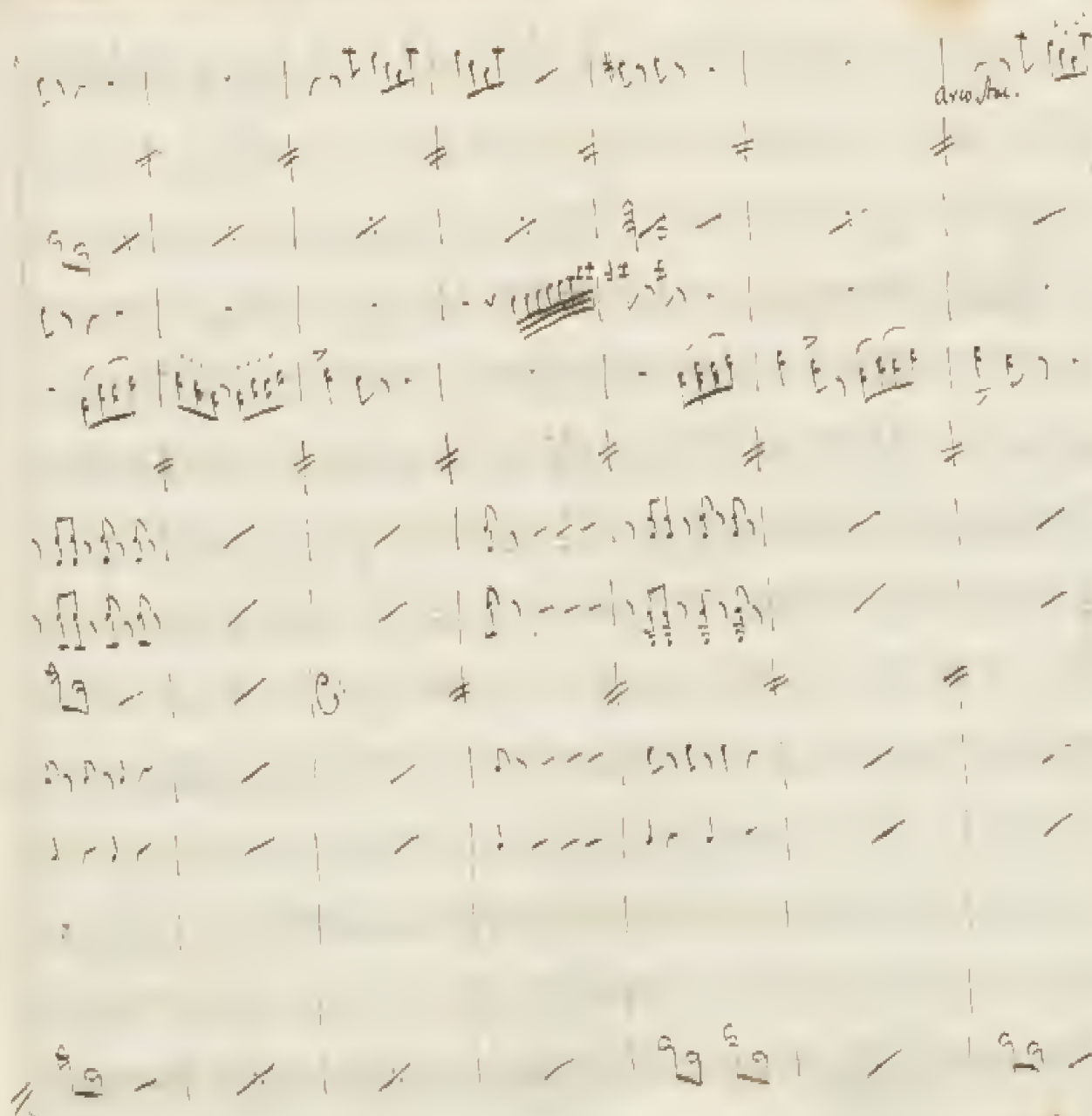
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Handwritten musical score on page 34, featuring multiple staves with notes, rests, and dynamic markings.

The score is written on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo) are present. The key signature is one sharp (F#).

Key features of the notation include:

- Staff 1: Starts with a treble clef and a key signature of one sharp. It contains several measures of music, including a section marked *cresc.*
- Staff 2: Continues the musical line with various note values and rests.
- Staff 3: Features a section marked *dim.* followed by a series of notes.
- Staff 4: Contains a section marked *cresc.* followed by a series of notes.
- Staff 5: Features a section marked *cresc.* followed by a series of notes.
- Staff 6: Contains a section marked *cresc.* followed by a series of notes.
- Staff 7: Features a section marked *cresc.* followed by a series of notes.
- Staff 8: Contains a section marked *cresc.* followed by a series of notes.
- Staff 9: Features a section marked *cresc.* followed by a series of notes.
- Staff 10: Contains a section marked *cresc.* followed by a series of notes.

Handwritten musical score on page 36, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, key signatures with sharps and naturals, and various note values. Some staves are marked with 'C' or 'F' and others with '3' or '4'. The manuscript is written in a historical style, likely from the 18th or 19th century.

Fl. 1^a part

8^{va}

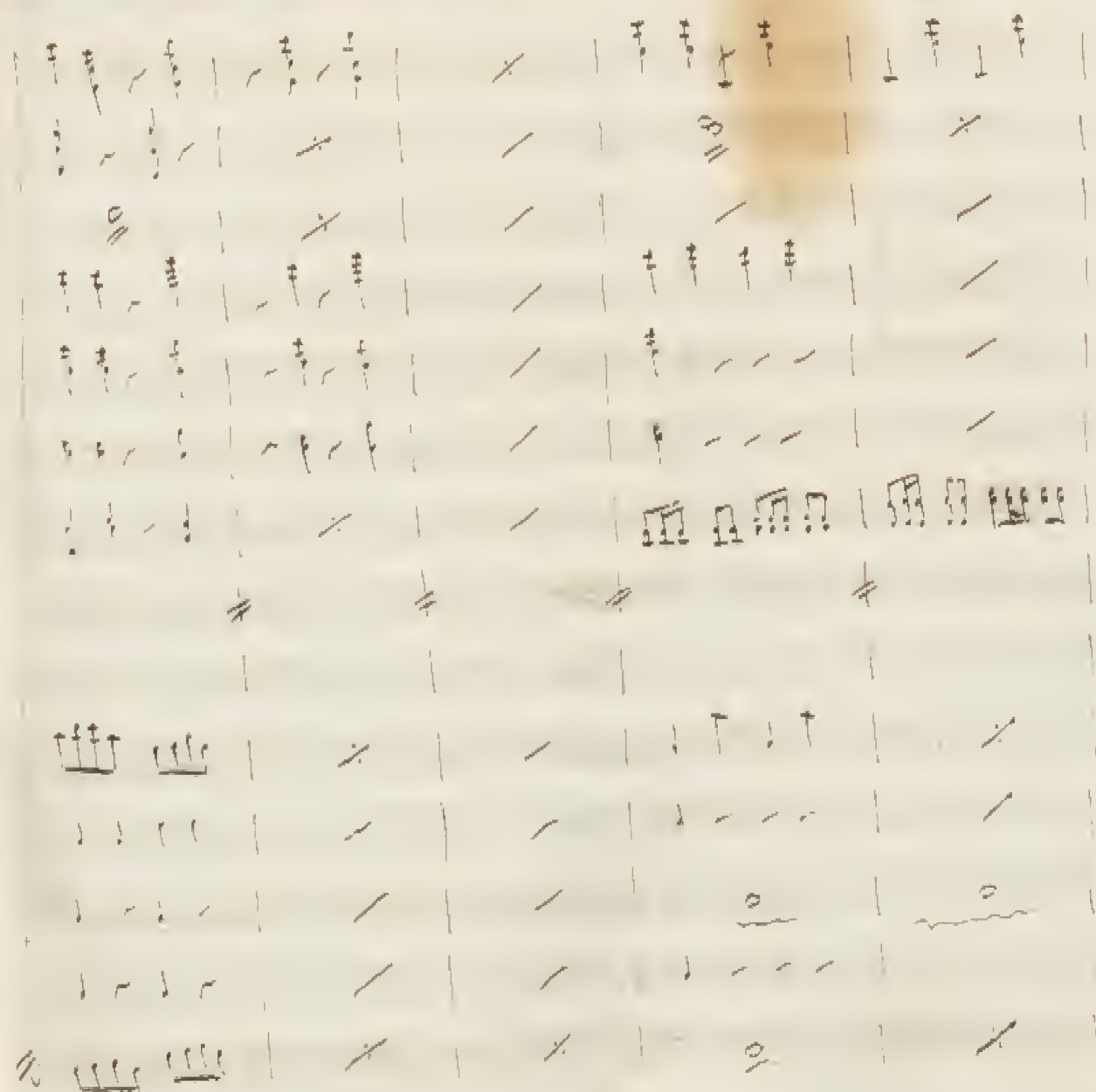
C:

Ed. 1^o 2^o

Simile

Don. Corni

Fl. 2^a part



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100





11

Violino
Viola
Flauto
Obbo
Clarino
Corno 1^{mo}
Corno 2^{do} in B⁴
Tromba in C
Fagotto
Tromboni
Fiedrigo
Coro 1^{mo}
Coro 2^{do}
Coro 3^{do}
Allegro

Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels. The notation includes notes, rests, and dynamic markings. The labels on the left side of the staves are:

- Violon
- Violon C^o
- Flauto
- Oboe
- Clarin. Con Oboe
- Fagotto
- Coro 1^o
- Coro 2^o
- Tronbo
- Fagotto
- Tronbo
- Violoncello C^o

The score is organized into measures, with vertical bar lines separating them. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single page, featuring multiple staves with musical notation. The notation includes various notes, rests, and clefs, typical of early printed music. The page is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side. The score is organized into systems, with some staves containing more complex notation, possibly indicating a specific instrument or voice part. The handwriting is in a historical style, consistent with the age of the manuscript.

Violini

Oboe

Handwritten musical score on a five-line staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. On the left side, there are labels: *oboe*, *Clarinet*, *Solo*, and *Solo*. The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns or chords. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Handwritten text at the bottom of the page, possibly a signature or a title, written in a cursive script.

Handwritten text at the very bottom of the page, possibly a page number or a date, written in a cursive script.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation at the bottom of the page, consisting of three staves. The notation is less dense than the main body of the page, featuring large notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dark and the paper shows signs of age and wear.

Handwritten musical notation on a page, featuring multiple staves with notes and clefs. The notation is dense and appears to be a transcription of a musical score. The page is aged and shows signs of wear.



Handwritten musical notation at the bottom of the page, consisting of a single line of notes and clefs.


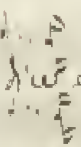

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing in italics or underlined. The score is organized into measures across the staves.





Key markings and lyrics include:

- Solo* (written multiple times, indicating solo passages)
- Brutto* (written near the bottom right, possibly indicating a section or performance instruction)
- Coro* (written near the bottom right, possibly indicating a chorus or ensemble section)

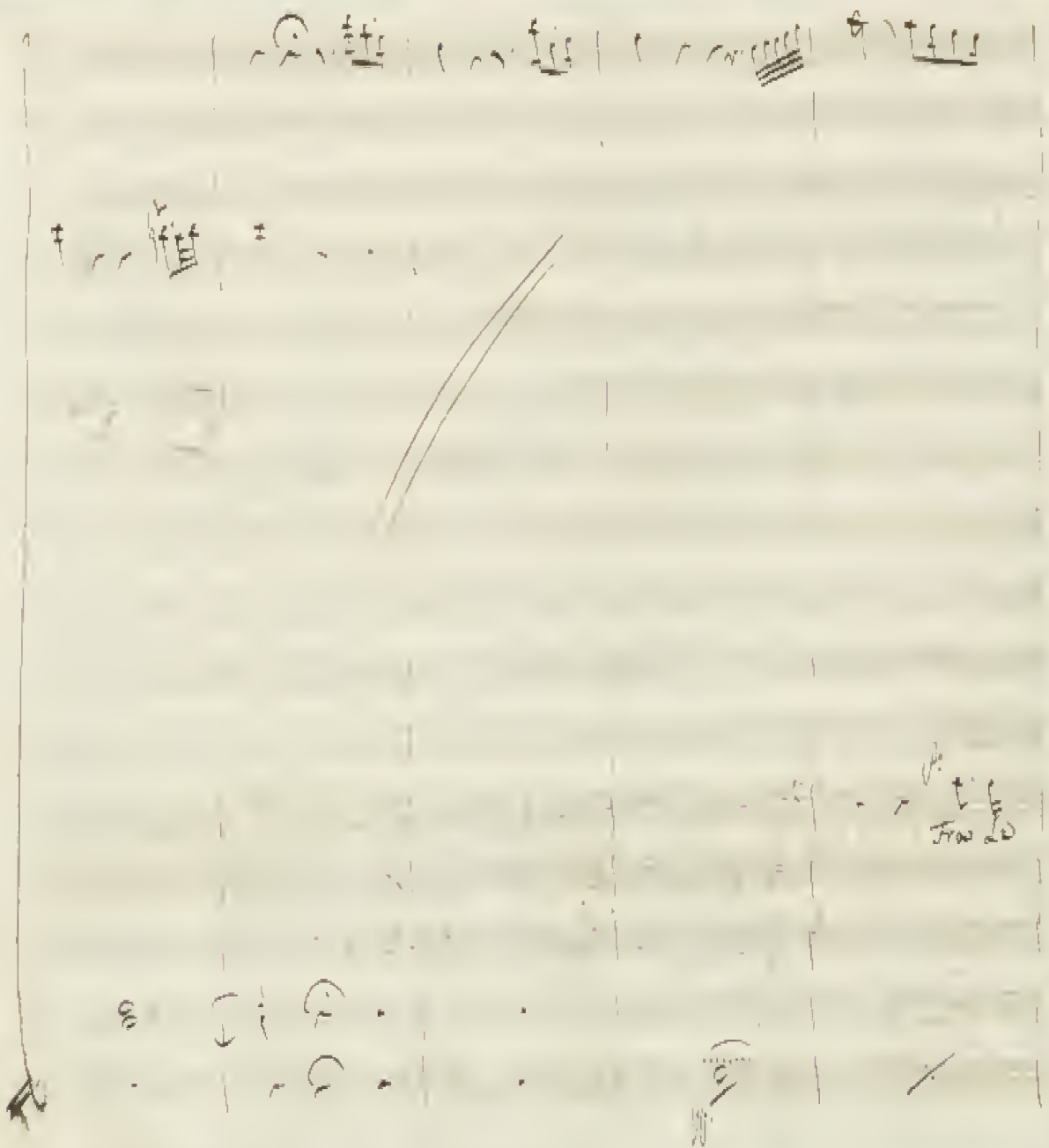
The paper shows signs of age, including discoloration and wear along the edges.

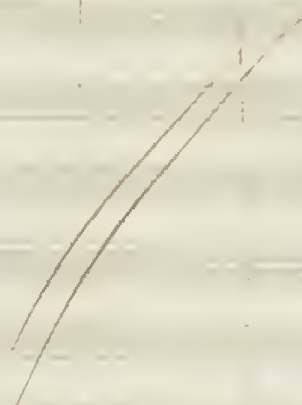
Come al  fino al 

 il mondo  in  militar

 Adoncella   





Fi- lii della Schiera Ci compensa gloria e onor
Fra le file della Schiera Ci compensa gloria e B.

Handwritten musical notation and symbols at the bottom of the page, including a treble clef, a C-clef, and various rhythmic markings.




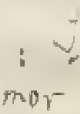
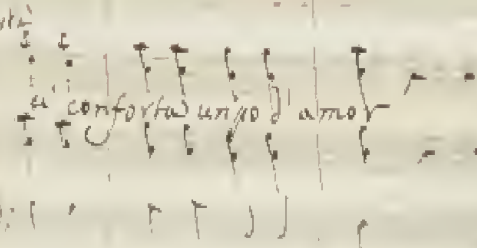
*Solo con
oli so l'ave*

tra file e principere confortan po d amor Et con-
fortan po da:

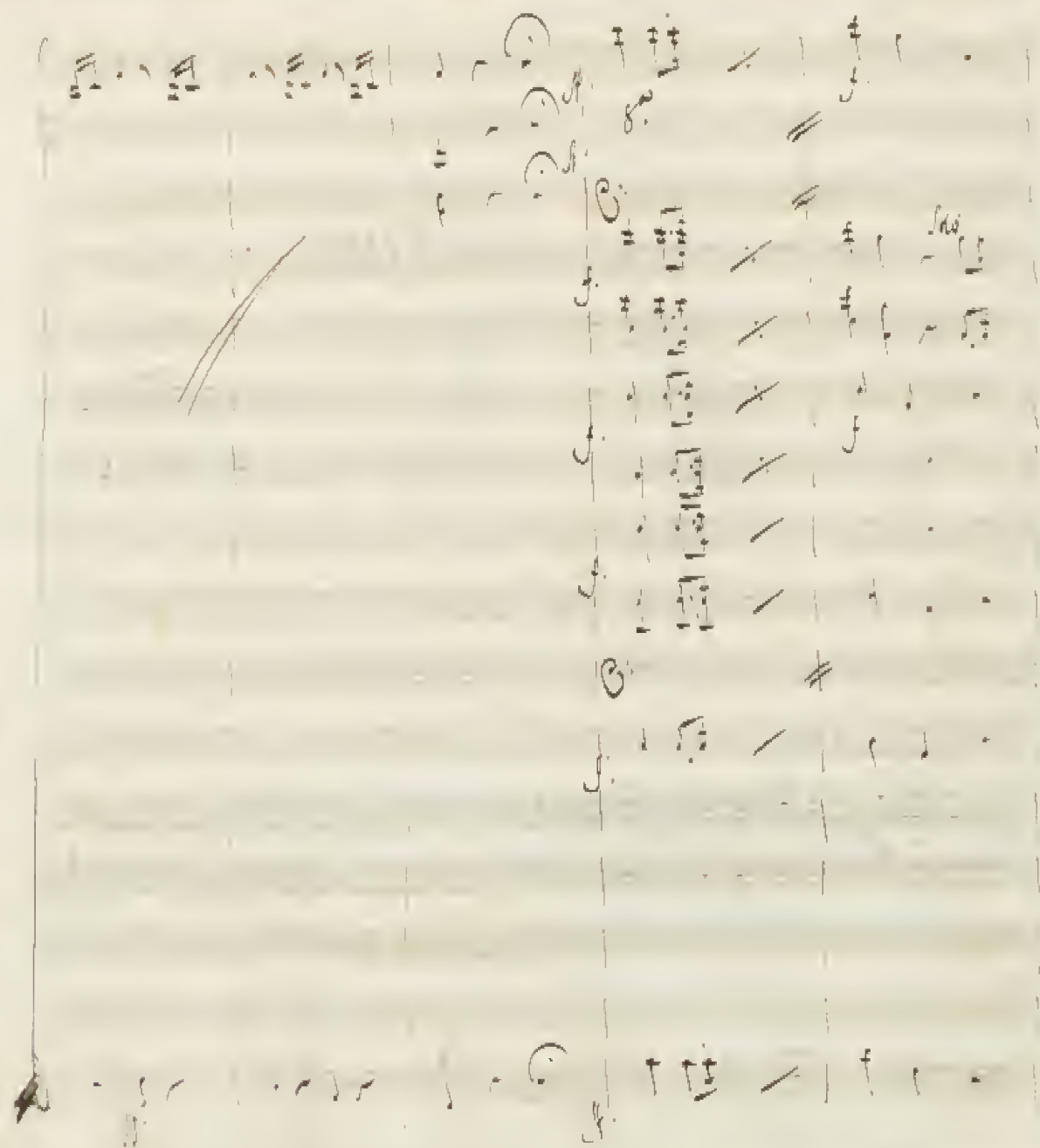
Soli 

[Handwritten musical notation, possibly a large slanted line or a series of notes.]



mor ^{*forte*}  *conforta un po d'amor* 





Handwritten musical score for a piece titled "Canto de Virgenes". The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, and the paper shows signs of age and wear. The title "Canto de Virgenes" is written in a stylized script at the bottom of the page.

Handwritten musical score for "Scherzo" by Franz Schubert, Op. 22, No. 2. The score is written on ten staves. The first four staves are for the strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The next four staves are for the woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The last two staves are for the brass (Trumpets and Trombones). The score includes various musical notations such as notes, rests, and dynamic markings. The title "Scherzo" is written at the top left, and "Op. 22, No. 2" is written at the top right. The composer's name "Franz Schubert" is written at the bottom left.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings. The staves are labeled as follows:

- Staff 1: *Violino*
- Staff 2: *Violino*
- Staff 3: *Violino*
- Staff 4: *Con Flauto*
- Staff 5: *Con Oboe*
- Staff 6: *Tromba*
- Staff 7: *Fagotto*
- Staff 8: *Tromboni*
- Staff 9: *Gentil di vandierai*
- Staff 10: *Violino*

Additional markings and text within the score include:

- Con Flauto* (written above the fourth staff)
- Con Oboe* (written above the fifth staff)
- Tromba* (written above the sixth staff)
- Fagotto* (written above the seventh staff)
- Tromboni* (written above the eighth staff)
- Gentil di vandierai* (written below the ninth staff)
- Violino* (written below the tenth staff)
- La calma la fagga* (written below the eighth staff)
- La merja intani* (written below the ninth staff)

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Sitar

Contra Altus

Violoncello

Violoncello

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a historical script, likely Latin or Italian. The score is divided into three systems of three staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The second system begins with a bass clef and a key signature of one sharp (F#). The third system begins with a treble clef and a key signature of one sharp (F#). The text is written in a historical script, likely Latin or Italian. The score is divided into three systems of three staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The second system begins with a bass clef and a key signature of one sharp (F#). The third system begins with a treble clef and a key signature of one sharp (F#).



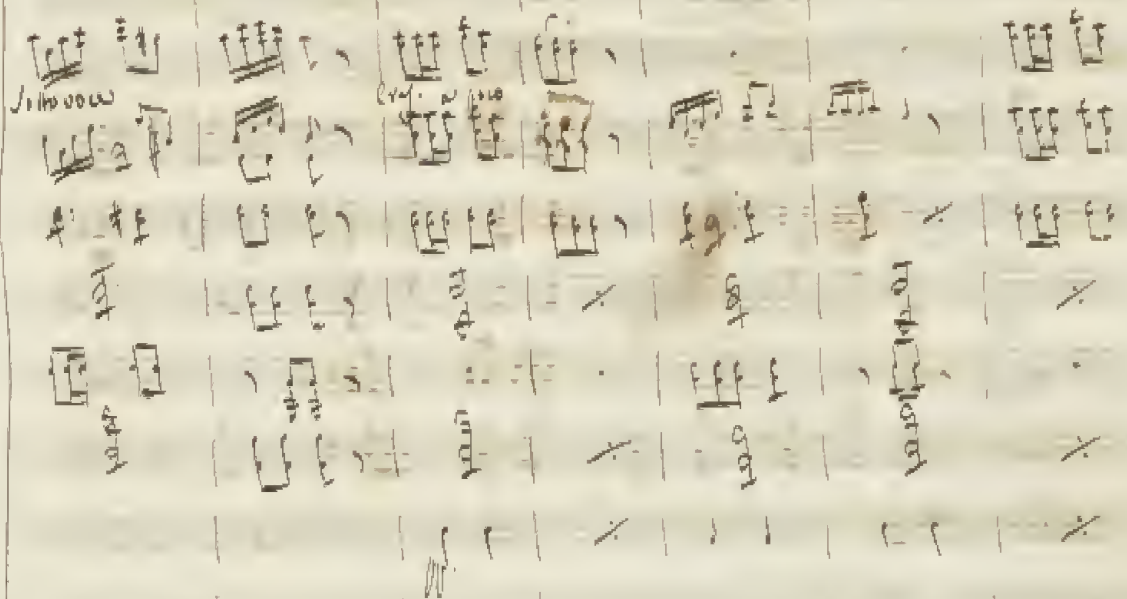
Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score is organized into several systems. The upper systems contain dense musical notation, including notes, rests, and bar lines. The lower systems include specific labels and musical notation:

- Tutti Tamburi**: A label on the left side of the lower section, indicating a section for all drums.
- Tamburo Bello**: A label on the right side of the lower section, indicating a section for the Bello drum.
- Violone**: A label on the left side of the bottom section, indicating a section for the Violone.

The notation includes various musical symbols such as notes, rests, and bar lines, typical of handwritten musical manuscripts.

[illegible]



Handwritten text at the bottom of the page, possibly a title or a section heading, written in a cursive script. The text is arranged in two lines, with the first line starting with "can" and the second line starting with "no".

+

Handwritten musical notation on six staves. The notation includes various note values, rests, and bar lines. The first three staves contain more complex, possibly multi-measure or figured bass notation, while the last three staves contain simpler rhythmic patterns. The ink is dark and the paper is aged.

Handwritten text or musical notation, possibly a signature or a specific instruction.

Handwritten mark or signature at the bottom left corner.

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *molto al* and *suon di*.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

21 3 4 5 6 7 8

requis
col
at

men-
s
quon-
ri-
vix

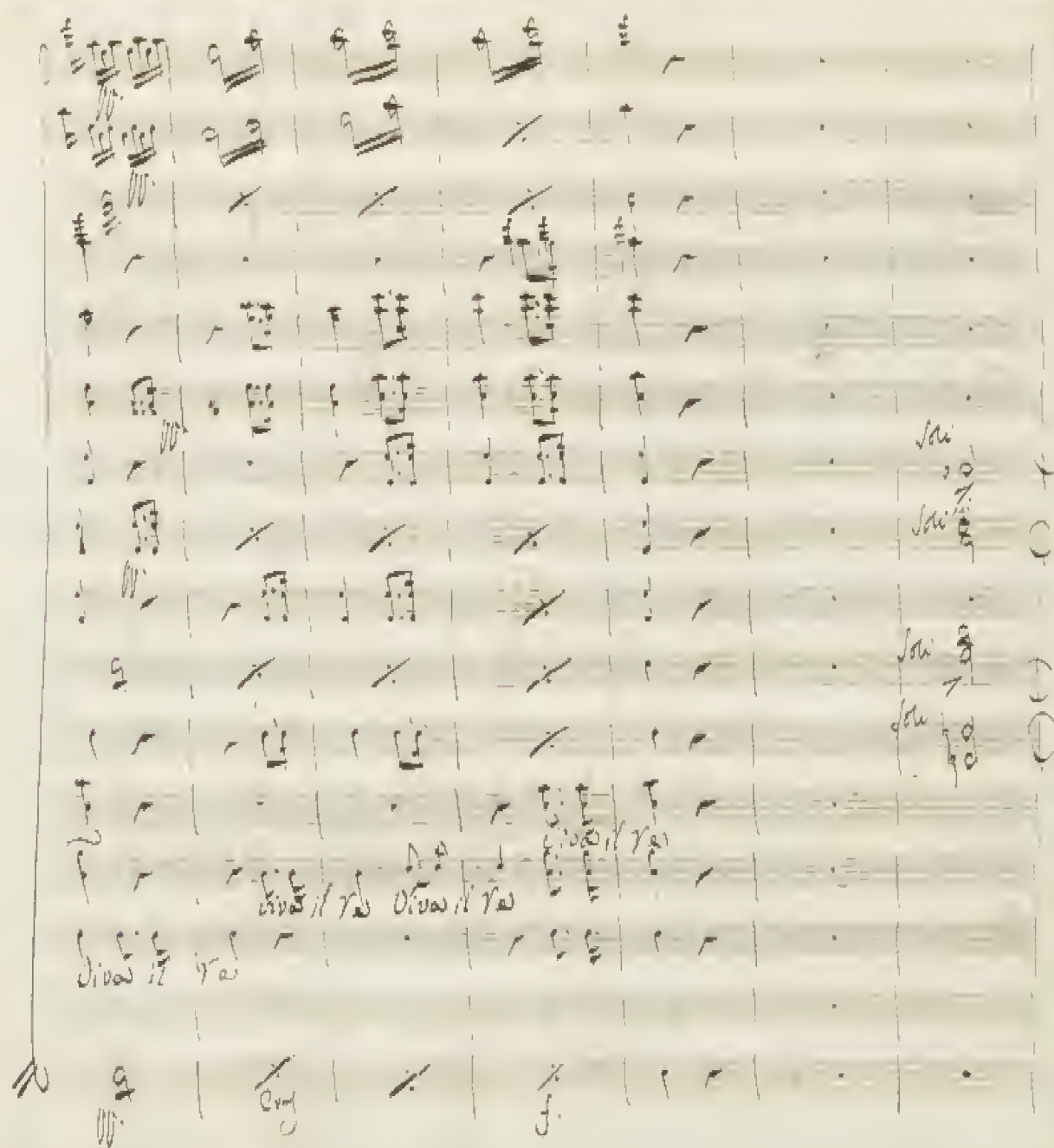
Sal-
ga-
at

Cie-
lo
il-
gran

ploru
del
Te

[illegible]

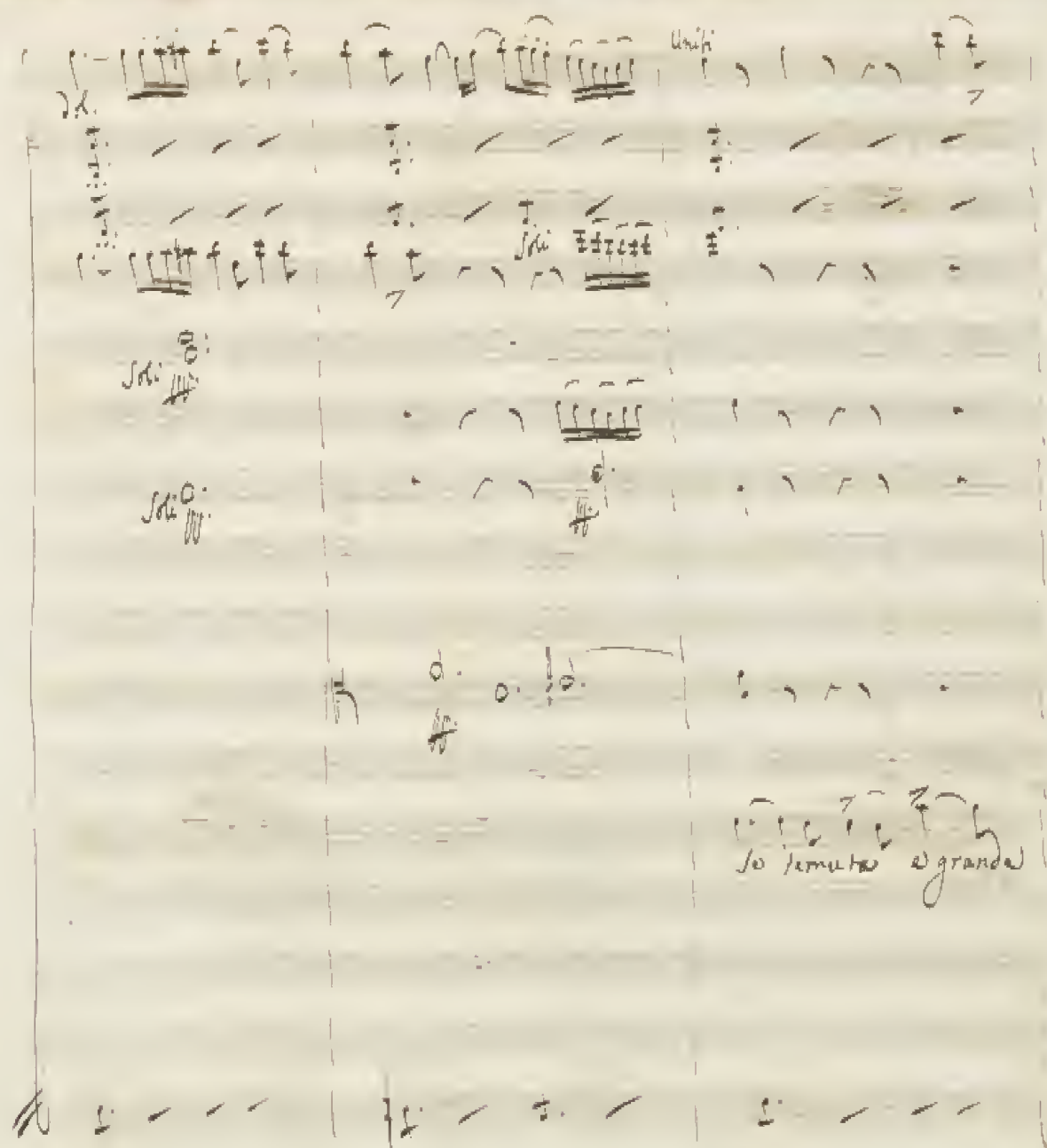
Handwritten musical score on a single page, numbered 14 in the top right corner. The score is written in a historical style, featuring a single melodic line on a five-line staff. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The music is organized into measures, with some measures containing multiple notes beamed together. The handwriting is in a cursive script, typical of 17th or 18th-century musical notation. The paper is aged and shows signs of wear, including discoloration and some staining. The score concludes with a double bar line and a final note.



Corni 1^a
Corni 2^a
Frambe

tento Don con- tento paghe Sono A

30



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language.

Lyrics visible include:

- Ein Gott*
- Sei unsern Heil, so dank' wir dir*
- Viva Silla Silla*

The score is organized into systems, with lyrics often placed below the corresponding musical staves. There are some markings on the right margin, possibly indicating page numbers or section markers.



All.^o Divace

18

C

In Fagot
i Corni

Trombe

Corni
In Bassi

Allegro

So - - - - - Sa - pro - - - - - fin - dar - - - - - per

All.^o Divace

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. A large 'X' is drawn across the middle of the page, and there are several other markings, including a 'C' and a 'D'.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of Italian or Spanish. The score is divided into measures by vertical bar lines.

Lyrics visible include:

La salvia glori. Di Eternera pigne:

remo

f

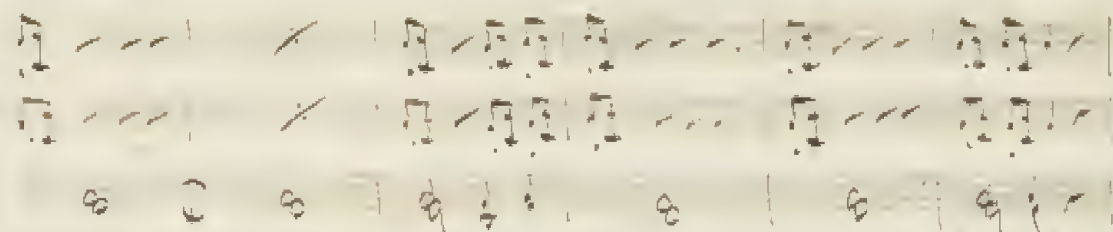
Handwritten musical score on a single page, featuring multiple staves and various musical notations. The score is divided into sections by vertical bar lines. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings. The word "Cry." appears above several staves, indicating a specific musical instruction or tempo. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on a single page, featuring multiple staves and various musical notations. The score is divided into sections by vertical bar lines. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings. The word "Cry." appears above several staves, indicating a specific musical instruction or tempo. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

La patria gloriosa eterna. Eterna.
 non feremo la patria gloriosa eterna. La patria

Qui Mosso

Handwritten musical score on page 20. The page features ten staves of music. The first staff is a vocal line with the tempo marking "Qui Mosso" above it. The second through sixth staves are for a string ensemble, with the first four staves showing dense sixteenth-note passages. The seventh staff is a vocal line with the tempo marking "Qui Mosso" below it. The eighth staff is a vocal line with the tempo marking "Qui Mosso" below it. The ninth and tenth staves are for a string ensemble. The music is written in a historical style with various note values and rests.



Ma

Ma

Ma poi nei placidi giorni di ja- cer verace

141

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. There are several instances of the word "Sai" written above the notes, and some notes are marked with "da.".

Su

Handwritten musical notation on a single staff, featuring a series of notes and rests.

no - ve - ra

Sebruo

all' ombra ami - la

X

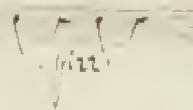
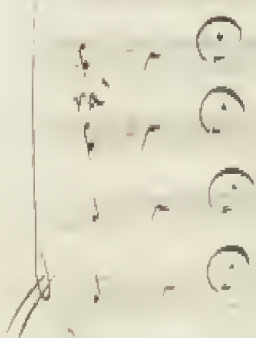
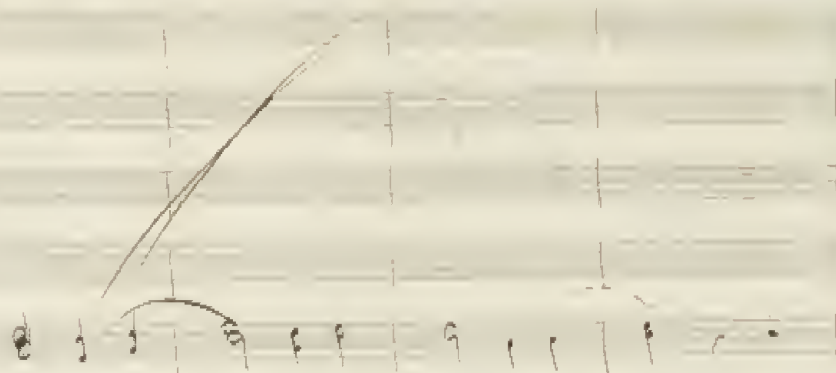
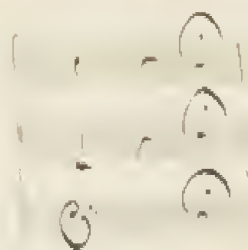
Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Placer ve-ra - ca - cer ve - ra cu - ra
De Lau-ri - bu-ri - cia - cu-ri - noi - ri-vo-ve-ra
li-pugni
aria ff

Como al  Sino al S

[illegible]

in Soprano



A 8
















ff *[musical notation]* ff *[musical notation]*
ff *[musical notation]*

[musical notation] *prova = ral* *[musical notation]* *Ad libitum* *[musical notation]* *Ad libitum*
[musical notation] *Ad libitum* *[musical notation]* *Ad libitum*
[musical notation] *Ad libitum* *[musical notation]* *Ad libitum*
[musical notation] *Ad libitum* *[musical notation]* *Ad libitum*

8va *cr.*

cr.

B. *#*

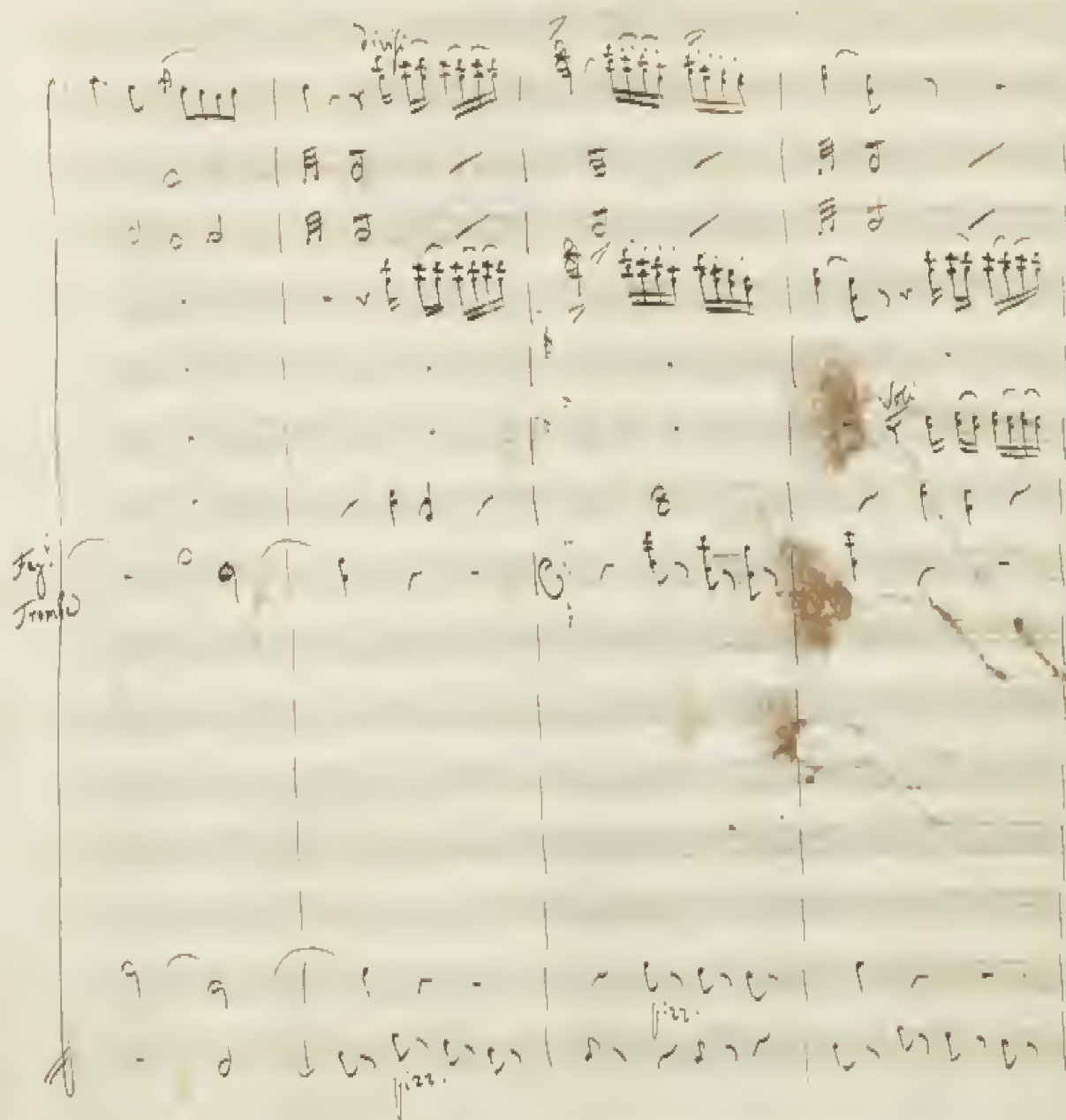
ra. co pia - cer de. ra. co di pro - ve - ra
do - cia - cun di noi a. do. de. ra
So. gneremo tri. on. fe.
a. ran. go. *cr.*

Handwritten musical score for "Luz y gloria eterna" by J. J. Guzmán. The score is written on ten staves. The first staff is a vocal line with lyrics "Luz y gloria eterna". The second staff is a vocal line with lyrics "Luz y gloria eterna". The third staff is a vocal line with lyrics "Luz y gloria eterna". The fourth staff is a vocal line with lyrics "Luz y gloria eterna". The fifth staff is a vocal line with lyrics "Luz y gloria eterna". The sixth staff is a vocal line with lyrics "Luz y gloria eterna". The seventh staff is a vocal line with lyrics "Luz y gloria eterna". The eighth staff is a vocal line with lyrics "Luz y gloria eterna". The ninth staff is a vocal line with lyrics "Luz y gloria eterna". The tenth staff is a vocal line with lyrics "Luz y gloria eterna". The score includes various musical notations such as notes, rests, and bar lines.









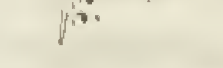
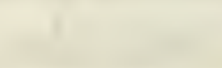


Handwritten musical score for "La Patria" by J. A. Pineda. The score is written on ten staves, with the lyrics "La Patria gloriosa y Eterna" repeated across the bottom staves. The notation includes various musical symbols such as notes, rests, and bar lines, and is signed "J. A. Pineda" at the bottom right.





<p> <i>Handwritten text in the first column, including "100" and "1000" at the bottom.</i> </p>	<p> <i>Handwritten text in the second column.</i> </p>	<p> <i>Handwritten text in the third column.</i> </p>	<p> <i>Handwritten text in the fourth column.</i> </p>	<p> <i>Handwritten text in the fifth column.</i> </p>	<p> <i>Handwritten text in the sixth column.</i> </p>	<p> <i>Handwritten text in the seventh column.</i> </p>	<p> <i>Handwritten text in the eighth column.</i> </p>	<p> <i>Handwritten text in the ninth column.</i> </p>	<p> <i>Handwritten text in the tenth column.</i> </p>
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Handwritten musical score for "The Song of the Lark" by George Gershwin. The score is written on ten staves. The first staff is for the Soprano, followed by Alto, Tenor, and Bass. The next four staves are for the Piano, and the final two staves are for the Violoncello and Double Bass. The music is in 4/4 time and features a mix of treble and bass clefs. The lyrics "The Song of the Lark" are written below the vocal staves. The score is handwritten in ink on aged paper.

			
Vita	Un militare	Il mio allievo	Il mio barone
			Notte

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves contain rhythmic patterns and melodic lines.

giorno amoreg- giaro perdes tutto alfar: one bella vita bella

Handwritten musical notation on a single staff, continuing the piece. It includes notes and rests, with a small 'aria' marking below the staff.

Handwritten musical notation on a single page from an old manuscript. The notation is written in a cursive, historical style, likely from the 16th or 17th century. It consists of several staves, each beginning with a clef (treble or bass) and a key signature (one sharp, F#). The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Some staves have additional markings, such as "M." and "V." above the notes, and "clh" and "V." below the notes. The manuscript is written on aged, slightly discolored paper with visible binding on the left edge.


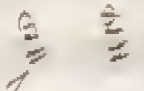

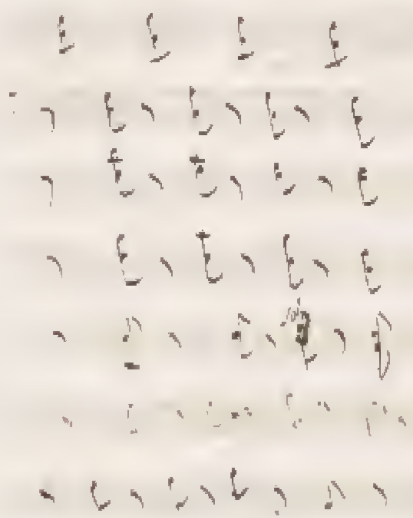
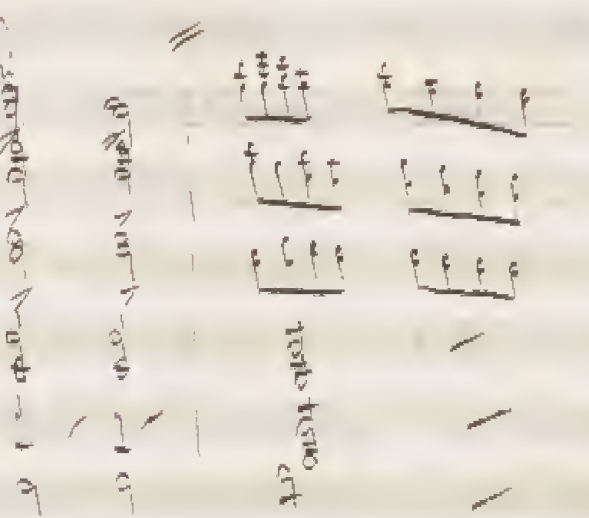
The notation is organized into systems, with some staves containing multiple measures of music. The handwriting is fluid and characteristic of the period. The page is numbered "21" in the bottom right corner.

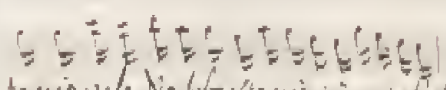

10	10	10	10
10	10	10	10

Handwritten notes and symbols, including a large bracket and various markings.

7
taccio *piu non voglio sopportar no no non voglio sopportar* *Uolo dirlo sul mostaccio al mostaccio al mostaccio al mostaccio al mostaccio*
Arco

10	10	10	10
10	10	10	10

 <i>8^a</i>	  <i>3^a</i>
	

taceo velo dia. l. m. s. t. acc. p. u. non voglio oppor. tar. p. u. non voglio non voglio non voglio non voglio non voglio oppor.






Handwritten musical notation on a five-line staff, consisting of several measures of music with various note values and rests.

Handwritten notes and symbols, possibly indicating performance instructions or tempo markings.

Handwritten musical notation on a five-line staff, including notes, rests, and some text annotations.

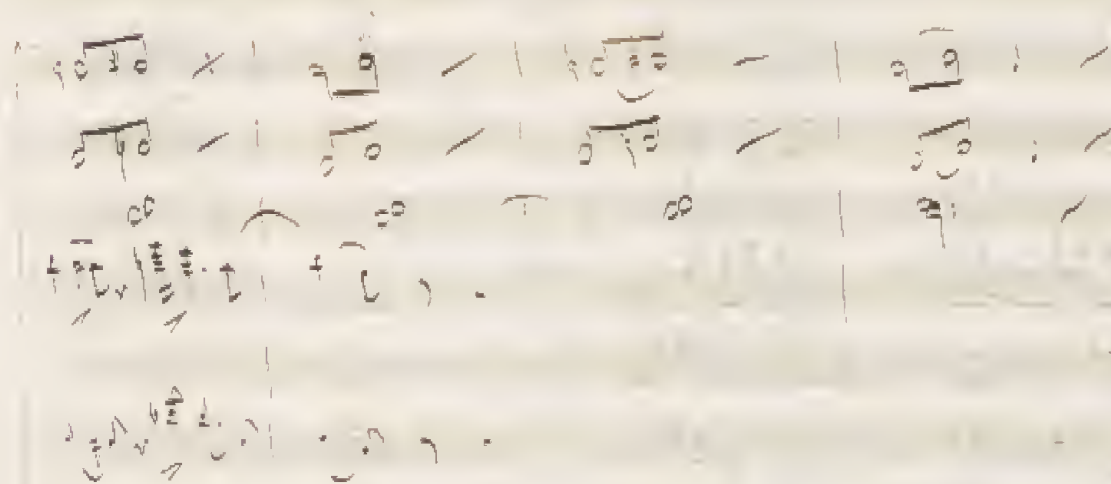
Handwritten musical notation on a five-line staff, continuing the piece with various note values.

Handwritten musical notation on a five-line staff, including notes and rests.

Ten *Ten* *Tu spie* *taro faipiu gravu il modo. lor*

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten notes and symbols, possibly indicating performance instructions or tempo markings.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics:

Sma: nio ro pro - do in cor mille Sma: nio ro pro - do in

Dynamic markings:

f *for.* *alleg.*

The score is written in a historical style, with some staves containing complex rhythmic patterns and others featuring block-like notation. The paper shows signs of age, including discoloration and wear along the edges.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of two staves. The left staff is labeled 'Trombo' and the right staff is labeled 'Organo'. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration.

Cir *donne* *e carta* *Andaluz* *Savolo questa* *vita* *io vo cam.*

[Faint handwritten notes at the bottom of the page]



Handwritten musical notation on a four-line staff. The notation includes various note values (half notes, quarter notes, eighth notes) and rests. There are some markings above the staff that appear to be lyrics or performance instructions, including the word "suo" written twice.

Handwritten musical notation on a four-line staff. The notation includes various note values and rests. There is a marking above the staff that appears to be a lyric, "lui", followed by a bracketed note.






Handwritten musical notation on a four-line staff. The notation includes various note values and rests. There are markings below the staff that appear to be lyrics: "diar", "quedra", "vita", "oro cambar", "quedra", "vita", "ro", "vo".

Handwritten musical notation on a four-line staff. The notation includes various note values and rests. There is a marking below the staff that appears to be a lyric, "vita".


Handwritten musical notation on the left side of the page, consisting of six staves with notes and clefs.

Come al  fino al 

bis

Et tu  quanto  caro  Carlo  mio  diventi

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and clefs.


 mato Lucia per deturba il gioco ma Le donne che han fatto tu Le


 Ario > >

Handwritten musical score on a five-line staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staff.

Il grigio = il grigio mulier
Senza amore in ver se

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some additional markings below the staff, possibly indicating fingerings or performance instructions.

A single line of handwritten musical notation on a five-line staff, featuring a few notes and rests.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are in a cursive script. The notation includes notes, rests, and bar lines.

resti il gra: fijo bulic: tar = = g: pio: mi: li:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style.

Staves 1-10 contain musical notation with various notes and rests. Some staves have additional markings like "f." (forte) and "p." (piano).

Staff 9 includes the text: *Unj con Tr.*

Staff 10 includes the text: *Unj con Tr.*

Staff 11 includes the text: *tar - - - il gra - gioo mi - te - tar*

Staff 12 includes the text: *millu Bombo unguar tate inuolivo inuola*





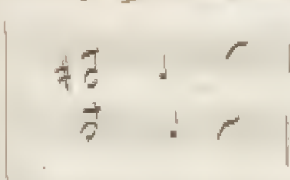
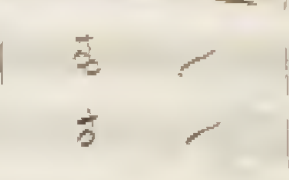
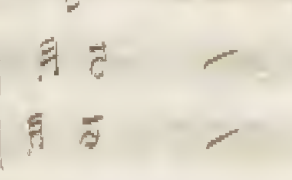
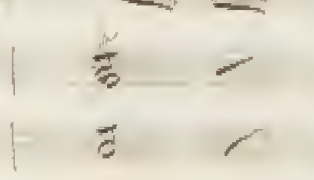




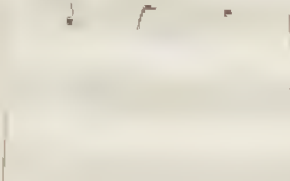
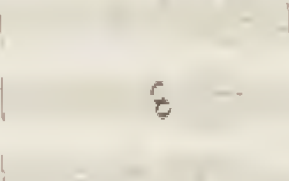
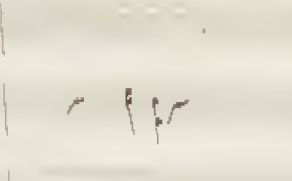
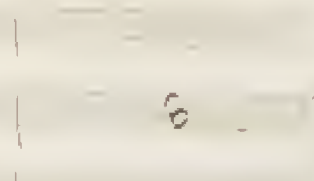
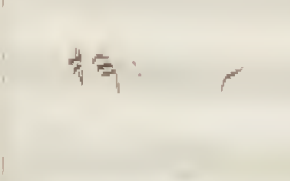
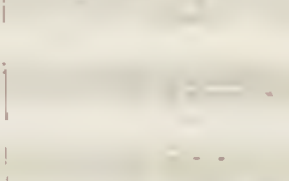


Staff 13 includes the text: *forbi*


Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, typical of 18th-century manuscript notation.

A single line of handwritten musical notation, possibly a continuation or a separate staff.

ron
 Solo *quarto* *l'altra* *guardate* *l'innocente* *I. Sembrat*

A single line of handwritten musical notation, possibly a continuation or a separate staff.

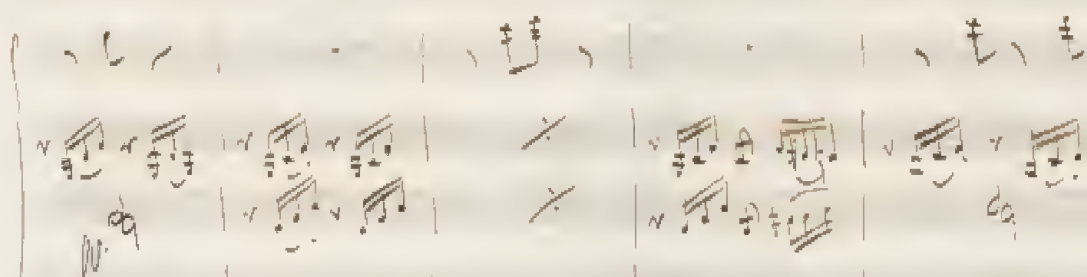
			
			
			
			
			


 Canto de finchar a la cuna
 (cuna) Ka'ka'

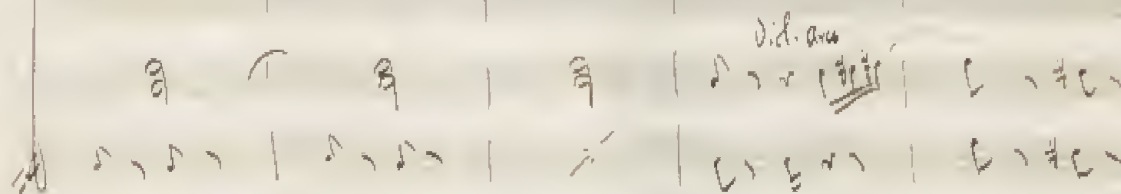
$\frac{1}{2} \quad \frac{1}{3} \quad \frac{1}{4} \quad \frac{1}{5} \quad \frac{1}{6} \quad \frac{1}{7} \quad \frac{1}{8} \quad \frac{1}{9} \quad \frac{1}{10}$
 $\frac{1}{11} \quad \frac{1}{12} \quad \frac{1}{13} \quad \frac{1}{14} \quad \frac{1}{15} \quad \frac{1}{16} \quad \frac{1}{17} \quad \frac{1}{18} \quad \frac{1}{19} \quad \frac{1}{20}$

Handwritten musical score for "L'Inno di S. Agostino" by Gio. Battista Pergolesi. The score is on aged, yellowed paper and features multiple staves with musical notation and Italian lyrics. The lyrics are: "Ma, tu del non mi facere non mi facere fac d'ag'germi piacere amò". The score includes various musical symbols, clefs, and a signature "L. Inno di S. Agostino in C. 1741." at the bottom right.

[illegible]



drano che tanto l'ora = me Se non-
già-
vibile che e-ri con-ri a



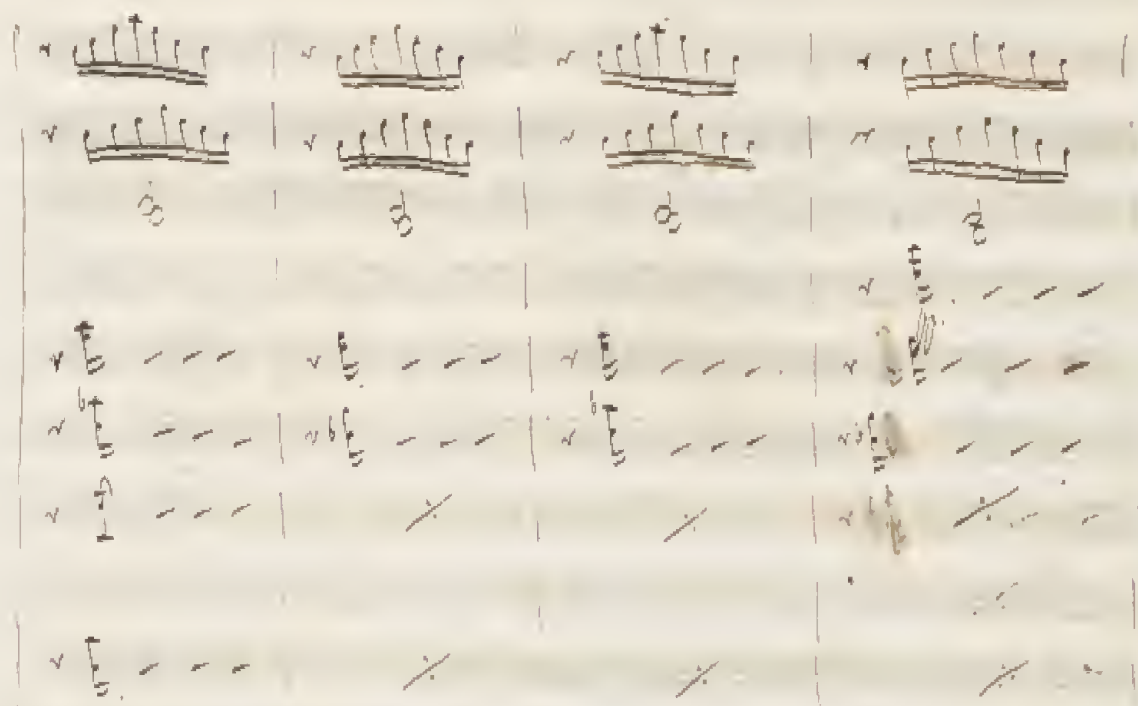
Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics. Below it are two staves for piano accompaniment. Further down, there are staves for other instruments, possibly strings or woodwinds. The lyrics are written in Italian. The paper is aged and shows some wear.

Soi
Soi

moi

Sarai tu L'abbia Sarai tu L'abbia Questo Con

nohno



Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes.

o bella in-co - finia che tutto o va - no so so
so feci il barbaio ma n'è scuso soldati e giovani con loro Loro
chi a loro non nulla va - le al fin son uva ro non uollegiar - lo dopo Loro

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The first system is labeled "Alto" and the second system is labeled "Tenor". The notation includes various musical symbols such as notes, rests, and bar lines, characteristic of early 20th-century manuscript notation. The paper is aged and shows some staining.

Un! /
 In te che c'è in con la tua grazia da p. no questo cor
 le mie scappate le mie scappate le mie scappate le mie scappate
 gloria ci vuol l'amor di dopo la gloria ci vuol l'amor dopo la gloria ci vuol l'a:
 Gloria ci vuol l'amor di dopo la gloria ci vuol l'amor dopo la gloria ci vuol l'a:
 Gloria ci vuol l'amor di dopo la gloria ci vuol l'amor dopo la gloria ci vuol l'a:

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The lyrics are in Italian and include the words: "questo", "ramento an", "cor", "mor", "dopo", "Lor", "gio", "ria", "ce", "vol", "ta", "amor". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pizz." (pizzicato).

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

In Cien.

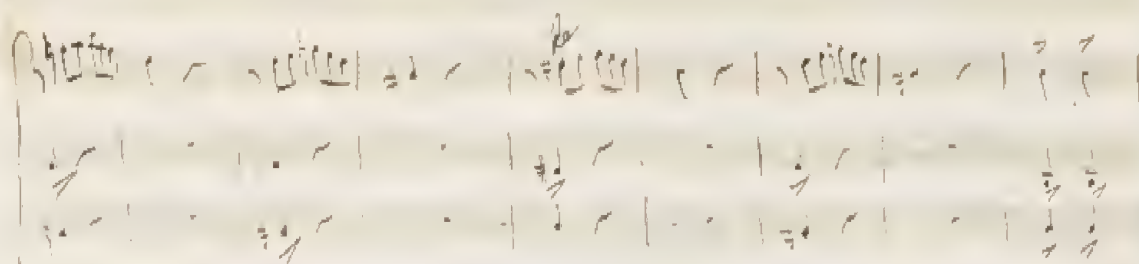
Handwritten musical notation on five staves, continuing the piece.

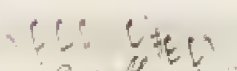
no carra braciame


non far pueri


non vo. in. (cand. de) (adate)

Handwritten musical notation on five staves at the bottom of the page, concluding the piece.




 mio Caro abbracciarmi
 bene


 non far più di me


 non voglio scandole veduto bene



19	22	19	1	2	3	4	5	6	7	8	9	10	11	12
19	22	19	1	2	3	4	5	6	7	8	9	10	11	12
19	22	19	1	2	3	4	5	6	7	8	9	10	11	12
19	22	19	1	2	3	4	5	6	7	8	9	10	11	12
19	22	19	1	2	3	4	5	6	7	8	9	10	11	12
19	22	19	1	2	3	4	5	6	7	8	9	10	11	12
19	22	19	1	2	3	4	5	6	7	8	9	10	11	12
19	22	19	1	2	3	4	5	6	7	8	9	10	11	12
19	22	19	1	2	3	4	5	6	7	8	9	10	11	12
19	22	19	1	2	3	4	5	6	7	8	9	10	11	12

19 22 19 1 2 3 4 5 6 7 8 9 10 11 12
Badate bene Badate bene

19	22	19	1	2	3	4	5	6	7	8	9	10	11	12
----	----	----	---	---	---	---	---	---	---	---	---	----	----	----

1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54
55	56	57	58	59	60	61	62	63
64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81
82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99
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541	542	543	544	545	546	547	548	549
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694	695	696	697	698	699	700	701	702
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739	740	741	742	743	744	745	746	747
748	749	750	751	752	753	754	755	756
757	758	759	760	761	762	763	764	765
766	767	768	769	770	771	772	773	774
775	776	777	778	779	780	781	782	783
784	785	786	787	788	789	790	791	792
793	794	795	796	797	798	799	800	801
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838	839	840	841	842	843	844	845	846
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874	875	876	877	878	879	880	881	882
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910	911	912	913	914	915	916	917	918
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946	947	948	949	950	951	952	953	954
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964	965	966	967	968	969	970	971	972
973	974	975	976	977	978	979	980	981
982	983	984	985	986	987	988	989	990
991	992	993	994	995	996	997	998	999
1000	1001	1002	1003	1004	1005	1006	1007	1008
1009	1010	1011	1012	1013	1014	1015	1016	1017
1018	1019	1020	1021	1022	1023	1024	1025	1026
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1090	1091	1092	1093	1094	1095	1096	1097	1098
1099	1100	1101	1102	1103	1104	1105	1106	1107
1108	1109	1110	1111	1112	1113	1114	1115	1116
1117	1118	1119	1120	1121	1122	1123	1124	1125
1126	1127	1128	1129	1130	1131	1132	1133	1134
1135	1136	1137	1138	1139	1140	1141	1142	1143
1144	1145	1146	1147	1148	1149	1150	1151	1152
1153	1154	1155	1156	1157	1158	1159	1160	1161
1162	1163	1164	1165	1166	1167	1168	1169	1170
1171	1172	1173	1174	1175	1176	1177	1178	1179
1180	1181	1182	1183	1184	1185	1186	1187	1188
1189	1190	1191	1192	1193	1194	1195	1196	1197
1198	1199	1200	1201	1202	1203	1204	1205	1206
1207	1208	1209	1210	1211	1212	1213	1214	1215
1216	1217	1218	1219	1220	1221	1222	1223	1224
1225	1226	1227	1228	1229	1230	1231	1232	1233
1234	1235	1236	1237	1238	1239	1240	1241	1242
1243	1244	1245	1246	1247	1248	1249		

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "f" (forte) appears at the beginning of the first staff. The word "cui" is written below the first staff. The word "tota" is written below the second staff. The word "tota" is written below the third staff. The word "tota" is written below the fourth staff. The word "tota" is written below the fifth staff.

taciam. La pace - La mano e gho una tot.

il melumora - di. nua - ra

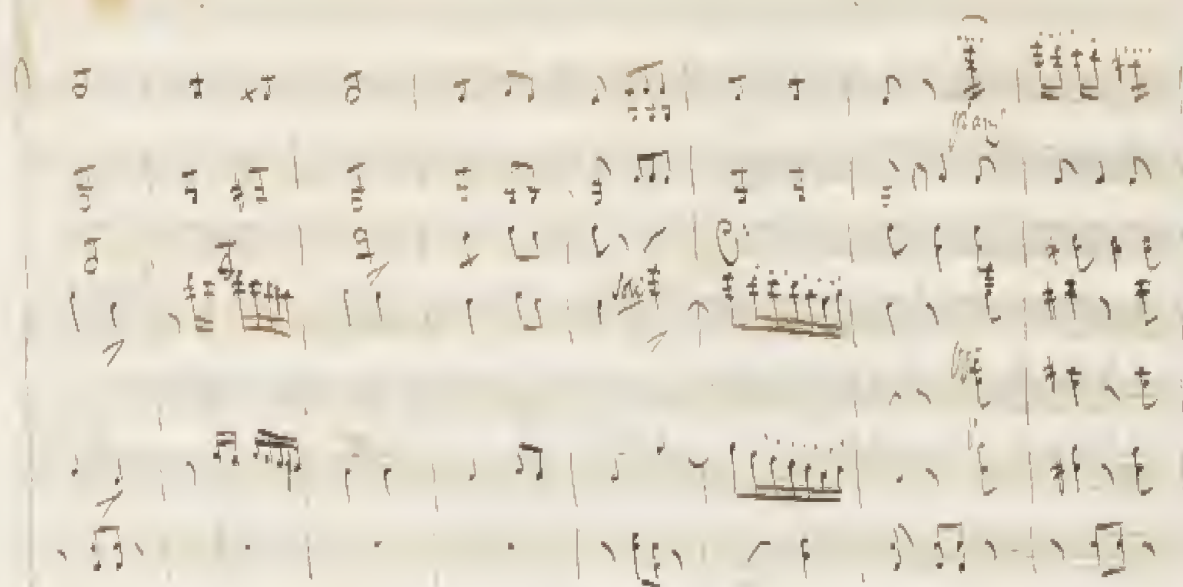
no o o o

Figlio di buon liquoro - il male amore - discaccia ra
non voglio sonda - la padata

Handwritten musical notation on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The notation is dense and fills most of the staves.

be - ne - dic - to be - ne - dic - to
- acci - um La - pace - la - mo - re - qui - re - ni -

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.



figlio di buon liquore Il malou. more - - - - - 6 bellavini
e ciavolo

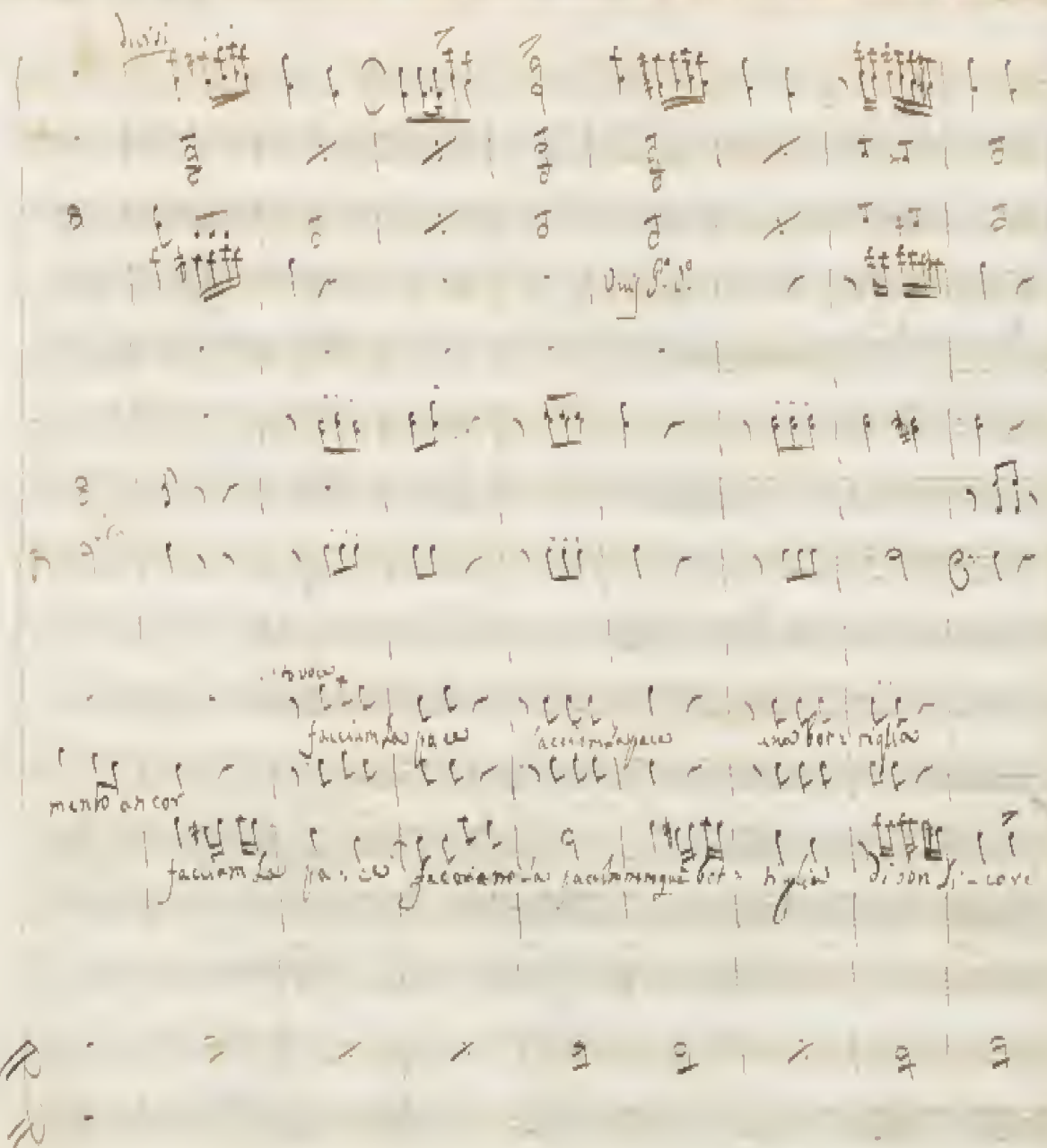


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical markings such as *crd.*, *a poco*, and *dim.*.

crd.
a poco
dim.

Loggia se l'incantiamo
Carità carità
dignissimo
a mio figlio
mio oggetto
Caro
vostro
amore

Carità carità
dignissimo
a mio figlio
mio oggetto
Caro
vostro
amore

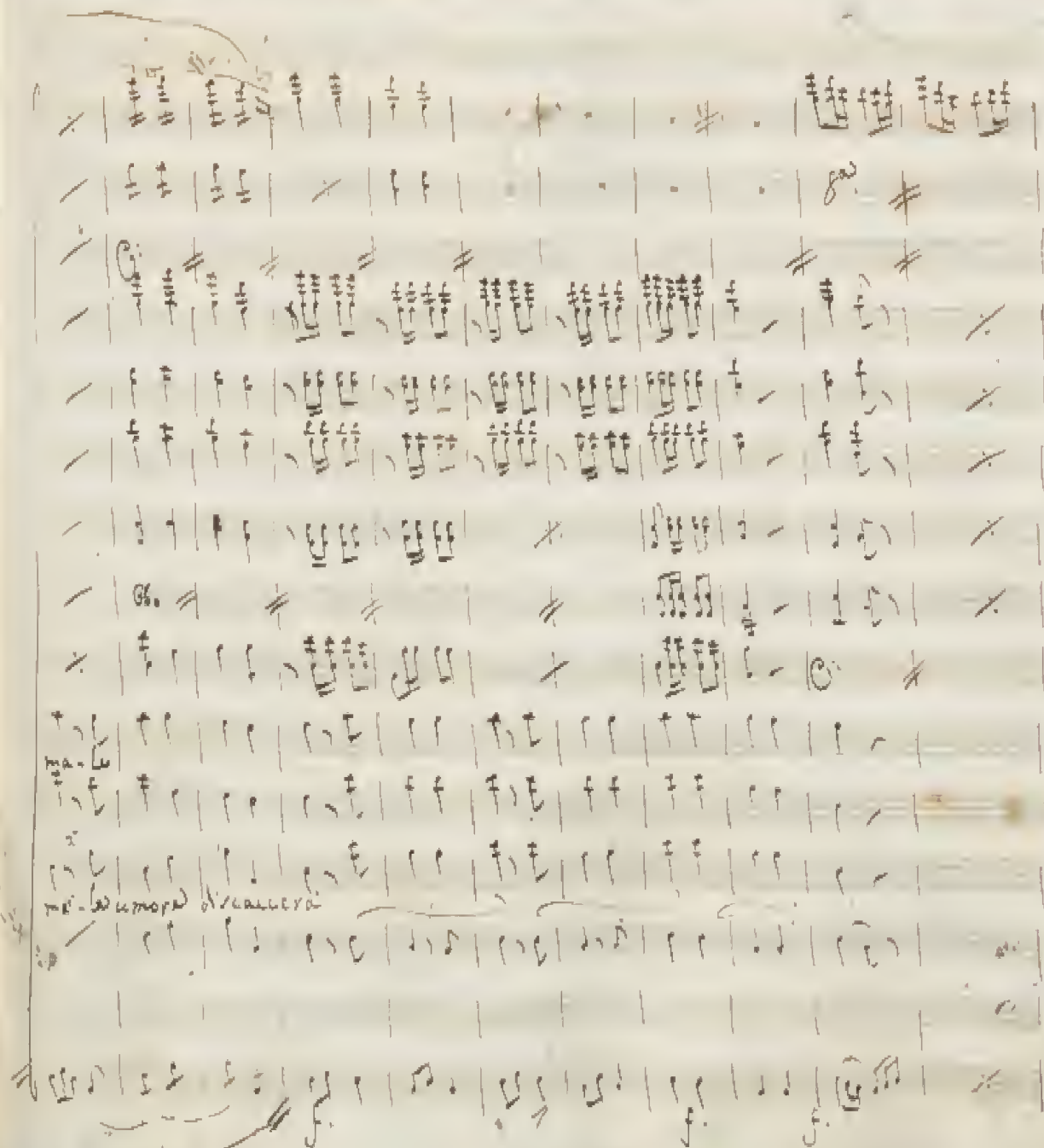


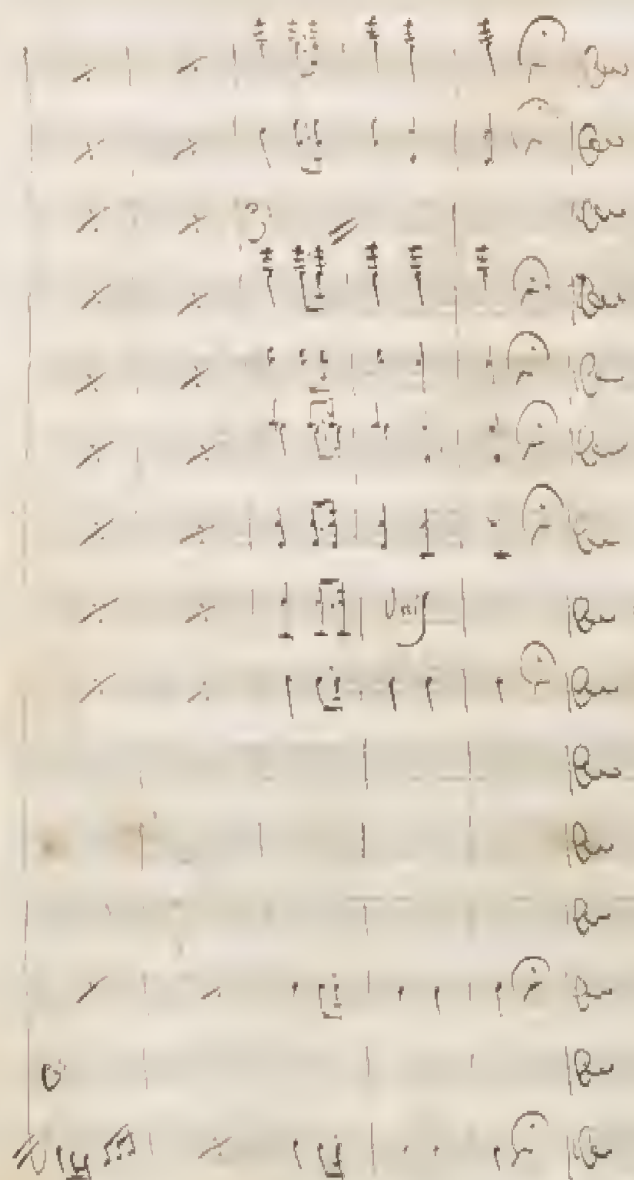
Handwritten musical score on page 21. The page contains several staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some wear and tear.

Lyrics visible on the page:

- Stato un tempo*
- di scellerato*
- non vo più in carcere*
- mi o caro*
- Araciani*
- Adatto bene*
- non vo più in carcere*

[illegible]





Quintero

Violini

Vide

Flauti

Oboes

Clarini

Cornu in
Ept.

Trombe in
Ct.

Fagotti

Tromboni

Amalia

Battista

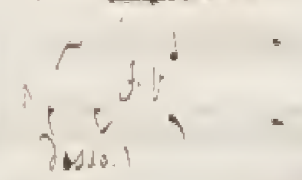
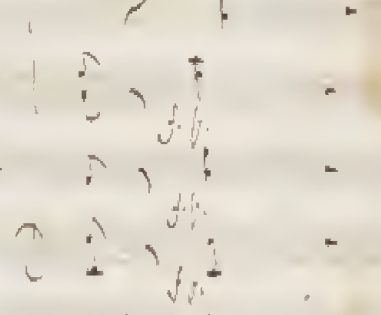
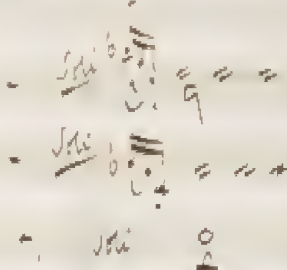
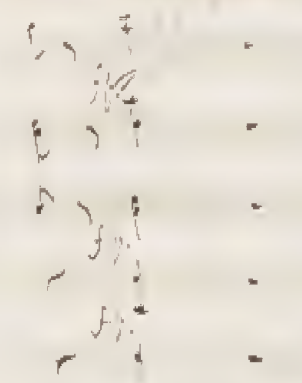
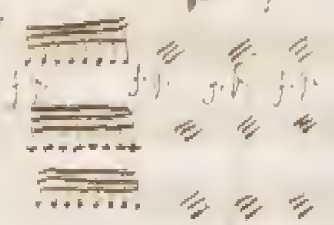
Carlo

Teodoro

Teodoro

Largo

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on aged, stained paper. It includes staves for Violini, Vide, Flauti, Oboes, Clarini, Cornu in Ept., Trombe in Ct., Fagotti, Tromboni, Amalia, Battista, Carlo, Teodoro, and Teodoro. The tempo is marked 'Largo'. The notation is in a historical style, with various musical symbols and clefs. There are some corrections and annotations in the vocal parts, such as 'città' and 'voto'.



Andante

Andante

Andante

Andante



Handwritten musical score on a single page. The notation includes staves with notes, rests, and various musical symbols. The text is written in a cursive, handwritten style. The page is aged and shows signs of wear.

Labels visible on the page include:

- Solo* (written above the first staff)
- Allegro* (written above the second staff)
- Ch. 1. 2. 3. 4.* (written above the third staff)
- Fin* (written above the fourth staff)
- Adagio* (written above the fifth staff)
- Allegro* (written above the sixth staff)

The notation consists of several staves, each containing musical notes, rests, and other symbols. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

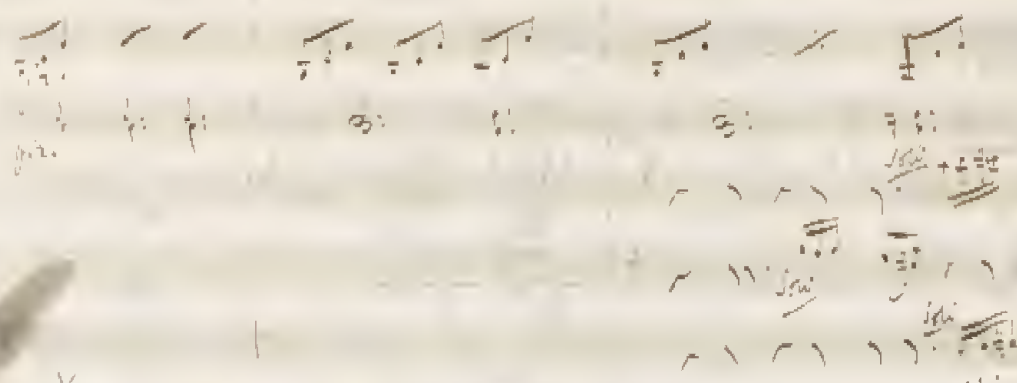
Handwritten musical score on a single page. The notation includes staves with notes, rests, and various musical symbols. The text is written in a cursive, handwritten style. The page is aged and shows signs of wear.

Labels visible on the page include:

- Carlo* (written above the first staff)
- Il caso* (written above the second staff)
- Adagio* (written above the third staff)
- Allegro* (written above the fourth staff)
- Fin* (written above the fifth staff)

The notation consists of several staves, each containing musical notes, rests, and other symbols. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, including phrases like "Fello", "meglio. meglio.", "Oh c'è sta - ca", and "e meglio. meglio.". The score is divided into sections by vertical lines, and there are some markings like "Con Corni" and "Grande". The page is aged and shows signs of wear, with some ink bleed-through from the reverse side.



ornix in Grot



lotre a-ma a-ma da-to la-vel la-vel a-d ogni d:



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "to quell a - me - ble quell' am - ble in - dian - to - ho - al - fin - to - ho - al - fin -" are written below the staves. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script.

The score is organized into several systems, each containing multiple staves. The notation includes notes, rests, and other musical symbols. Lyrics are written below the staves, often aligned with specific musical phrases.

Key features of the notation include:

- Staff 1 (top): Contains musical notation with notes and rests. Lyrics are written below.
- Staff 2: Continues the musical notation and lyrics.
- Staff 3: Features a section with a large 'X' mark above the notation, possibly indicating a specific measure or a correction.
- Staff 4: Includes a section with a large 'X' mark above the notation, similar to the previous staff.
- Staff 5: Contains musical notation with notes and rests. Lyrics are written below.
- Staff 6: Continues the musical notation and lyrics.
- Staff 7: Features a section with a large 'X' mark above the notation, possibly indicating a specific measure or a correction.
- Staff 8: Includes a section with a large 'X' mark above the notation, similar to the previous staff.
- Staff 9: Contains musical notation with notes and rests. Lyrics are written below.
- Staff 10: Continues the musical notation and lyrics.
- Staff 11: Features a section with a large 'X' mark above the notation, possibly indicating a specific measure or a correction.
- Staff 12: Includes a section with a large 'X' mark above the notation, similar to the previous staff.

The paper shows signs of age, including discoloration and wear along the edges. The handwriting is in a cursive style, typical of historical musical manuscripts.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. A large 'B' is written at the end of the first staff, and a '3' is written below the second staff.

Handwritten musical notation on a single staff, featuring a complex melodic line with many beamed notes.

grazie o Gio:le

ad ogni san e te quali amate quali amate sem.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a measure with a *rit.* (ritardando) marking.

Handwritten musical notation on a five-line staff.

fin.

Handwritten musical notation on a five-line staff, with the lyrics "quel tem - bian - to" and "altro" written below the notes.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and the lyrics "bianco" and "altro".

Handwritten musical notation on a five-line staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is in a historical style, possibly 18th or 19th century. The page number '61' is visible in the top right corner.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is in a historical style, possibly 18th or 19th century. The page number '61' is visible in the top right corner.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is in a historical style, possibly 18th or 19th century. The page number '61' is visible in the top right corner.

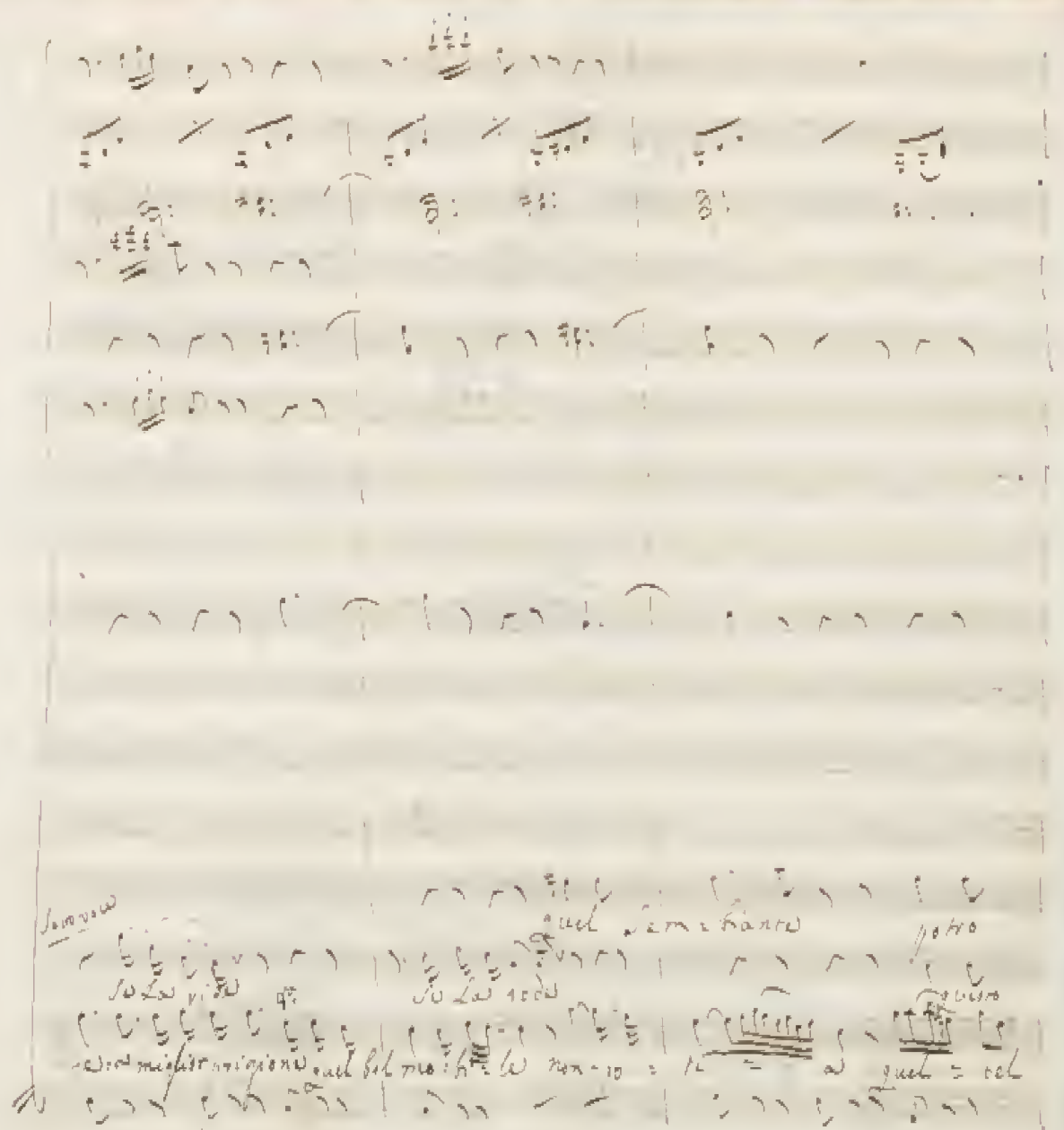
Handwritten musical notation on a single staff, featuring various note values and rests. The notation is in a historical style, possibly 18th or 19th century. The page number '61' is visible in the top right corner.

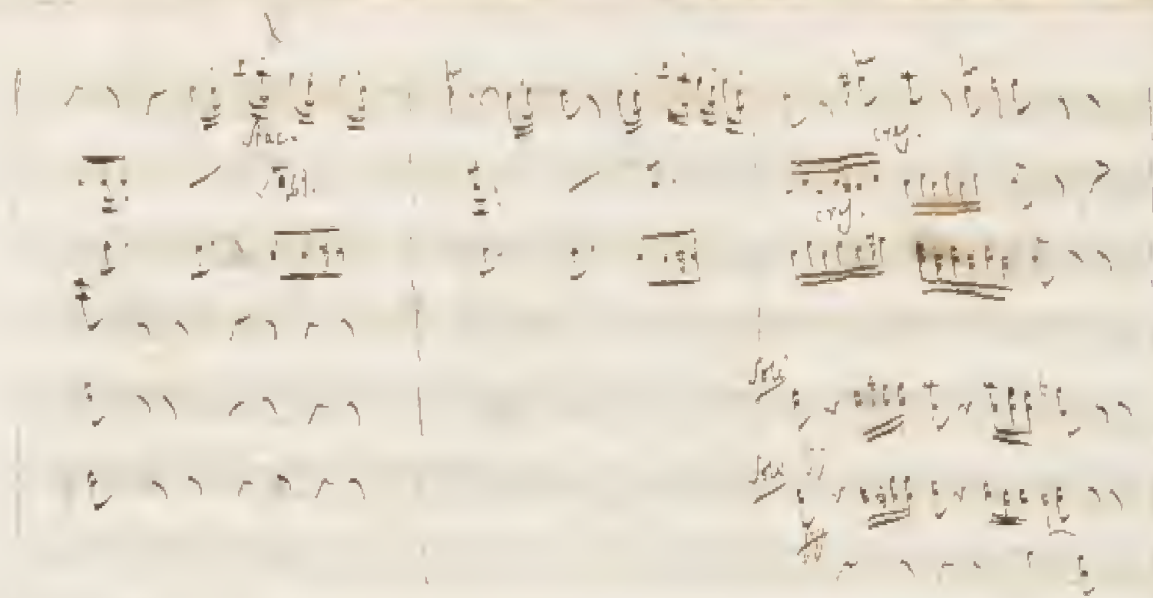
Handwritten musical notation on a five-line staff. It includes various notes, rests, and clefs. There are some markings that look like "Jou" and "ad". A large "f" with a slash is on the right side.

A small section of handwritten musical notation, possibly a single measure or a short phrase.

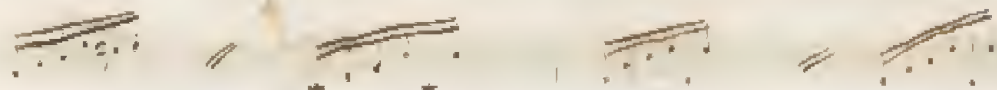
Handwritten musical notation with the words "Gra-tia o' portu'" written below it.

Handwritten musical notation with lyrics. The lyrics include "con uerba no-fo bella", "re-na", "St. Agliano", and "no non po".

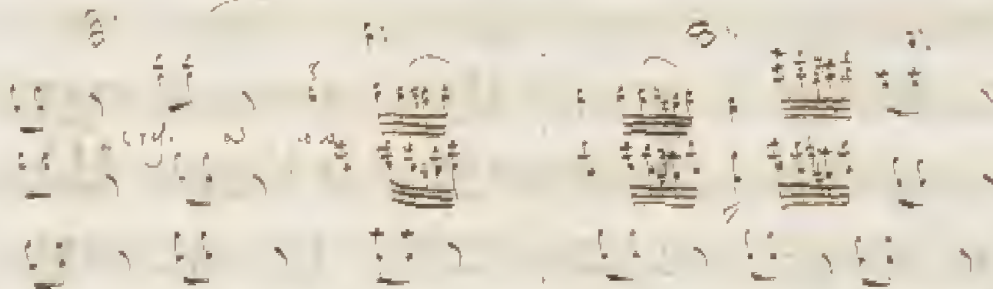




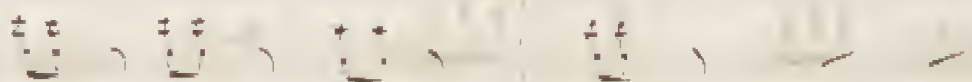
Stanza o cho bella contra: dan: go si non videro fallar con vada po: si che videro fal:



mi



(40). 2 voce



Sempre
piange

no no

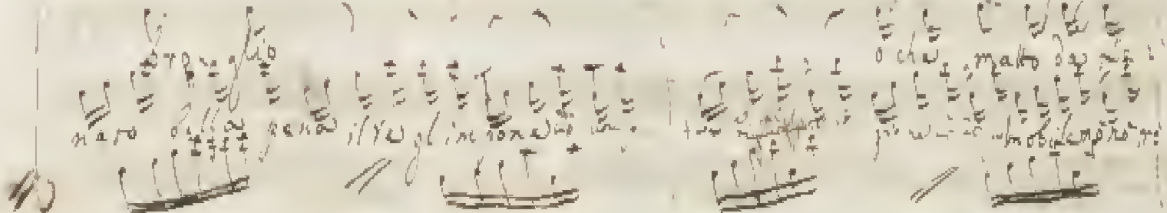
no no

Sem
vagher

il nostro dero bal

Sem
vagher

o che mato da



Handwritten musical score for "Canto da Manhã" by J. B. de Oliveira. The score is written on aged, yellowed paper and features multiple systems of musical notation. At the top, there are several staves of music, likely for a choir or instrumental ensemble. Below these, there are sections of music with lyrics in Portuguese. The lyrics include "glor", "povo", "Sempre", "no", "Lem", "re", "pagha", "no", "bello Sal", "glor", "povo", "Sempre", "o de todo qual que em brota", "var", "fricome". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in ink and appears to be from the early 20th century.



Handwritten musical score on aged paper. The score includes staves for various instruments and voices, with musical notation and lyrics. The text is written in a cursive script.

Labels on the left side of the staves include:

- all.
- Cornet
- Trumpet
- Drum
- Violoncello
- Double Bass
- Violin
- Viola
- Contra Bass
- Chorus
- Soprano
- Alto
- Tenor
- Bass

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols. The paper shows signs of age, including discoloration and wear along the edges.

	<u>Violini</u>	<u>Viola</u>	<u>Basso</u>
1. <i>Andante</i>			
2. <i>Allegro</i>			
3. <i>Andante</i>			
4. <i>Allegro</i>			

Carlo Allegri *ridere in de*
 1. *Andante* 2. *Allegro* 3. *Andante* 4. *Allegro*

80

toti	toti	toti	toti
/	tole	/	tole
/	to	/	to

8 8 8 8 8 8 8 8

9

filijer mas dilato ad: nemo Cofi ^{prigi} ~~ama~~ ~~prana~~

Bella Com: ^{lagnia}

/ / / / /

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes notes, rests, and bar lines. The lyrics are written below the staves.

Top section of the score:

Lyrics: *الحمد لله الذي هدانا لهذا...*

Middle section of the score:

Lyrics: *الحمد لله الذي هدانا لهذا...*





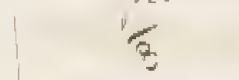







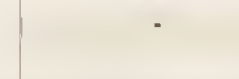



Bottom section of the score:



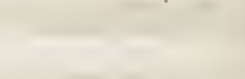





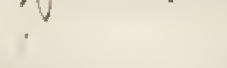
Lyrics: *الحمد لله الذي هدانا لهذا...*

Handwritten musical notation on staves. The notation includes various notes, rests, and clefs. There are some markings that look like '8' and '15' on the right side of the staves.

Handwritten text, possibly a title or a section heading, located below the first set of staves.

Handwritten text at the bottom of the page, possibly a dedication or a note. It includes phrases like "L'uffe con..." and "Strada menta...".

82

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, with a small 'Hi' written above the first few notes.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.



Handwritten musical notation on a five-line staff, including notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff, with the lyrics 'Ah per me più via ben: tutto non po- te: vai capi = tar' written below the notes.

Handwritten musical notation on a five-line staff, with the lyrics 'Ah per me più via ben: tutto non po- te: vai capi = tar' written below the notes.

Handwritten musical notation on a five-line staff, with the lyrics 'tar' and 'vige' written below the notes. The notation includes notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, continuing the piece with various note values.

Handwritten musical notation on a five-line staff, with the lyrics "non diventa" written below the notes.

Handwritten musical notation on a five-line staff, with the lyrics "dura non è" written below the notes.

Handwritten musical notation on a five-line staff, with the lyrics "tanto da scherzare" written below the notes.

Handwritten musical notation on a five-line staff, with the lyrics "non diventa" written below the notes.

Handwritten musical notation on a five-line staff, with the lyrics "dura non è" written below the notes.

Handwritten musical notation on a five-line staff, with the lyrics "tanto da scherzare" written below the notes.

Handwritten musical notation on a five-line staff, with the lyrics "non diventa" written below the notes.

94601000

فہرست مضامین

丁巳仲夏

مقدمہ

71
gno.

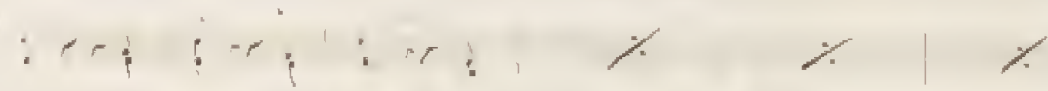
[illegible]

all right

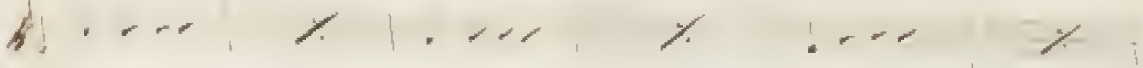
三

15.

82



L'altre n'han de g'io a b'ndire Le fidei. Savando Do: de: Ho: par:



Handwritten musical notation on a single staff, featuring various note values and rests. The notation is arranged in a series of measures, with some measures containing multiple notes beamed together. The ink is dark and the paper shows signs of age.

89

Handwritten musical notation on a single staff, continuing the sequence from the previous block. It includes various note values and rests, with some measures containing multiple notes beamed together.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is arranged in a series of measures, with some measures containing multiple notes beamed together.

Fug. 1^a

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is arranged in a series of measures, with some measures containing multiple notes beamed together. The ink is dark and the paper shows signs of age.

Adagio

a. 1^a 2^a 3^a 4^a 5^a 6^a 7^a 8^a 9^a 10^a 11^a 12^a

rit.

Ch. guardie

maggiora La mano

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music.

85 12

Handwritten musical notation on five staves. The notation includes various note values (minims, crotchets, quavers) and rests, with some clefs and key signatures visible. The handwriting is in a historical style, likely from the 17th or 18th century.

Handwritten musical notation on five staves. The notation includes various note values and rests. Below the staves, there is a line of Latin text: *Sanctus in excelsis deo*. The handwriting is in a historical style, likely from the 17th or 18th century.

Handwritten musical notation on two staves. The notation includes various note values and rests. Below the staves, there is a line of Latin text: *Adagio*. The handwriting is in a historical style, likely from the 17th or 18th century.

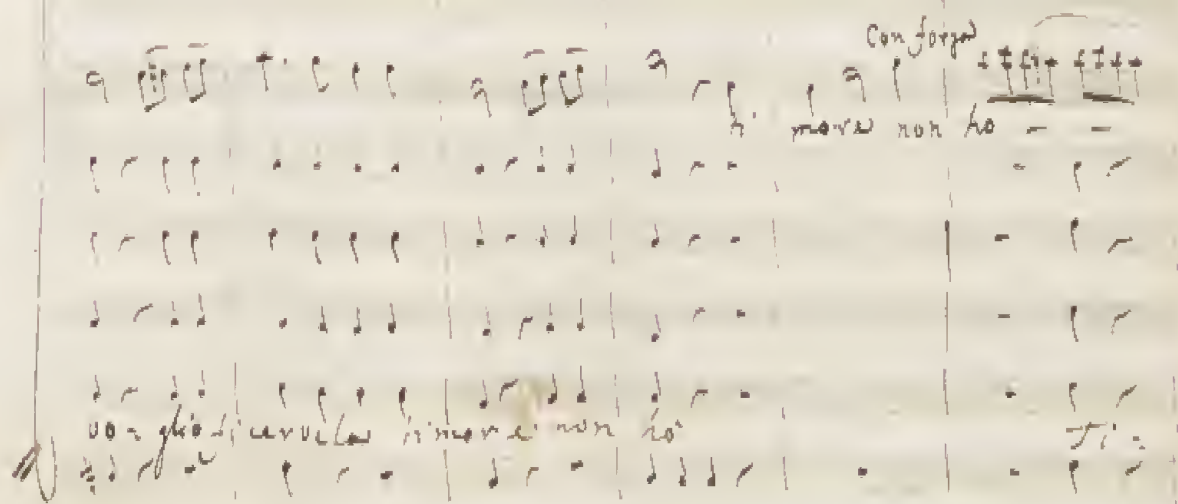
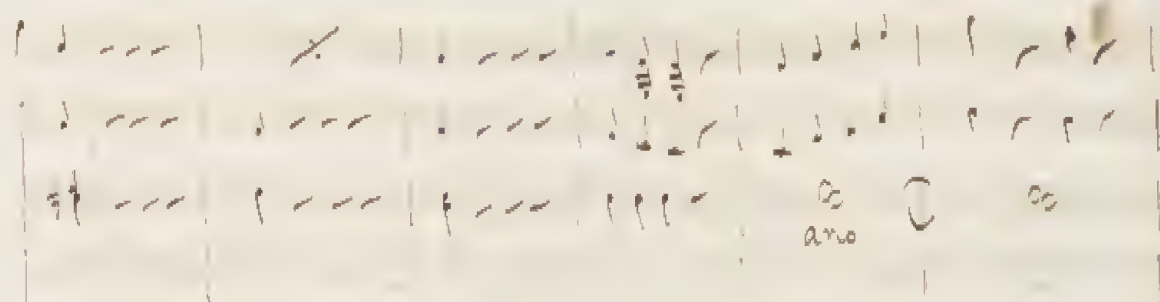
[illegible]

[Handwritten notes and scribbles]

86

Ed. Fla.

tu - ro qua - dare a ti ten - ti a si - more o fia - le al - to di - dei regi - men - ti



Handwritten musical score for a 12-part setting of the Mass, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin, Viola, Cello, Double Bass). The score is written on a single page with a large, ornate initial 'C' at the beginning of the first system. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a cursive, handwritten style.

88

Handwritten musical notation on a grid, consisting of two staves with notes and rests.

Handwritten musical notation on a grid, consisting of a single staff with notes and rests.

Handwritten musical notation on a grid, consisting of a single staff with notes and rests.

Handwritten text below the musical notation: *letri uol - foro son furh' on Leth' conuincendo attento che uigila io*

Handwritten musical score on a 12-staff system. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "realtà di studio in un libro" and continuing with "cappare non mi può, no non mi può". The handwriting is in Italian.

/	/	/	/	/	/	/	/
/	/	/	/	/	/	/	/
/	/	/	/	/	/	/	/

21

88

	/	/		/		/	
/	/	/	/	/	/	/	/
/	/	/	/	/	/	/	/
/	/	/	/	/	/	/	/

Siamo venuti
 maggiore la mano
 Signore parato

/	b b . / /	b / / /	/	/	/
/	b f / /	/ / /	/	/	b / / /
/	b f / / b f	b f / / b f	/	/	b f / / b f
.	b f b f /	/	/	/	b f b f /
.
.
/	b f b f /	/	/	/	b f b f /
.
.


Die Cambrano	u Carlo	u Tedde	u Carlo
Denuto	parafal	u Carlo	an:
/	/	/	/
b b . / /	/	/	b / / /
/	/	/	/

10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59</																																									

[illegible]

81

9 U U 9 U U . 3 . 9 U U 9 U U 9 U U 1 . 1 . 1 .
 pure guarda solo ziti. tanti amore e più, quello di cui nezi - manni - io



voglio ficiarvela timore non ho timore non ho non
 voglio ficiarvela timore non ho

Ti: mo: ra non

Handwritten musical notation on a single page, featuring multiple staves with notes, clefs, and lyrics. The notation is in a historical style, possibly from a 16th or 17th-century manuscript. The lyrics are written in a cursive script, likely Latin or Italian. The page is numbered '24' in the top right corner. The notation includes various clefs (treble and bass), notes (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written below the staves, often with a line of music above them. The handwriting is elegant and consistent throughout the page.

24
32

Handwritten text or signature in the right margin, possibly a date or a name.

Handwritten musical score for a piece titled "Sinfonia". The score is written on a single page with a large, decorative initial "S" at the top left. The music is in G major (one sharp) and 3/4 time. The notation includes a variety of note values (quarter, eighth, sixteenth notes) and rests, with some notes beamed together. The piece concludes with a double bar line and a fermata over the final note.

Handwritten musical notation on a page with significant damage. The notation includes various symbols, clefs, and rhythmic markings, possibly representing a score for a piece of music. The page is divided into staves by horizontal lines. The notation is dense and appears to be a historical manuscript. There are several large stains and holes on the right side of the page, obscuring some of the text.

82

[Faint handwritten notes, possibly bleed-through from the reverse side of the page.]

oro

Violino 1 *Violino*

Violino 2 *Violino*

Violoncello *Violoncello*

Contrabasso *Contrabasso*

Flauto *Flauto*

Oboe *Oboe*

Clarinetto *Clarinetto*

Fagotto *Fagotto*

Tromba *Tromba*

Trombone *Trombone*

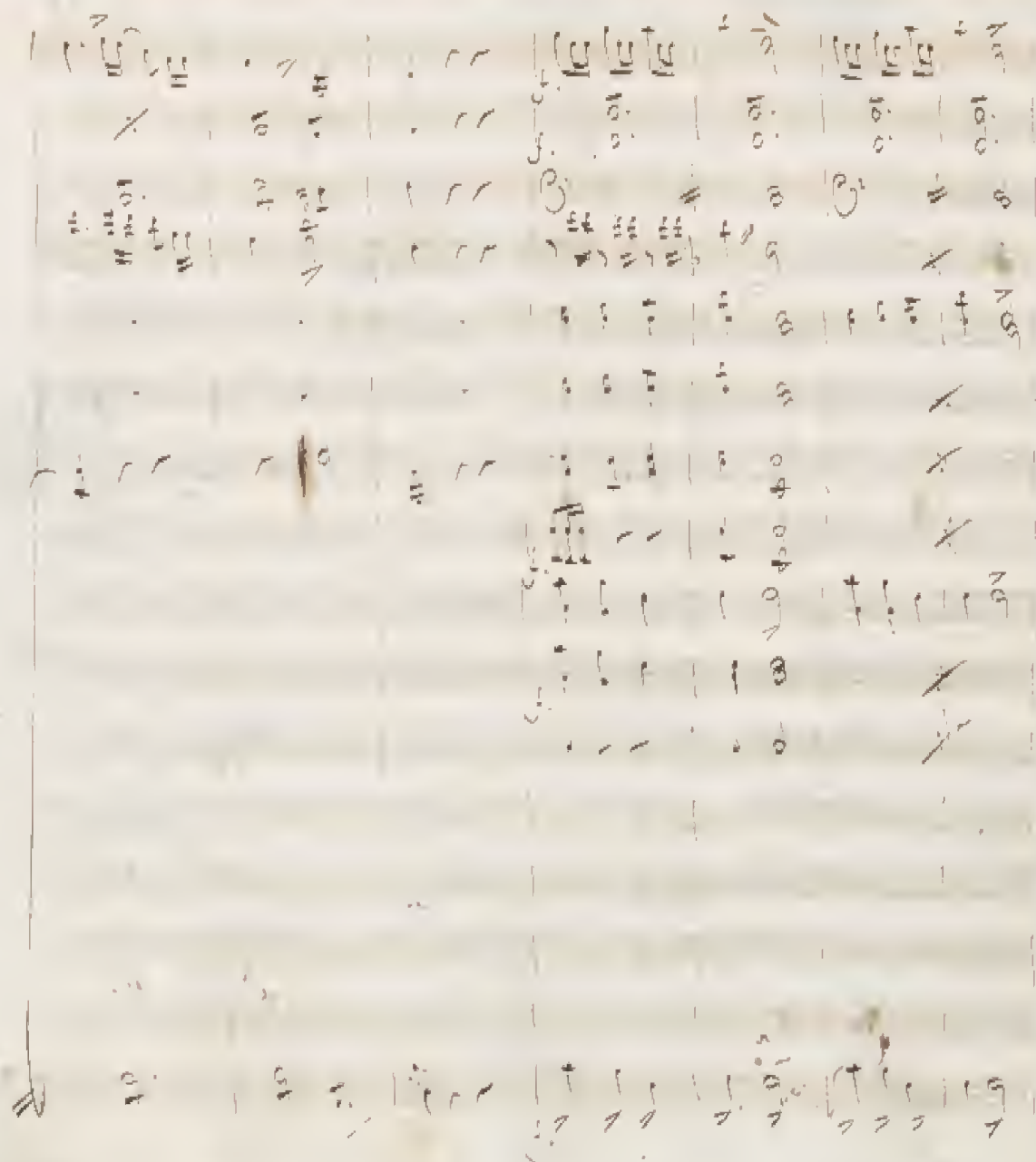
Organo *Organo*

Coro *Coro*

Violoncello con Doppio *Violoncello con Doppio*

Allo Vivace *Allo Vivace*

24



	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5

Gomes al ~~de~~ al ~~de~~

15

	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5
	1	2	3	4	5

Envar. Alacino. P. Luy. Lianri

Handwritten musical notation on staves, including notes, rests, and clefs.

86

Handwritten text, possibly a title or section heading.

Handwritten text, possibly a title or section heading.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical score for a vocal solo, featuring a vocal line and piano accompaniment. The lyrics are in Italian and describe a scene of a woman's death.

Vocal Line:

Adagio. *di un'acclamazione* *che tutti raccolsero* *che tutti sentiro* *che tutti*

Piano Accompaniment:

The piano part includes chords and melodic lines, with dynamic markings such as *f* (forte) and *pp* (pianissimo).

Lyrics:

Adagio. *di un'acclamazione* *che tutti raccolsero* *che tutti sentiro* *che tutti*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into several sections by horizontal lines. The first section consists of the first five staves. The second section consists of the next five staves. The third section consists of the final five staves. The notation is dense and appears to be a complex piece of music. There are some markings that look like "Cm Gbo." and "Cmual" written in the margins. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

87

Cmual

Cm Gbo.

Solo

Solo

Figura e imagines

[illegible]

[illegible]

cont. cont.	cont. cont.	cont. cont.	cont. cont.	cont. cont.	cont. cont.	cont. cont.	cont. cont.	cont. cont.
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16	16
17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18
19	19	19	19	19	19	19	19	19
20	20	20	20	20	20	20	20	20
21	21	21	21	21	21	21	21	21
22	22	22	22	22	22	22	22	22
23	23	23	23	23	23	23	23	23
24	24	24	24	24	24	24	24	24
25	25	25	25	25	25	25	25	25
26	26	26	26	26	26	26	26	26
27	27	27	27	27	27	27	27	27
28	28	28	28	28	28	28	28	28
29	29	29	29	29	29	29	29	29
30	30	30	30	30	30	30	30	30
31	31	31	31	31	31	31	31	31
32	32	32	32	32	32	32	32	32
33	33	33	33	33	33	33	33	33
34	34	34	34	34	34	34	34	34
35	35	35	35	35	35	35	35	35
36	36	36	36	36	36	36	36	36
37	37	37	37	37	37	37	37	37
38	38	38	38	38	38	38	38	38
39	39	39	39	39	39	39	39	39
40	40	40	40	40	40	40	40	40
41	41	41	41	41	41	41	41	41
42	42	42	42	42	42	42	42	42
43	43	43	43	43	43	43	43	43
44	44	44	44	44	44	44	44	44
45	45	45	45	45	45	45	45	45
46	46	46	46	46	46	46	46	46
47	47	47	47	47	47	47	47	47
48	48	48	48	48	48	48	48	48
49	49	49	49	49	49	49	49	49
50	50	50	50	50	50	50	50	50
51	51	51	51	51	51	51	51	51
52	52	52	52	52	52	52	52	52

1	2	3	4	5	6	7	8
10	20	30	40	50	60	70	80
90	100	110	120	130	140	150	160
170	180	190	200	210	220	230	240
250	260	270	280	290	300	310	320
330	340	350	360	370	380	390	400
410	420	430	440	450	460	470	480
490	500	510	520	530	540	550	560
570	580	590	600	610	620	630	640
650	660	670	680	690	700	710	720
730	740	750	760	770	780	790	800
810	820	830	840	850	860	870	880
890	900	910	920	930	940	950	960
970	980	990	1000	1010	1020	1030	1040
1050	1060	1070	1080	1090	1100	1110	1120
1130	1140	1150	1160	1170	1180	1190	1200
1210	1220	1230	1240	1250	1260	1270	1280
1290	1300	1310	1320	1330	1340	1350	1360
1370	1380	1390	1400	1410	1420	1430	1440
1450	1460	1470	1480	1490	1500	1510	1520
1530	1540	1550	1560	1570	1580	1590	1600
1610	1620	1630	1640	1650	1660	1670	1680
1690	1700	1710	1720	1730	1740	1750	1760
1770	1780	1790	1800	1810	1820	1830	1840
1850	1860	1870	1880	1890	1900	1910	1920
1930	1940	1950	1960	1970	1980	1990	2000
2010	2020	2030	2040	2050	2060	2070	2080
2090	2100	2110	2120	2130	2140	2150	2160
2170	2180	2190	2200	2210	2220	2230	2240
2250	2260	2270	2280	2290	2300	2310	2320
2330	2340	2350	2360	2370	2380	2390	2400
2410	2420	2430	2440	2450	2460	2470	2480
2490	2500	2510	2520	2530	2540	2550	2560
2570	2580	2590	2600	2610	2620	2630	2640
2650	2660	2670	2680	2690	2700	2710	2720
2730	2740	2750	2760	2770	2780	2790	2800
2810	2820	2830	2840	2850	2860	2870	2880
2890	2900	2910	2920	2930	2940	2950	2960
2970	2980	2990	3000	3010	3020	3030	3040
3050	3060	3070	3080	3090	3100	3110	3120
3130	3140	3150	3160	3170	3180	3190	3200
3210	3220	3230	3240	3250	3260	3270	3280
3290	3300	3310	3320	3330	3340	3350	3360
3370	3380	3390	3400	3410	3420	3430	3440
3450	3460	3470	3480	3490	3500	3510	3520
3530	3540	3550	3560	3570	3580	3590	3600
3610	3620	3630	3640	3650	3660	3670	3680
3690	3700	3710	3720	3730	3740	3750	3760
3770	3780	3790	3800	3810	3820	3830	3840
3850	3860	3870	3880	3890	3900	3910	3920
3930	3940	3950	3960	3970	3980	3990	4000
4010	4020	4030	4040	4050	4060	4070	4080
4090	4100	4110	4120	4130	4140	4150	4160
4170	4180	4190	4200	4210	4220	4230	4240
4250	4260	4270	4280	4290	4300	4310	4320
4330	4340	4350	4360	4370	4380	4390	4400
4410	4420	4430	4440	4450	4460	4470	4480
4490	4500	4510	4520	4530	4540	4550	4560
4570	4580	4590	4600	4610	4620	4630	4640
4650	4660	4670	4680	4690	4700	4710	4720
4730	4740	4750	4760	4770	4780	4790	4800
4810	4820	4830	4840	4850	4860	4870	4880
4890	4900	4910	4920	4930	4940	4950	4960
4970	4980	4990	5000	5010	5020	5030	5040
5050	5060	5070	5080	5090	5100	5110	5120
5130	5140	5150	5160	5170	5180	5190	5200
5210	5220	5230	5240	5250	5260	5270	5280
5290	5300	5310	5320	5330	5340	5350	5360
5370	5380	5390	5400	5410	5420	5430	5440
5450	5460	5470	5480	5490	5500	5510	5520
5530	5540	5550	5560	5570	5580	5590	5600
5610	5620	5630	5640	5650	5660	5670	5680
5690	5700	5710	5720	5730	5740	5750	5760
5770	5780	5790	5800	5810	5820	5830	5840
5850	5860	5870	5880	5890	5900	5910	5920
5930	5940	5950	5960	5970	5980	5990	6000
6010	6020	6030	6040	6050	6060	6070	6080
6090	6100	6110	6120	6130	6140	6150	6160
6170	6180	6190	6200	6210	6220	6230	6240
6250	6260	6270	6280	6290	6300	6310	6320
6330	6340	6350	6360	6370	6380	6390	6400
6410	6420	6430	6440	6450	6460	6470	6480
6490	6500	6510	6520	6530	6540	6550	6560
6570	6580	6590	6600	6610	6620	6630	6640
6650	6660	6670	6680	6690	6700	6710	6720
6730	6740	6750	6760	6770	6780	6790	6800
6810	6820	6830	6840	6850	6860	6870	6880
6890	6900	6910	6920	6930	6940	6950	6960
6970	6980	6990	7000	7010	7020	7030	7040
7050	7060	7070	7080	7090	7100	7110	7120
7130	7140	7150	7160	7170	7180	7190	7200
7210	7220	7230	7240	7250	7260	7270	7280
7290	7300	7310	7320	7330	7340	7350	7360
7370	7380	7390	7400	7410	7420	7430	7440
7450	7460	7470	7480	7490	7500	7510	7520
7530	7540	7550	7560	7570	7580	7590	7600
7610	7620	7630	7640	7650	7660	7670	7680
7690	7700	7710	7720	7730	7740	7750	7760
7770	7780	7790	7800	7810	7820	7830	7840
7850	7860	7870	7880	7890	7900	7910	7920
7930	7940	7950	7960	7970	7980	7990	8000
8010	8020	8030	8040	8050	8060	8070	8080
8090	8100	8110	8120	8130	8140	8150	8160
8170	8180	8190	8200	8210	8220	8230	8240
8250	8260	8270	8280	8290	8300	8310	8320
8330	8340	8350	8360	8370	8380	8390	8400
8410	8420	8430	8440	8450	8460	8470	8480
8490	8500	8510	8520	8530	8540	8550	8560
8570	8580	8590	8600	8610	8620	8630	8640
8650	8660	8670	8680	8690	8700	8710	8720
8730	8740	8750	8760	8770	8780	8790	8800
8810	8820	8830	8840	8850	8860	8870	8880
8890	8900	8910	8920	8930	8940	8950	8960
8970	8980	8990	9000	9010	9020	9030	9040
9050	9060	9070	9080	9090	9100	9110	9120
9130	9140	9150	9160	9170	9180	9190	9200
9210	9220	9230	9240	9250	9260	9270	9280
9290	9300	9310	9320	9330	9340	9350	9360
9370	9380	9390	9400	9410	9420	9430	9440
9450	9460	9470	9480	9490	9500	9510	9520
9530	9540	9550	9560	9570	9580	9590	9600
9610	9620	9630	9640	9650	9660	9670	9680
9690	9700	9710	9720	9730	9740	9750	9760
9770	9780	9790	9800	9810	9820	9830	9840
9850	9860	9870	9880	9890	9900	9910	9920
9930	9940	9950	9960	9970	9980	9990	10000

33

Year	Month	Day	Time	Place	Remarks
1900	Jan	1	10:00	Be	
1900	Jan	2	10:00	Be	
1900	Jan	3	10:00	Be	
1900	Jan	4	10:00	Be	
1900	Jan	5	10:00	Be	
1900	Jan	6	10:00	Be	
1900	Jan	7	10:00	Be	
1900	Jan	8	10:00	Be	
1900	Jan	9	10:00	Be	
1900	Jan	10	10:00	Be	
1900	Jan	11	10:00	Be	
1900	Jan	12	10:00	Be	
1900	Jan	13	10:00	Be	
1900	Jan	14	10:00	Be	
1900	Jan	15	10:00	Be	
1900	Jan	16	10:00	Be	
1900	Jan	17	10:00	Be	
1900	Jan	18	10:00	Be	
1900	Jan	19	10:00	Be	
1900	Jan	20	10:00	Be	
1900	Jan	21	10:00	Be	
1900	Jan	22	10:00	Be	
1900	Jan	23	10:00	Be	
1900	Jan	24	10:00	Be	
1900	Jan	25	10:00	Be	
1900	Jan	26	10:00	Be	
1900	Jan	27	10:00	Be	
1900	Jan	28	10:00	Be	
1900	Jan	29	10:00	Be	
1900	Jan	30	10:00	Be	
1900	Jan	31	10:00	Be	

Finale A. o. Primo

Violini	G ^{bb} =	
Viola	G ^{bb} =	
Tenore	G ^{bb} =	
Basso	G ^{bb} =	
Clarinetti in B ^{bb}	F ^{bb} =	
Corni in F ^{bb}	F ^{bb} =	
Fagotti	F ^{bb} =	
Amelini	F ^{bb} =	
Bassoni	F ^{bb} =	
Carli	F ^{bb} =	
Teodoro	F ^{bb} =	
Violoncelli	F ^{bb} =	
And. con poco di moto	F ^{bb} =	

+

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, organized into measures by vertical bar lines. The script is in a historical style, possibly from a 16th or 17th-century manuscript.

Handwritten musical notation on a five-line staff. Below the first measure, the words "Joh. vlt." are written in a small, cursive hand.

Handwritten musical notation on a five-line staff. The notation continues with various note values and rests.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests, organized into measures by vertical bar lines.

101



Handwritten musical notation on a page with five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff contains a series of notes with a treble clef. The second staff contains a series of notes with a treble clef. The third staff contains a series of notes with a treble clef. The fourth staff contains a series of notes with a treble clef. The fifth staff contains a series of notes with a treble clef. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (vertical strokes with flags) and some melodic lines. There are some annotations in the right margin, possibly indicating performance instructions or lyrics.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and some melodic lines. There are some annotations in the right margin, possibly indicating performance instructions or lyrics.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and some melodic lines. There are some annotations in the right margin, possibly indicating performance instructions or lyrics.

102

Come al  Lino al 

CC
fate

146

תלמוד

4/4

meo pag. 224

1924



- Life Cycle -
 Diagram: Out

Siamo in Italia

20



107

in the great wilderness

107

non te = mela Auto. dicitur. Transmutat.

107

6

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or articulation. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten text or markings between the staves, possibly indicating a section change or a specific instruction.

Handwritten text, possibly a signature or a name, located at the bottom right of the page.

Handwritten text, possibly a signature or a name, located at the bottom center of the page.

Handwritten mark or symbol, possibly a signature or a name, located at the bottom left of the page.

Handwritten musical score for "The Rose Tree" in G major. The score is written on a single system with a treble staff and a bass staff. The melody is in G major, indicated by one sharp (F#). The lyrics are in Urdu. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the notes. The score is a simple, folk-like melody.

Handwritten musical score for "The Rose Tree" in G major. The score is written on a single system with a treble staff and a bass staff. The melody is in G major, indicated by one sharp (F#). The lyrics are in Urdu. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the notes. The score is a simple, folk-like melody.

<p> </p>

105

19 0 0 0 0	19 0 0 0 0	1 0 19 0 0 0
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

-	0 0 0 0 0 0 0 0	1 0 0 0 0 0 0 0
-	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
-----------------	-----------------	-----------------

0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
-----------------	-----------------	-----------------

con il Dio
[Musical notation]

[Musical notation]

San [Musical notation]

[Musical notation]

profano non fausto l'impegno raggi. a - no re, nostro in
[Musical notation]

ad la legi e fa il tuo nome l'impegno
[Musical notation]

forte il Dio
[Musical notation]

Handwritten musical notation on two staves, featuring various notes, rests, and bar lines.

hi

hi

hi

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

regional

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical score for strings and woodwinds. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes. Below it, several staves show harmonic support with chords and sustained notes. The notation is in a historical style, possibly 18th or 19th century.

Soprano *Veggiamoro* *il nostro impio* *ed intento d'ore*

no - ra il nostro im - pio a l'in - tento - d'ore - ra ed intento d'ore

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. There are some markings above the staff, possibly indicating dynamics or articulation. The notation is written in a cursive, handwritten style.

1. f

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes rhythmic notation and rests.



Handwritten musical notation on a five-line staff. Below the staff, there is a horizontal line with the word "resitando" written underneath it, indicating a performance instruction.

Handwritten musical notation on a five-line staff. Below the staff, there is a horizontal line with the word "resitando" written underneath it, indicating a performance instruction.

Handwritten musical notation on a five-line staff, concluding the page with various rhythmic notes and rests.

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'p'.

2^a Cyl.

Handwritten musical notation for the second system, including lyrics 'Gloria' and 'Gloria' written below the notes.

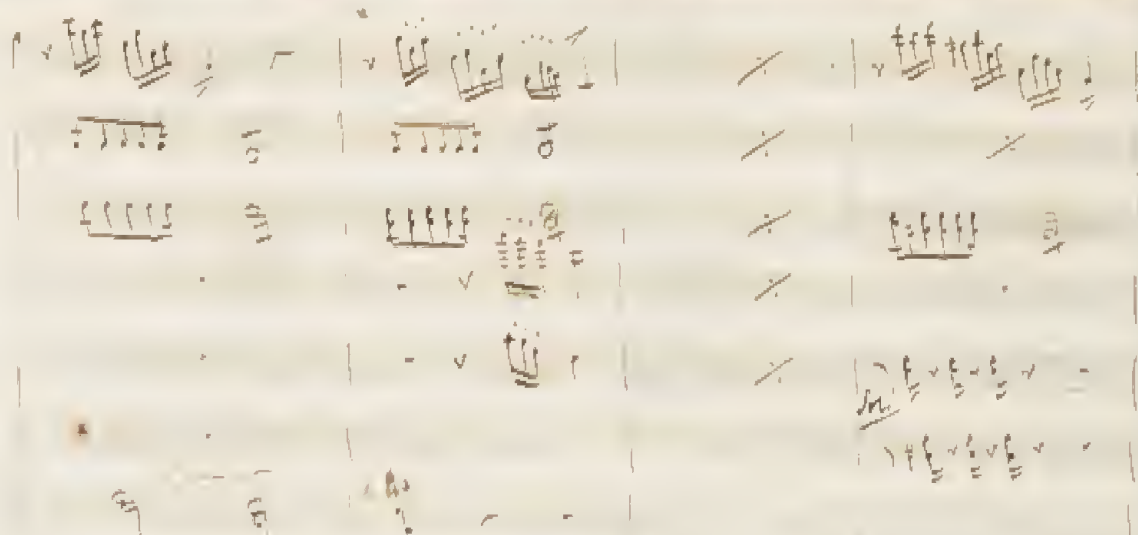
108

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some staves starting with a slash (/).

Handwritten musical notation on five staves, continuing the piece. It includes notes, rests, and a fermata over a note in the third staff.

to ho prega-to in vano che to che to siano piano nel giardino so lende

Handwritten musical notation on five staves, likely a basso continuo line. It includes notes, rests, and a large '9' in the fourth staff.



الحمد لله رب العالمين

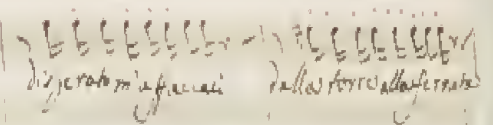
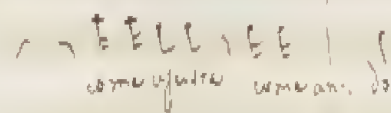
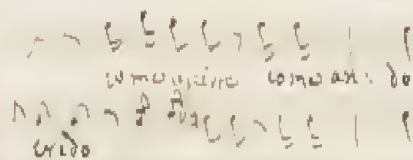
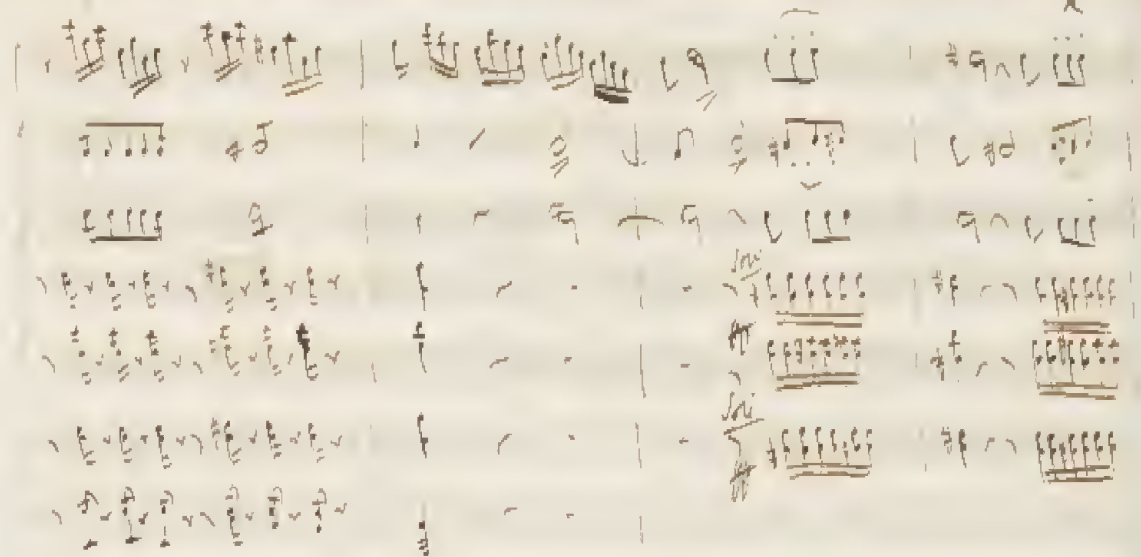
9 - 1 1 1 1 1 1 1 1 1
ro - 1 1 1 1 1 1 1 1 1

17. 6. 6. 7. 8.
 Ahimsa
 17. 6. 6. 7. 8.

gingas alcune



[illegible]



Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The fourth staff ends with the text "Con Solo" and a double bar line. The page number "140" is written on the right margin.

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

Handwritten text in four columns, likely a list of names or titles:

- quasi Master di Trovati
- con due Crulli de Caprai
- del Canton della Svizzera
- del Canton della Svizzera

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., minims, crotchets) and rests, with some notes beamed together. The staff is divided into measures by vertical bar lines.

T ^ -

Intermedio

no - no del vero del giardi - no del giardin del vero sen

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic patterns and note values as the first system.

Handwritten musical notation on a five-line staff, showing the final measures of the piece. It includes rests and notes, concluding the musical fragment on this page.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten text: *l. e. gusta*

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation in a medieval style, consisting of several staves with square neumes. The notation is arranged in a grid-like fashion, with some staves having a single line and others having multiple lines. The neumes are written in a dark ink, and the paper shows signs of age and wear.

112

Handwritten musical notation, including a large initial 'M' and several staves of neumes. The notation is written in a dark ink, and the paper shows signs of age and wear.

Handwritten musical notation, consisting of a single staff with several neumes.

Handwritten musical notation, consisting of several staves with square neumes. The notation is arranged in a grid-like fashion, with some staves having a single line and others having multiple lines. The neumes are written in a dark ink, and the paper shows signs of age and wear.

Handwritten musical notation, consisting of several staves with square neumes. The notation is arranged in a grid-like fashion, with some staves having a single line and others having multiple lines. The neumes are written in a dark ink, and the paper shows signs of age and wear.

Handwritten musical notation, consisting of a single staff with several neumes.

Handwritten musical notation, consisting of several staves with square neumes. The notation is arranged in a grid-like fashion, with some staves having a single line and others having multiple lines. The neumes are written in a dark ink, and the paper shows signs of age and wear.

143

Handwritten musical notation on a single page, featuring multiple staves with notes, rests, and some lyrics. The notation is in a historical style, possibly from a 17th or 18th-century manuscript.

The first system includes a treble clef and a key signature of one sharp (F#). The notation consists of several staves with notes and rests. There are some markings that look like "3^o" and "C".

The second system continues the musical notation, with some notes beamed together. There are some markings that look like "C" and "F#".

The third system includes a treble clef and a key signature of one sharp (F#). The notation consists of several staves with notes and rests. There are some markings that look like "C" and "F#".

The fourth system includes a treble clef and a key signature of one sharp (F#). The notation consists of several staves with notes and rests. There are some markings that look like "C" and "F#".

The fifth system includes a treble clef and a key signature of one sharp (F#). The notation consists of several staves with notes and rests. There are some markings that look like "C" and "F#".

The sixth system includes a treble clef and a key signature of one sharp (F#). The notation consists of several staves with notes and rests. There are some markings that look like "C" and "F#".

The seventh system includes a treble clef and a key signature of one sharp (F#). The notation consists of several staves with notes and rests. There are some markings that look like "C" and "F#".

The eighth system includes a treble clef and a key signature of one sharp (F#). The notation consists of several staves with notes and rests. There are some markings that look like "C" and "F#".

The ninth system includes a treble clef and a key signature of one sharp (F#). The notation consists of several staves with notes and rests. There are some markings that look like "C" and "F#".

The tenth system includes a treble clef and a key signature of one sharp (F#). The notation consists of several staves with notes and rests. There are some markings that look like "C" and "F#".

2^a = 1^a

2^a = 1^a

piangendo

calen

alt.

Leone La Sordina

Leone La Sordina

Tronco in l.

Con. Vento

Vidone

alt.

ferma in l.

alt. Leone La Sordina

The Rose Tree

Amelior
- 1770

1940

September

6400

17b

ah. - quai | voi

Spazio di lavoro

Q. 4.

346.

Handwritten musical score on a single page, numbered 30. The score is written in ink on aged, slightly stained paper. It features multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is somewhat sparse and appears to be a sketch or a working draft. Key elements include:

- Staff 1 (Top):** Contains a few notes and rests, with a dynamic marking of *f* (forte) visible.
- Staff 2:** Features a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 3:** Includes a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 4:** Contains a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 5:** Includes a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 6:** Features a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 7:** Contains a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 8:** Includes a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 9:** Features a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 10:** Contains a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 11:** Includes a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 12:** Features a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 13:** Contains a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 14:** Includes a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 15:** Features a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 16:** Contains a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 17:** Includes a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 18:** Features a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 19:** Contains a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 20:** Includes a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 21:** Features a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 22:** Contains a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 23:** Includes a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 24:** Features a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 25:** Contains a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 26:** Includes a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 27:** Features a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 28:** Contains a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 29:** Includes a series of notes, some with slurs, and a dynamic marking of *f*.
- Staff 30:** Features a series of notes, some with slurs, and a dynamic marking of *f*.

Additional markings and text include:

- Adm* (Admetus) written above the first staff.
- Coro* (Coro) written above the 11th staff.
- Ciclo* (Ciclo) written above the 12th staff.
- Scappo* (Scappo) written above the 13th staff.
- Scappo* (Scappo) written above the 14th staff.
- Scappo* (Scappo) written above the 15th staff.
- Scappo* (Scappo) written above the 16th staff.
- Scappo* (Scappo) written above the 17th staff.
- Scappo* (Scappo) written above the 18th staff.
- Scappo* (Scappo) written above the 19th staff.
- Scappo* (Scappo) written above the 20th staff.
- Scappo* (Scappo) written above the 21st staff.
- Scappo* (Scappo) written above the 22nd staff.
- Scappo* (Scappo) written above the 23rd staff.
- Scappo* (Scappo) written above the 24th staff.
- Scappo* (Scappo) written above the 25th staff.
- Scappo* (Scappo) written above the 26th staff.
- Scappo* (Scappo) written above the 27th staff.
- Scappo* (Scappo) written above the 28th staff.
- Scappo* (Scappo) written above the 29th staff.
- Scappo* (Scappo) written above the 30th staff.

115

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *f* and *Em Gl.*

Coro

f. Colla

Cercando un nido a Digne

qual m. cimo

qua no

lai

celo

Handwritten musical notation at the bottom of the page, including notes and rests.

Handwritten musical notation on a staff, including a treble clef and several notes.

A series of diagonal lines, possibly representing a scale or a specific musical exercise.

Handwritten musical notation, including a treble clef and notes, with the word "fancy" written above it.

A series of musical notes and rests, possibly representing a specific melody or exercise.

Can

Handwritten musical notation, including a treble clef and notes.

Handwritten text, possibly a signature or a note.

Handwritten musical notation, including a treble clef and notes.

Handwritten musical notation, including a treble clef and notes.

46

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is arranged in a system with multiple staves. Some staves have a slash through them, indicating they are not to be played. The notation includes various musical symbols such as notes, rests, and clefs.

In Elyse

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is arranged in a system with multiple staves. Some staves have a slash through them, indicating they are not to be played. The notation includes various musical symbols such as notes, rests, and clefs.

mulla bombu

quatre mor

In Elyse Tinguari

maestolo

Tam, no Apurimac

11

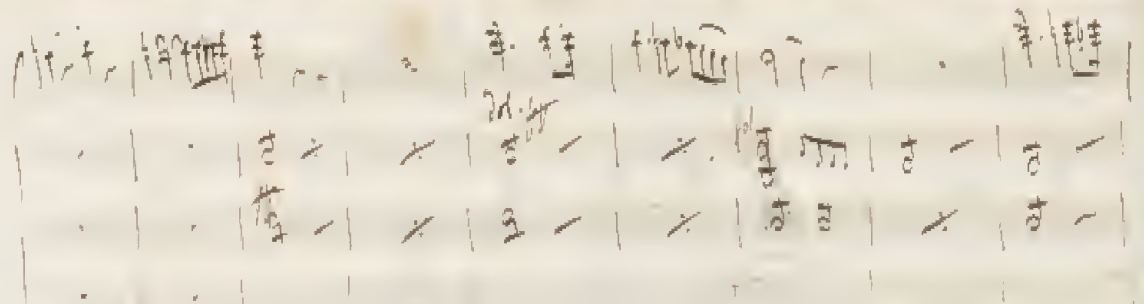
قسم اول

Il So - viano Il So - viano (che si +)

1892

1

1



Groundwater Level.

11111111 11111111 11111111 11111111 11111111 11111111 11111111 11111111 11111111 11111111
 11111111 11111111 11111111 11111111 11111111 11111111 11111111 11111111 11111111 11111111

Violence, Inc.

contradictory results

grasses, combs

271

Handwritten musical score on page 118. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The score appears to be a single system of music, possibly a vocal or instrumental piece.

Handwritten musical score on page 119. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The score appears to be a single system of music, possibly a vocal or instrumental piece.

X

Com. N.
in G. H. 1.

Cardi Thelom method

2221 : 1
2222 : 2
2223 : 3
2224 : 4
2225 : 5
2226 : 6
2227 : 7
2228 : 8
2229 : 9
2230 : 10
2231 : 11
2232 : 12
2233 : 13
2234 : 14
2235 : 15
2236 : 16
2237 : 17
2238 : 18
2239 : 19
2240 : 20
2241 : 21
2242 : 22
2243 : 23
2244 : 24
2245 : 25
2246 : 26
2247 : 27
2248 : 28
2249 : 29
2250 : 30
2251 : 31
2252 : 32
2253 : 33
2254 : 34
2255 : 35
2256 : 36
2257 : 37
2258 : 38
2259 : 39
2260 : 40
2261 : 41
2262 : 42
2263 : 43
2264 : 44
2265 : 45
2266 : 46
2267 : 47
2268 : 48
2269 : 49
2270 : 50
2271 : 51
2272 : 52
2273 : 53
2274 : 54
2275 : 55
2276 : 56
2277 : 57
2278 : 58
2279 : 59
2280 : 60
2281 : 61
2282 : 62
2283 : 63
2284 : 64
2285 : 65
2286 : 66
2287 : 67
2288 : 68
2289 : 69
2290 : 70
2291 : 71
2292 : 72
2293 : 73
2294 : 74
2295 : 75
2296 : 76
2297 : 77
2298 : 78
2299 : 79
2300 : 80
2301 : 81
2302 : 82
2303 : 83
2304 : 84
2305 : 85
2306 : 86
2307 : 87
2308 : 88
2309 : 89
2310 : 90
2311 : 91
2312 : 92
2313 : 93
2314 : 94
2315 : 95
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2599 : 379
2600 : 380
2601 : 381
2602 : 382

Exile?

16
Came

7-3
V4 82

39

115

di di ro... combina

fuori di prigione
 al che mi signor guardate

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a historical style, possibly from a 17th or 18th-century manuscript.

gione per me non centro
 non la p... per me non centro

allargando
 jitta La Capisco

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a historical style, possibly from a 17th or 18th-century manuscript.

Non la p... per me non centro

120

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The page is numbered '41' in the top right corner and '120' on the right side. The manuscript shows signs of age, with some staining and wear along the edges.

ah. Limbreghe: fa brutto

ma l'aria che all'ora

ah. Limbreghe: fa brutto

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

Handwritten text in a cursive script, possibly a mix of Latin and a local language. The text is written in a single line across the middle of the page. The words are difficult to decipher due to the cursive style, but some words are recognizable, such as "mille" and "bombo".

Handwritten musical notation on a single staff. The notation includes various notes, rests, and clefs. The staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

Handwritten musical score on page 43. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some annotations in the lower part of the page, including "per qui dentro rag. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Some staves have additional markings like "Cello" and "Basso".

Handwritten musical notation on a page with five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Some staves have additional markings like "Coro", "di Donna", and "Basso".

122

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 10 on the left margin.

Stai fresco o Carlo

Handwritten musical notation on a single staff, continuing the piece. It includes notes, rests, and a key signature change to one flat (Bb).

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

Ad. dio governa-
toru

Vecchio a:

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

123

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.



Adamo Carlo

Handwritten musical notation on a single staff, with lyrics written below the notes. The lyrics are: "milo come un comedia", "ma che udo", and "Un mag: gioru".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century.

Largo

Coro in D

2. Guar. dino *In libera* *ta*

Or ca *altri al fine* *al fine*

Largo

120
 121
 122

Violoncello

Violino

Clarinete

Fagotto

Tromba

Tromba

Tromba

cello La prigione - via via
 ce s' va un de. vero ardore carcerie - restato in via via

123
 124
 125

Handwritten musical notation on five staves, featuring various note values and rests.

du

Compl. Ma

Fugiti

Ah tu

quasi alhi quasi indulgiu

Oh il fu

Ah tu quasi

Tu alordine

Handwritten musical notation on five staves, featuring various note values and rests.

Handwritten text: *tuor capite unde = viti carcer: viciro n ro = uat h in mti = tu*

Oh il fu

Handwritten musical notation on five staves, featuring various note values and rests.

Handwritten musical notation in the upper right section of the page, consisting of several staves with notes and clefs.

Handwritten musical notation in the middle section of the page, consisting of several staves with notes and clefs.

Handwritten musical notation in the lower middle section of the page, consisting of several staves with notes and clefs.

Handwritten musical notation in the bottom section of the page, consisting of several staves with notes and clefs.

[illegible]

Handwritten musical notation at the top of the page, consisting of three staves with various notes and rests.

Solo

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

Solo voce

Handwritten musical notation on a single staff, continuing the solo piece.

ra		chi sa	mai del re to
ua			do nas not e a he ti
ra		chi sa	mai del re to
ua			ah mi se e to, na ro
ra			uc: ro car-ca

Nulla bomben gran fogello or minacis i stmi laron e amma nido d' cannoni fran chio li, intan non minacis e stiancu di nati for so che hy i nati for fran chio li, la lute

Handwritten musical notation at the bottom of the page, including a bass clef and various notes.

Arco

Handwritten musical score for a piece titled "L'Alto". The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The music is in 2/4 time and features a key signature of one flat (B-flat). The lyrics are written below the vocal line, with some words in parentheses indicating optional or alternative phrasing. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). The handwriting is in ink on aged, slightly yellowed paper.

128

Handwritten musical score for a piece titled "Canto" by J. S. Bach. The score is written on aged, yellowed paper and includes several systems of music. The notation is primarily in a single system, with a few systems of two staves. The music is written in a style characteristic of the Baroque era, with a focus on the vocal line and the figured bass. The lyrics are written in Italian, and the piece is marked "Canto". The score includes various musical notations, including notes, rests, and figured bass. The handwriting is in ink, and the paper shows signs of age and wear.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various note values (minims, crotchets, quavers) and rests. A treble clef is visible on the left. The page number '37' is written in the top right corner.

Libro

Handwritten text in a cursive script, likely a libretto or lyrics. The text is written across several lines, with some words appearing to be 'Deo', 'grato', 'radi', 'toro', 'si', 'conder', 'inghero'.

Handwritten musical notation at the bottom of the page, consisting of a single line of notes and rests.

Handwritten musical score on a single page. The notation includes various musical symbols such as notes, rests, and clefs, arranged in staves. The text is written in a cursive script, likely from the 18th or 19th century. The page is aged and shows signs of wear, including discoloration and some staining.

un radi

low guardate Il radiador u a nor

Celler post

123

19 19

John row

1/2 1/2
9 9

0 0

0 0
29 20

1 5 6 1 1
poco per lui si

9 1 1 1
cu: ri qua

1 1 1 1
Jo: no i prigioni

vidone

9 29

0

0

2 luglio

vidone

130

ah! may:

1906 1907
1908 1909

90000
10 - 1000000

4
Bayer

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (vertical strokes with flags) and some clef-like symbols. There are several slanted lines and some text written below the staff, possibly indicating performance instructions or lyrics.

- 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

- 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

tas amonjunito

Ta. cetu pu- nito a son non dero no del no signore al

Handwritten musical notation on a five-line staff, continuing the piece from the top of the page.

131

/			
/			
/			
/			
/			

l'io: cretita mai

fiano
 oggi non pugnava

Co- si ti pua:

A.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics include:

Definirono cate
ro
Definirono cate
in unta andiam a proli
Governador
Cons al campo
B. - - -

Handwritten musical notation on a page with ten staves. The notation includes various symbols, clefs, and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like '120' or '126' in the upper right corner. The notation continues down the page with various rhythmic values and accidentals.

ah d'ingogwid moro

Handwritten musical notation on a page with ten staves. The notation includes various symbols, clefs, and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like '120' or '126' in the upper right corner. The notation continues down the page with various rhythmic values and accidentals.

And.
Tad.

guitemi
Bardani
di. Nighuavango

Handwritten musical notation on a page with ten staves. The notation includes various symbols, clefs, and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like '120' or '126' in the upper right corner. The notation continues down the page with various rhythmic values and accidentals.

Handwritten musical notation for the first system, featuring various note values and rests.

Flauti
Clarinetto
Clavi.
Corni
Trombe

Violoncelli
Bassi
Come il vento in un mare agitato
si spinge a rimpallare i raggi del sole
as equal punto uno e mezzo al.

Violini
Come il vento in un mare agitato
si spinge a rimpallare i raggi del sole
as equal

Violini
Come il vento in un mare agitato
si spinge a rimpallare i raggi del sole
as equal

Violini
Come il vento in un mare agitato
si spinge a rimpallare i raggi del sole
as equal

Handwritten musical notation on a six-line staff. The notation includes various note values (minims, crotchets, quavers) and rests. Above the staff, there are several measures of music. Below the staff, there are some additional notes and a small signature or mark.

Handwritten musical notation on a six-line staff. The notation includes various note values and rests. Below the staff, there are some additional notes and a small signature or mark.

Handwritten text: *la a qual gesso me ha fatto error*

Handwritten text: *lin a*

Handwritten text: *mi ha fatto error Carlo Federico tu ecci in
mea l'ha fatto error L'ha fatto error per li suoi deludersi*

Handwritten musical notation on a six-line staff. The notation includes various note values and rests. Below the staff, there are some additional notes and a small signature or mark.

[illegible]

[illegible]

[illegible]

Handwritten musical score on page 72. The score is written on multiple staves, with lyrics in Italian. The lyrics are: "E - gli - so fra a non sai - di gra -". The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and markings on the staves.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. A large 'X' is written above the staff, and the number '136' is written to the right of the staff.

giato
quanto - colli al mio cor - d'aver - l'ho
Ma ri -

Handwritten musical notation on a five-line staff, continuing the piece from the previous section.

74

Handwritten musical score for the first system. It includes a vocal line with notes and rests, and piano accompaniment with chords and melodic lines. The notation is in a historical style, likely 18th or 19th century.

por-ti da i pro al qua niti Nel po: miero ca-mi-no d'onor E gli sofra

Handwritten musical score for the second system, consisting of a single staff with notes and rests. The notation is consistent with the first system.

Handwritten musical notation on a five-line staff. The notation includes various note values (minims, crotchets, quavers) and rests. There are some markings above the staff that look like 'C' and 'F'.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of Italian text: *in prigione der-rato mentre ognuno alla gloria s'innalza*. Above the staff, there is a line of text: *Come il vento in un tratto trasportato*.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of Italian text: *Oh non sai degno quando ogni alma brucia diurni*. Above the staff, there is a line of text: *per la tua fame infernale*. Below this, there is another line of text: *Come il vento in un tratto trasportato*.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests.

X

ran di raggu' vi d'ogni

in qual punto una breccia folle in qual passo mi induca uenire

ma non ho la forza di uenire nel primo cammino d'ora

X *non è dura per me farla*

X *ran di raggu' vi d'ogni*

non ho la forza di uenire nel primo cammino d'ora

non ho la forza di uenire nel primo cammino d'ora

Handwritten musical notation on staves, including treble and bass clefs, and various musical symbols.

Handwritten musical notation with lyrics: *segni poi h'ia a deluder amor* and *si pariamo in telio soldato che con i pagni all'ugheria non noi*.

Handwritten musical notation with lyrics: *Carlo fedante in cecidia rigor* and *segni poi h'ia a deluder amor*.

Handwritten musical notation at the bottom of the page, including staves and musical symbols.

an / ano / en /

Coma al ~~fin~~ al ~~fin~~

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The lyrics are written below the staff in a cursive script.

la - ci deluderla amor
 casto muph in sta un error
 gioy maggior dell' e non
 anco in cecid in rigor
 gual delu per amor
 he - - - - -
 Sem forat.

22

Handwritten musical notation on a five-line staff, including various notes and rests.

Con Espresione

Handwritten musical notation and lyrics:
ma in fe-lice in pri-gione ser-rato



Primo

Org.

Musical notation for the first system, including staves for strings and woodwinds.

Oboe Flauto

Li-a a quel tempo ha fatto un Error

Primo
quel
per non
parliano
mille
Primo
non

parliamo
parliamo

Arco
Primo Org. a poco

Musical notation for the bottom staff.

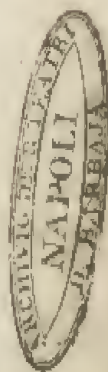
[illegible]

146

Introduzione = Coro = Alto Secondo

144

Violini	G ² 2/4	-	-	-	-	-	-	-	-
Violen	G ² 2/4	-	-	-	-	-	-	-	-
Ottavini	G ² 2/4	8. ^a con Oboi	-	-	-	-	-	-	8. ^a con Oboi
Oboi	G ² 2/4	ff	ff	ff	ff	ff	ff	ff	ff
Clarin in	F 2/4	ff	ff	ff	ff	ff	ff	ff	ff
Bass	F 2/4	ff	ff	ff	ff	ff	ff	ff	ff
Corni in	C 2/4	ff	ff	ff	ff	ff	ff	ff	ff
Clarin	C 2/4	ff	ff	ff	ff	ff	ff	ff	ff
Trombe	F 2/4	ff	ff	ff	ff	ff	ff	ff	ff
Fagotti	C 2/4	ff	ff	ff	ff	ff	ff	ff	ff
Trombi	G ² 2/4	ff	ff	ff	ff	ff	ff	ff	ff
Pasini	F 2/4	-	-	-	-	-	-	-	-
Sodario	F 2/4	-	-	-	-	-	-	-	-
Allegro	G ² 2/4	-	-	-	-	-	-	-	-




Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A large 'X' is written above the first staff. The notation is written in a cursive, handwritten style. The page is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A large 'X' is written above the first staff. The notation is written in a cursive, handwritten style. The page is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical notation on a page from an old manuscript. The notation is organized into staves, with a large section of music in the upper half and a smaller section at the bottom. The notation includes various symbols, including what appear to be notes, rests, and possibly clefs or key signatures. The page is numbered "145" in the upper right corner. The manuscript is written in a historical style, likely from the 16th or 17th century.

The notation is written in a historical style, likely from the 16th or 17th century. It features several staves of music, with notes and rests. The page is numbered "145" in the upper right corner. The manuscript is written in a historical style, likely from the 16th or 17th century.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and bar lines. A large bracket groups the first four staves. The fifth staff begins with a 'C' time signature. The sixth staff has a 'f' dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'p' dynamic marking. The notation is written in a historical style, possibly from the 16th or 17th century.

Comed.  Line 4

et non gaudet tunc choros

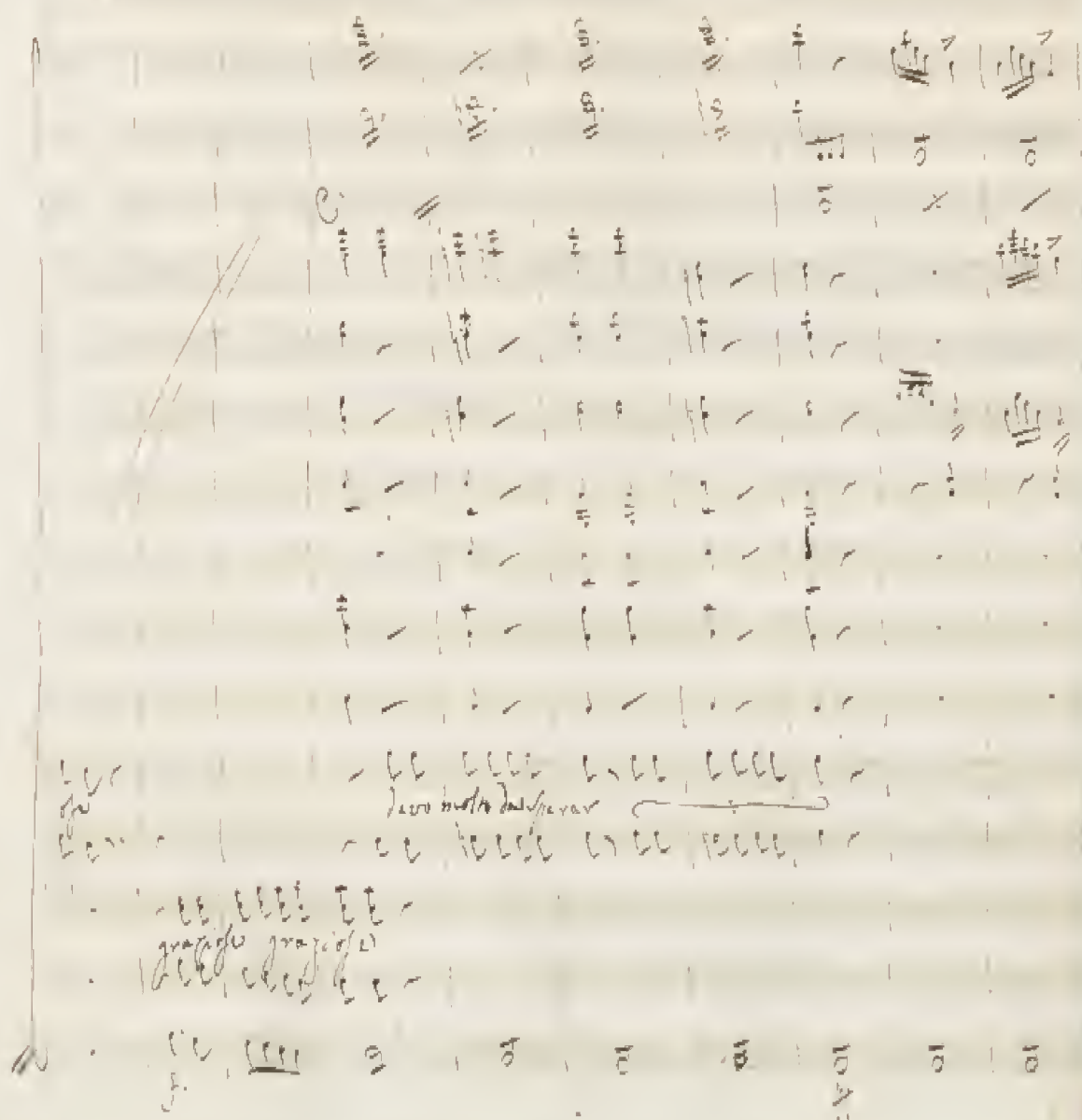
Handwritten musical notation at the bottom of the page, including a large 'B' time signature and various notes and rests. The notation is written in a historical style, possibly from the 16th or 17th century.

Un Signore di buon Coraggio uno o due mila - cav

grazie! grazie!

El Libro
- 1771 -

















[illegible]



147

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music.

A handwritten musical score for the song 'The Rose Tree'. The score is written on aged, yellowed paper. It features two staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear hand. Below the staves, there are lyrics written in a cursive script. The paper shows signs of wear, including creases and discoloration. The overall appearance is that of a personal or working manuscript from the 19th or early 20th century.

solosol                

[illegible]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]
[Handwritten musical notation]
[Handwritten musical notation]

[Handwritten musical notation]
[Handwritten musical notation]
[Handwritten musical notation]

[Handwritten musical notation]

Handwritten musical score on ten staves. The notation is a form of early printed music, possibly mensural or a simplified staff notation, with various rhythmic and melodic symbols. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 6, and the second section contains staves 7 through 10. The notation is dense and fills most of the staves. Below the staves, there are several lines of text in a cursive script, which appear to be lyrics or performance instructions. The text is written in a dark ink, and the paper shows signs of age and wear.

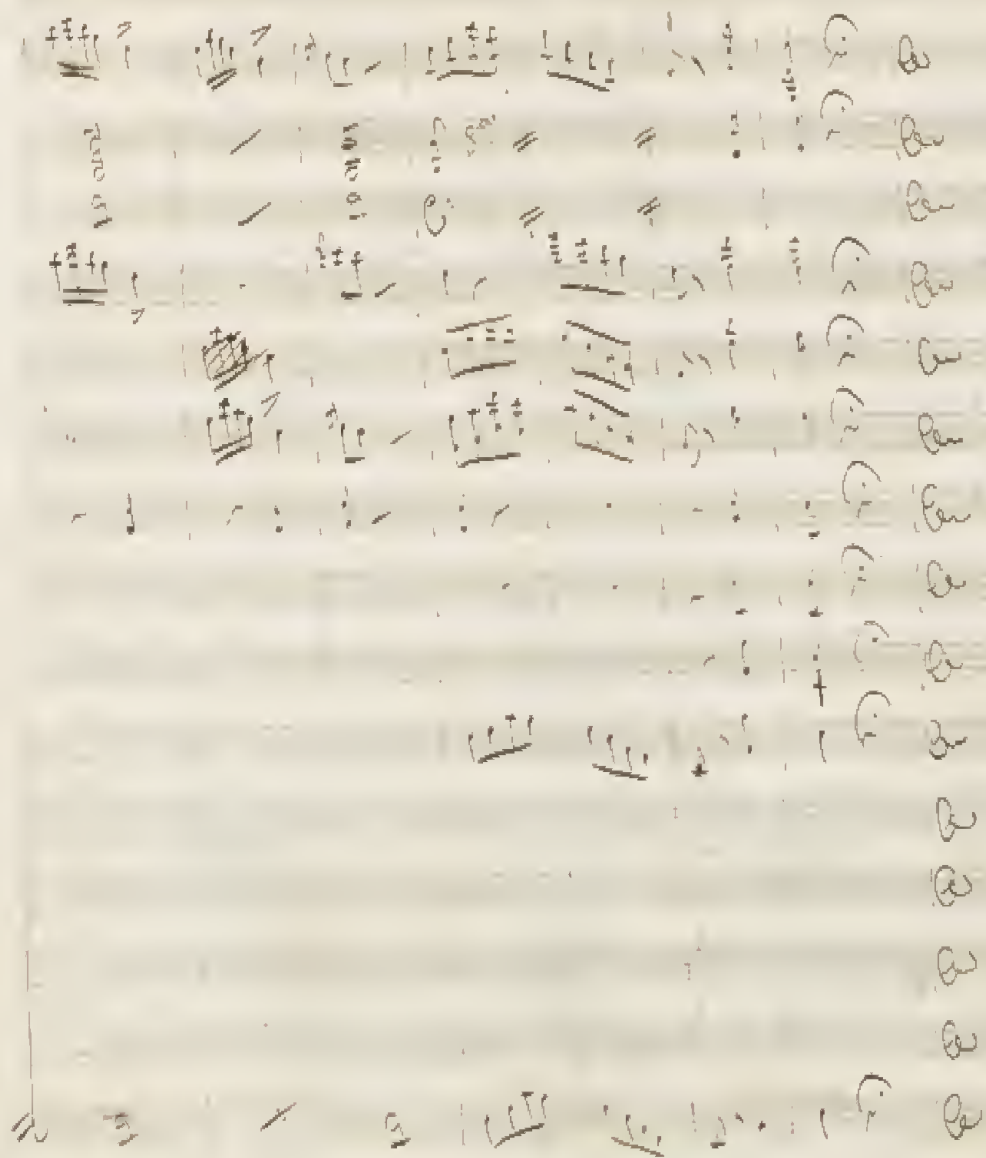
lamo contentar
ci dohiano contentar
ci dohiano contentar
ci dohiano contentar

118

Handwritten musical notation on staves. The notation includes various notes, rests, and clefs. There are some markings that look like 'C' and '2' on the staves. The handwriting is in a historical style, possibly from the 18th or 19th century.

lllll f f f f
Piano con-ten-tar con-ten-tar con-ten-tar
lllll f f f f
Con-ten-tar Con-ten-tar

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and clefs.



== Festuca ==

[illegible]

Handwritten musical score for three voices (Soprano, Alto, Tenor) and three parts of the orchestra (Violins, Violas, Cellos/Double Basses). The score is written on ten staves, with the vocal parts on the top three staves and the orchestral parts on the bottom seven staves. The lyrics are in Italian and are written below the vocal staves.

Vocal Parts:

- Soprano (Soprano)
- Alto (Alto)
- Tenore (Tenore)

Orchestral Parts:

- Violini (Violins)
- Violenze (Violas)
- Cel. e B. (Cellos/Double Basses)

Lyrics:

Infelice
questa volta
che ho rotto
allorché
Egli ha commesso
Lo confesso
questo
Stesso
Improvvisamente
a guisa d'eccezione

151

Musical notation for the first system, including a treble clef, a common time signature 'C', and various notes and rests.

Musical notation for the second system, featuring a variety of note values and rests.

Sol per me
Sono anch'io
giusto
Sento mi fo l'ho malleava:
di gravu' erroru
di malumoru
gova' sarai ingusto il mio ri-
gore
Egli curvato un di sero

Musical notation for the third system, including a treble clef and a common time signature 'C'. The lyrics "di follia l'aspinosa - more" are written below the notes.

Handwritten musical notation on staves, including a treble clef and various notes and rests.

Handwritten musical notation with lyrics in Italian. The lyrics are arranged in two columns, with the first column on the left and the second column on the right. The lyrics are written in a cursive script.

Left column lyrics: *ah mi se - gio in*, *ad di so no ra*, *ad di so no ra*, *ora a ira mi so gio*, *ra*

Right column lyrics: *de - no il co - ra*, *non più a mo ra*, *so il du ta vo ra*, *ed, fu vo ra*

5
Sui

C:

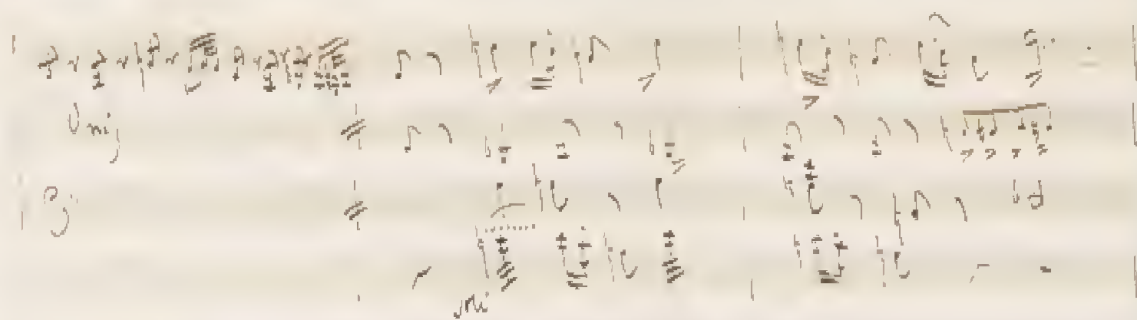
ah! Lui che mai sa - ra - mai che mai sa - ra

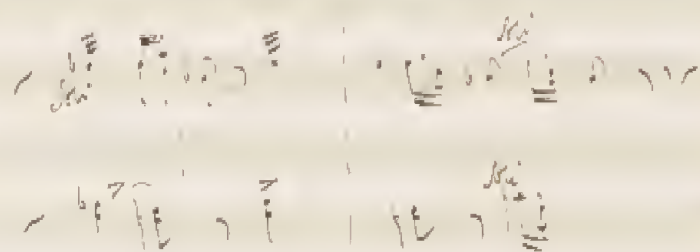
Collo - ca - va co - me - va Collo - ca - va co - me - va

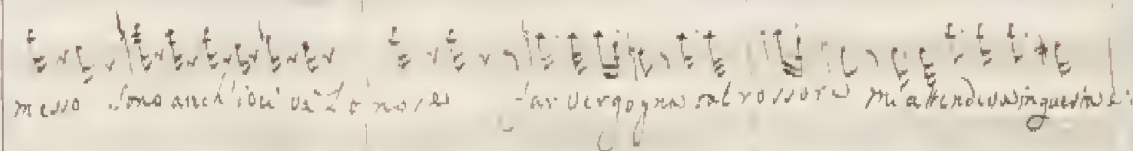
del sovrano in lui ca - ra del sovrano in lui ca -

nessun obbligo com'oro

...









1) 4 v 4 v 4 v 4 v 4 v	6 11 3 5	5 1 2 3 4	163
2) 4 v 4	4 11 3 5	5 1 2 3 4	
3) 4 v 4 v 4 v 4 v 4 v	6 11 3 5	5 1 2 3 4	

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, with the lyrics "ah mi Teo. pio in Teo. n." written below.

Handwritten musical notation on a five-line staff, with the lyrics "vedo il Tu so il suo fu" written below.

Handwritten musical notation on a five-line staff, with the lyrics "ta' tal uergo in questa - ta" written below.

Handwritten musical notation on a five-line staff, with the lyrics "L'u ven - ta' il su -" written below.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The score is divided into two main sections by a vertical line.



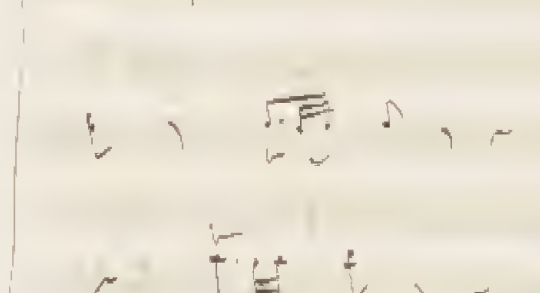
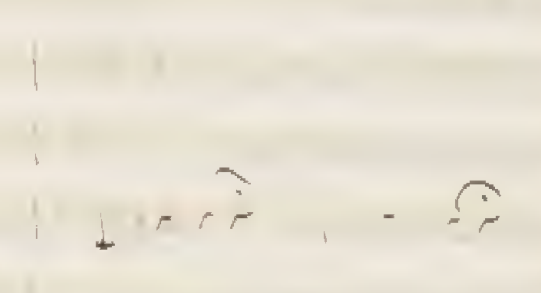




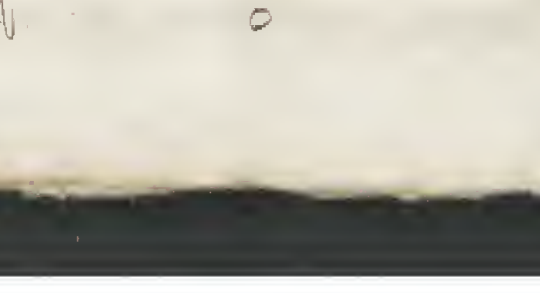

Left Section:

- Violino** (Violin): *Coro ah di Lui che mai la tra ah mi sopra in denota*
- Viola** (Viola): *ad ho noy - per in - tume cando*
- Violoncello** (Cello): *Coro callo caua come vai de da il re il suo la -*
- Basso** (Bass): *L'ira mia lo giunge: rai*
- Organo** (Organ): *ral vergo qua ral ro per mi a tura, per in qua de la*
- Tutti** (All): *ro. ra del sovrano in lui cadra la vendetta ed il favor*
- Fraschi** (Flutes): *del sovrano a Lui ca -*

Right Section:

- Violino** (Violin): *Coro ah di Lui che mai la -*
- Viola** (Viola): *ad ho noy -*
- Violoncello** (Cello): *Coro callo caua come*
- Basso** (Bass): *L'ira mia lo giunge:*
- Organo** (Organ): *ral vergo qua ral ro per mi a tura, per in qua de la*
- Tutti** (All): *ro. ra del sovrano in lui cadra la vendetta ed il favor*
- Fraschi** (Flutes): *del sovrano a Lui ca -*

[illegible]

au.
 155
 11

Org.
 Clav.
 Lute
 Viol.
 Viola
 Cello
 Bass
 Cornet
 Trombo

Ma dati il Violini segue non

au.
 155
 11

Org.
 Clav.
 Lute
 Viol.
 Viola
 Cello
 Bass
 Cornet
 Trombo

Handwritten musical notation on a page from a manuscript. The notation includes various notes, rests, and clefs, with some text written below the staves, such as "2. mov." and "2. mov. 2. 1.".

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of wear, including discoloration and some staining.

Lyrics visible include:

- tor - mor - va qual mel -
- tor - mor - va
- me - venre

Other markings include "Cm hullo fuy" and "fuy".

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, with the lyrics "raba" and "forse innocenti an cora" written below the notes.

Handwritten musical notation on a single staff, with the lyrics "Ah! Viva" and "forse innocenti an cora" written below the notes.

✱

154

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Forse... / non so che dire

E un di... l'ora

ci

Adm.

169

[illegible]

7

158

Choro

1^a Violoncello

2^a Violoncello

3^a Violoncello

4^a Violoncello

5^a Violoncello

Choro	1 ^a Violoncello	2 ^a Violoncello	3 ^a Violoncello	4 ^a Violoncello	5 ^a Violoncello
1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30
31	32	33	34	35	36
37	38	39	40	41	42
43	44	45	46	47	48
49	50	51	52	53	54
55	56	57	58	59	60
61	62	63	64	65	66
67	68	69	70	71	72
73	74	75	76	77	78
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295	296	297	298	299	300

10-21

11. 12. 13.

14. 15. 16.

17. 18.

19. 20.

21. 22.

23. 24.

Carlo...

Carlo...

de mission

25. 26. 27. 28. 29. 30.

31.

32. 33. 34. 35. 36.

37. 38. 39. 40.

20

1874

27

15

[illegible]

In Lankar

Q: 1000

11

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2470 - 2471
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2598 - 2599
2600 - 2601
2602 - 2603
2604 - 2605
2606 - 2607
2608 - 2609
2610 - 2611
2612 - 2613
2614 - 2615
2616 - 2617
2618 - 2619
2620 - 2621
2622 - 2623
2624 - 2625
2626 - 2627
26

فصل دوم

169

7

Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff has a treble clef, and the second and third staves have bass clefs.

Follow

Can - non - a

Si Can - non a

- r - l - 9 - r -

- r - l - 9 - r -

- f - t - 9 - r -

- f - t - 9 - r -

Vidua - Basi

Si Can - non a

- r - l - 9 - r -

- r - l - 9 - r -

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. The word "cory." is written above the staff in two places. A large "X" is written to the right of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. The word "cory." is written above the staff in two places.

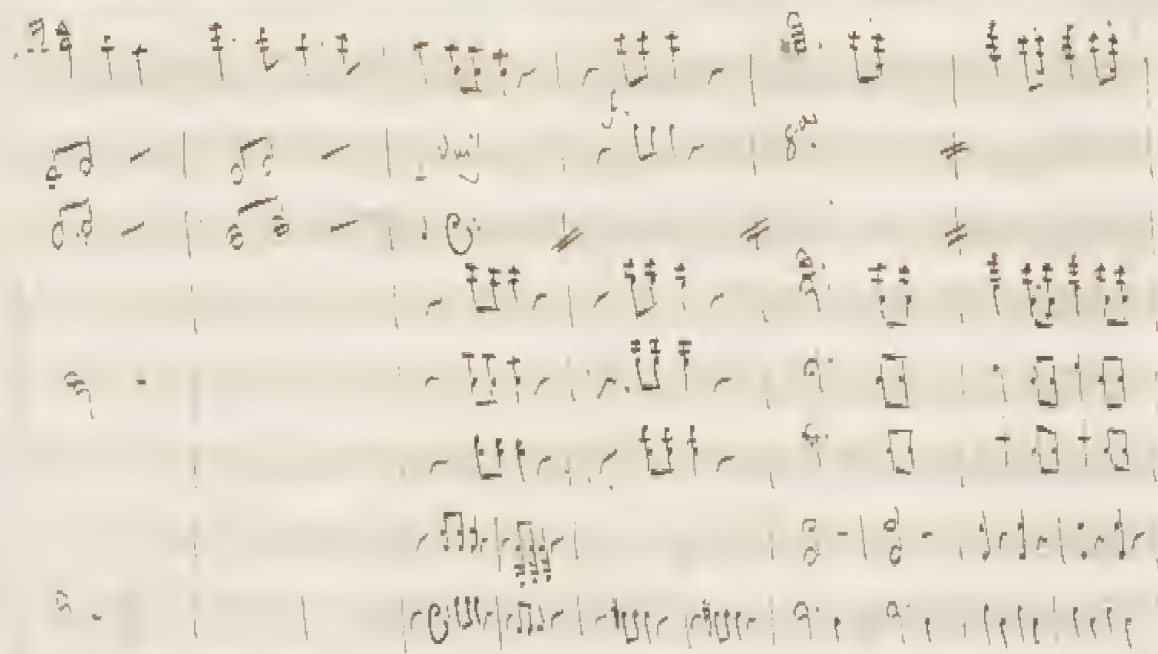
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. The word "cory." is written above the staff in two places. The word "Cory" is written to the left of the staff. The word "accorato" is written below the staff in two places. The word "Plenitudo Plenitudo Satisfactio" is written above the staff in two places.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The first staff begins with a treble clef and a key signature of one sharp (F#).

Andante
Ad lib.
Grove.
Fec. a
Fec.
And.

Fed. Mo. e. + El. H. T. + C. C.
Egli ar. di povero Federico

Handwritten musical notation on three staves. The first staff includes the text "Andante" and "Fatto il pontale d'acqua nel fiume". The notation continues with notes and rests across the three staves.



168



prenderlo in
ua-no pre-
suma
Abbi
all
Armi

Fortezza

co

Armi


1. 10. 9. 1. 1. 1. 1. 1. 1. 1.

$\frac{1}{2} - \frac{1}{3} - \frac{1}{6} - \frac{1}{2} - \frac{1}{3} - \frac{1}{6}$

25 - 50 - 50 - 50 50

1111

1911



$\frac{dx}{dt} = \dots$

English - *Him - micoleda faron me lada faron me*

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

26

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten text in a cursive script, likely a dedication or a note. The text is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. On the right side of the staff, there is a small section of notation with the word "Johann" written below it. The page number "163" is written in the right margin.

die - 2. 4. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Con L'arco volta.

Coma al ~~fine~~ fino Φ

Solo vocal

lu vo - liamo

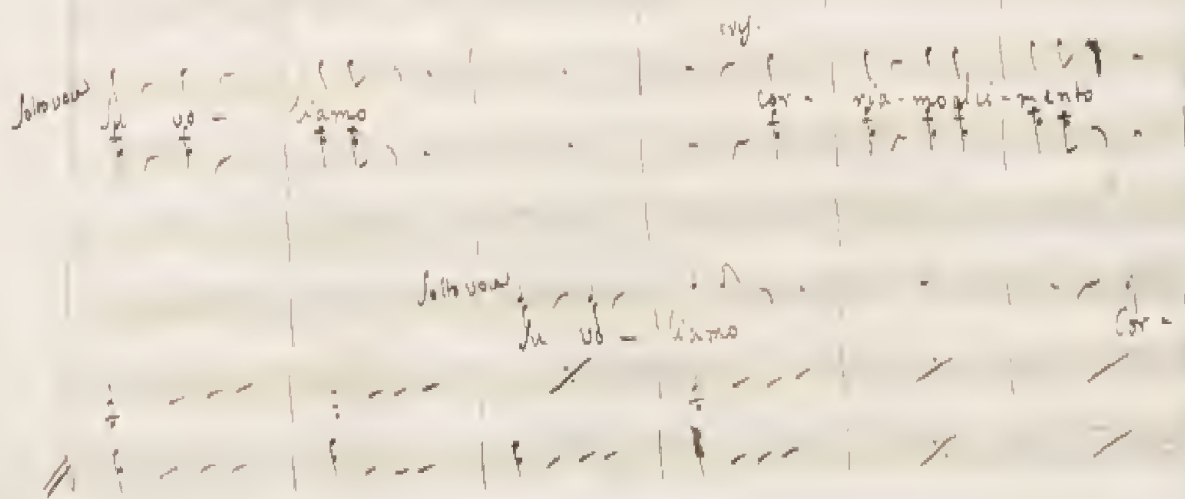
evg.

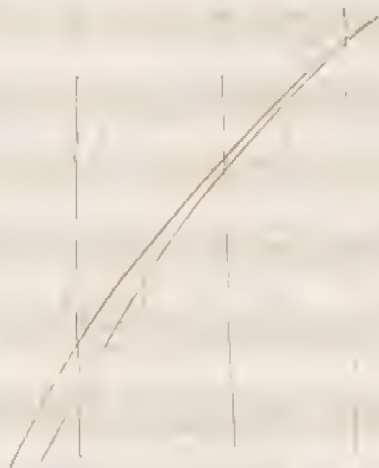
Cor - ria - mo li - mento

Solo vocal

lu vo - liamo

Cor -





f r r r f r r r f r r r
 f r r r f r r r f r r r
 questo è giorno di gloria di onor

f r r r f r r r
 n'amo alimento
 O

f r r r f r r r f r r r
 questo è giorno di gloria di B:
 f r r r f r r r f r r r

u l i o r e g .

Handwritten musical score for a choir, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Italian, including "Gloria di gloria", "Gloria di gloria", and "Gloria di gloria". The score is written on multiple staves, with the piano part at the bottom and the vocal parts above it. The handwriting is in ink on aged paper.

r r r | r r r | r r r | r r r | r r r | / | r r r
 f o o - f o o o - f o o - o o - o o - o o - / r r
 r r - r r r r r - r r - r r - r r - r r - / r r

mi
b. b. b. b.

o o r - o o r -

mi
b. b. b. b.

r r r | r r r | r r r | r r r | r r r | r r r | r r r
 f a n n o l l i - m o r l o - v a n t o a v i - c o n - d u p i t h a g i a i l l o r
 r r r | r r r | r r r | r r r | r r r | r r r | r r r

r r r | r r r | r r r | r r r | r r r | r r r | r r r
 C a r l o d e j u s - t o m o - m e n - t o a . m o - r i - t a m - l o r n e a l S u o r

Videtur

r r r | r r r | r r r | r r r | r r r | r r r | r r r
 r r r | r r r | r r r | r r r | r r r | r r r | r r r

Handwritten musical score on page 34, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are:

ven-to a vi-can-dam mi-sta-gian-ge Cor mi-sta
 men-to quon-dam no-bi-glo-ria d'una quon-dam no-bi-glo-ria d'una
 men-to al mo-vi-men-to all' mar a me-vi-con-nu-n-cia all'







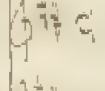
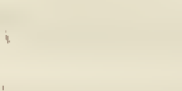

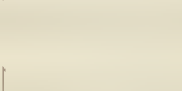

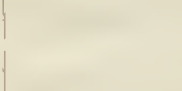

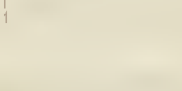

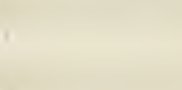

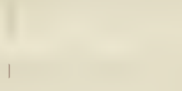

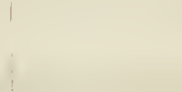
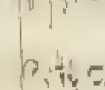
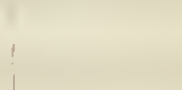
The score includes various musical notations such as clefs, time signatures, and notes, along with a large 'B' at the bottom right.

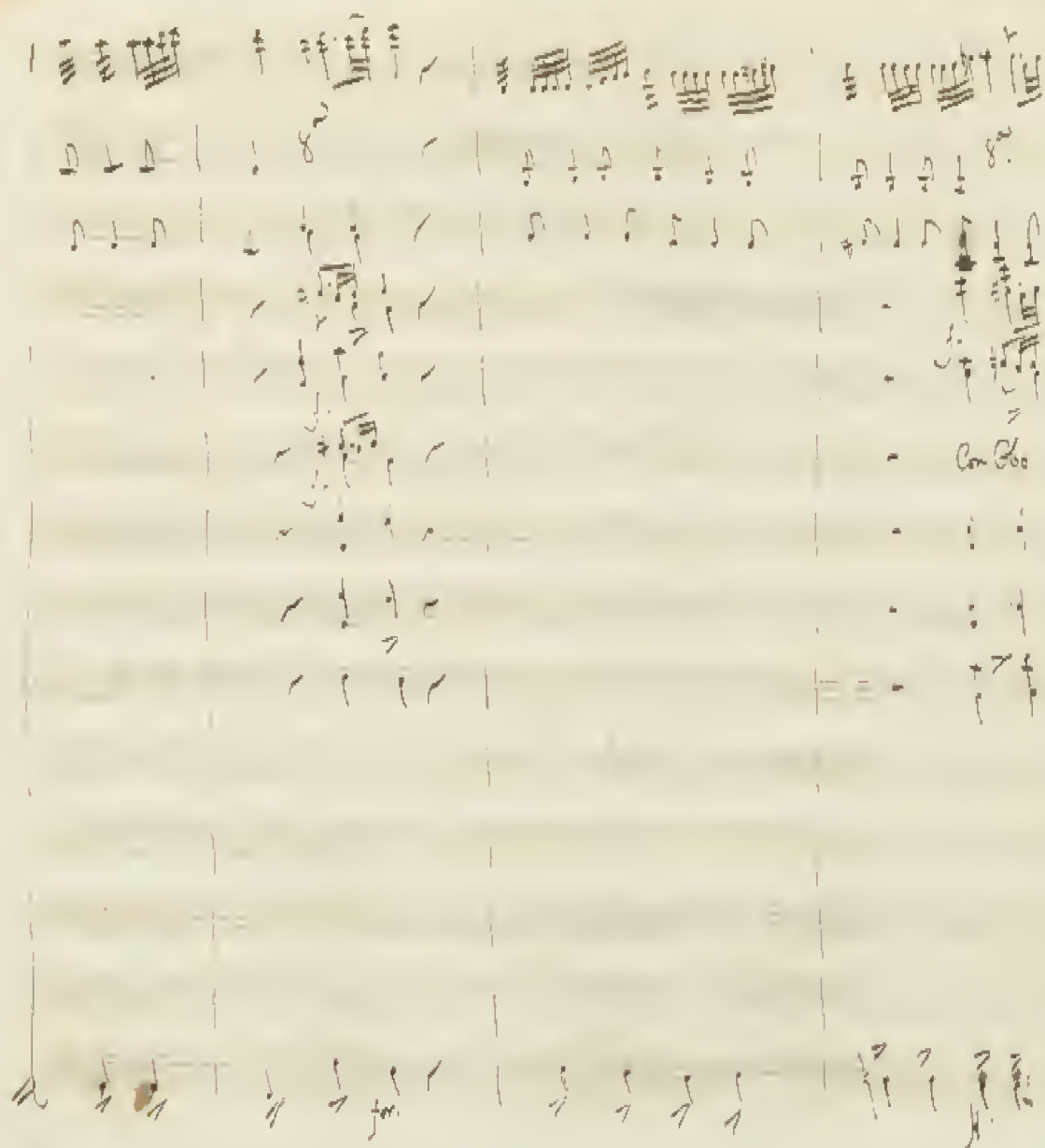
(Handwritten musical score for voices and piano, featuring lyrics in Italian. The notation includes staves with notes, rests, and dynamic markings like "f" and "ff".)

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line. The right margin contains a vertical column of handwritten notes, possibly indicating fingerings or performance instructions.

Scena ed Aria Carlo


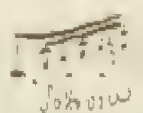


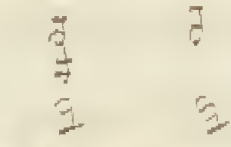
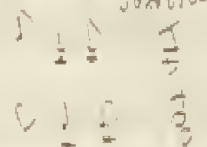
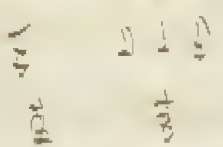




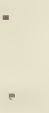









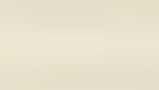


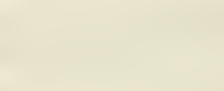
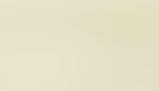






+

Violini			168.
	<i>And. mos</i>	<i>And. mos</i>	
Viola			
Flauti			
Oboe			
Clarini			
Corni in Re.			
Trombe in Re.			
Fagotti			
Carlo			
Violoncelli			
Largo non tanto			



168

Handwritten musical notation on a page with five staves. The notation is written in a cursive, historical style, likely from a 17th or 18th-century manuscript. The first staff contains a series of notes and rests, followed by a double bar line. The second staff begins with a clef and contains more notes. The third and fourth staves also contain musical notation, with the fourth staff showing some rests. The fifth staff is mostly empty, with only a few notes at the beginning. The handwriting is somewhat faded and the paper shows signs of age.









Handwritten musical notation on three staves, consisting of notes and rests.

Handwritten musical notation on two staves, including notes and rests.

Handwritten number 140 with a diagonal line through it.

Handwritten musical notation on a single staff, starting with a clef and a few notes.

Handwritten musical notation on a single staff, with the text "Take ye heed" written below it.

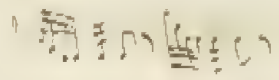





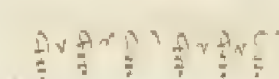





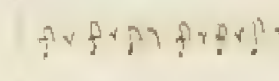
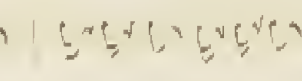




Handwritten musical notation on a single staff, including notes and rests.



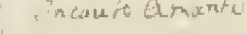
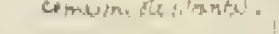
This page contains a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. At the top left, there is a treble clef and a key signature of one sharp (F#). The first staff contains a series of beamed notes, possibly a melodic line. Below this, there are two staves with notes and rests. In the center of the page, there is a large, vertical staff with notes and rests, possibly a bass line or a continuation of the melody. Below this, there are several more staves, some of which are empty. At the bottom of the page, there is a line of text in Italian: "Tutto e pieno d'armati in con - fuso al Castello. br-". Below this text, there are a few more staves with notes and rests. The paper shows signs of age, including discoloration and some wear along the edges.

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0	+	.	-	.		.	-	 		.
0	+	.	-	.		.	-	 		.

nas pranchas - uma Laminha - para de 2 copias

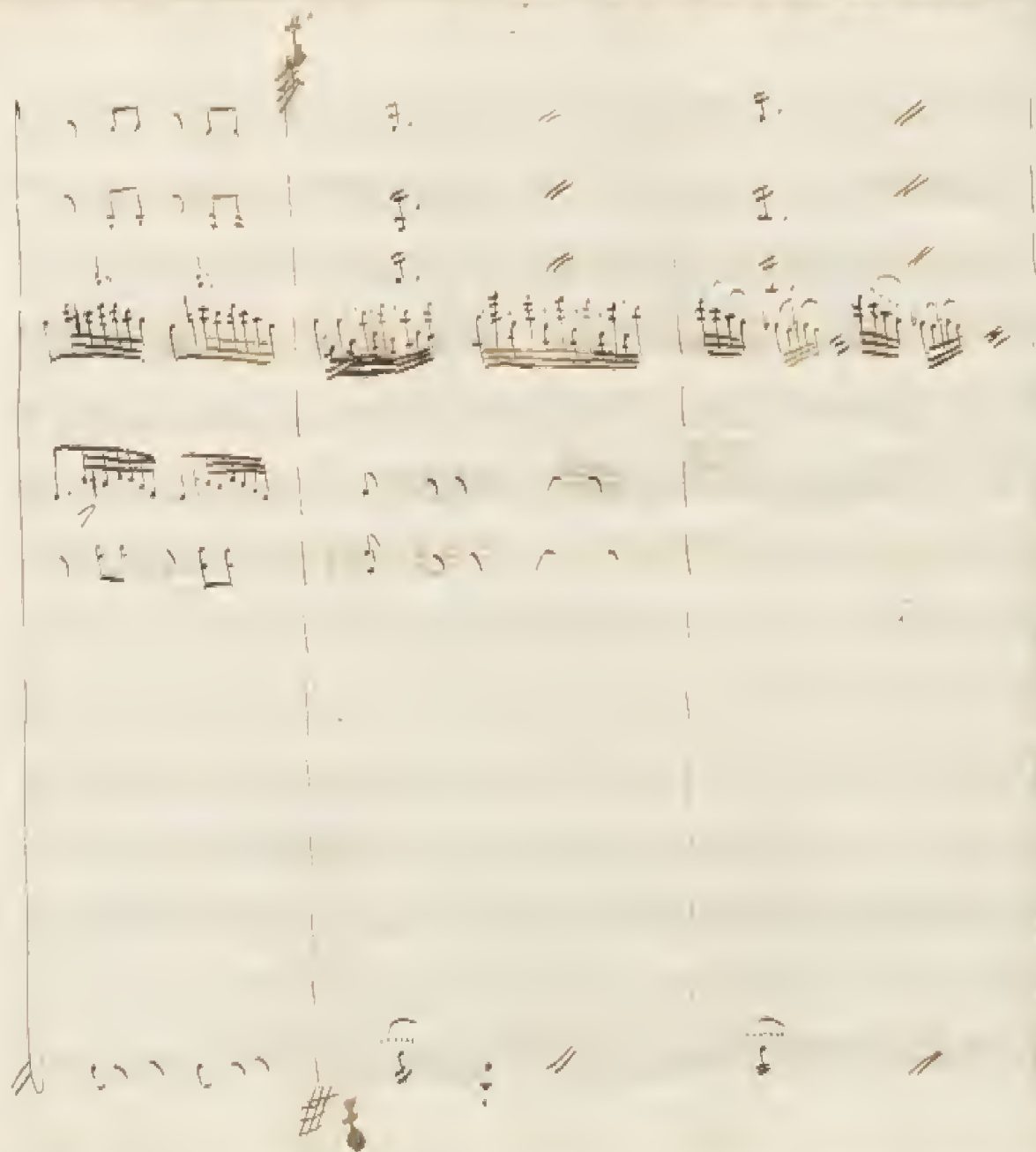
Handwritten notes on a yellowed page, possibly a ledger or account book. The text is written in cursive and includes a date "1870" and a list of items with corresponding numbers. The items are written in a cursive script, likely representing names or descriptions of goods. The page is heavily stained and discolored.

<p>   </p>	-	<p>     </p>
<p>   </p>	-	<p>     </p>
<p>   </p>	-	<p>     </p>

<p>   </p>	<p>   </p>
<p>Encanto Amante</p>	<p>comuni desanti.</p>

<p>   </p>	-	<p>     </p>
--	---	--

Handwritten musical notation on a page with five staves. The notation includes various musical symbols such as notes, rests, and complex rhythmic patterns. The first staff contains a series of notes with stems. The second staff has notes with stems and some additional markings. The third staff features a complex rhythmic pattern with many notes and stems. The fourth staff has a complex rhythmic pattern with many notes and stems. The fifth staff contains a series of notes with stems. The notation is written in a style that suggests a historical or manuscript context.



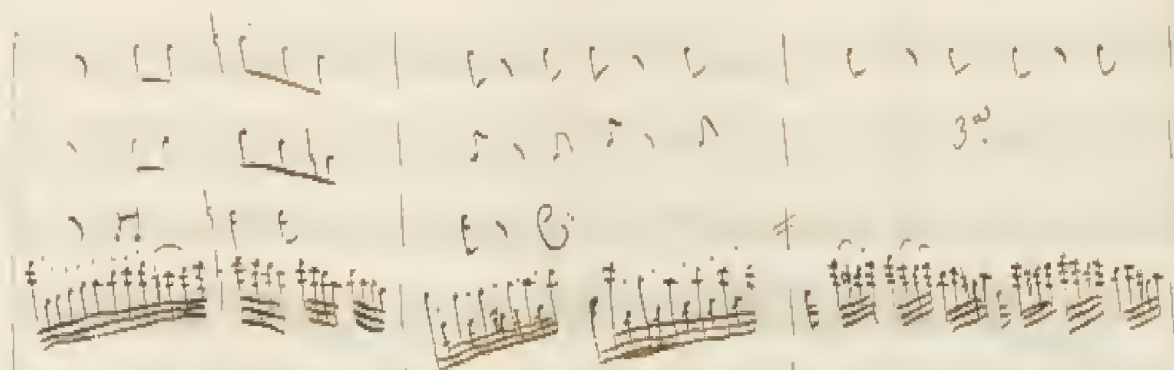
10

13
~~14~~

14

7.	7.	7.	7.	7.	7.	7.	7.
7.	7.	7.	7.	7.	7.	7.	7.
7.	7.	7.	7.	7.	7.	7.	7.

7.	7.	7.	7.	7.	7.	7.	7.
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Handwritten text, possibly a title or section marker, located on the right margin.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and bar lines, with some sections appearing to be crossed out or heavily scribbled over. The handwriting is in a historical style, possibly from the 18th or 19th century.

The notation is organized into ten horizontal staves. The first staff contains a series of notes, followed by a section that appears to be crossed out with a thick line. The subsequent staves contain more notes and rests, with some sections marked with 'f' (forte) and 'p' (piano). The notation is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on a single page of aged paper. The page is numbered "6" in the top left corner. The score is written in a historical style, likely 18th or 19th century. It features a single melodic line on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some decorative flourishes and a small "No." marking. The handwriting is in a cursive script. The paper shows signs of age, including discoloration and wear along the edges.

~~42~~

146

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on five staves, with lyrics written below the notes. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

mus-geriglic, o
mus, io, ho-voit
huc, il - - ruborg -
vor

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. There are some dense clusters of notes in the middle of the staves.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. Below the staves, there is a line of text in Italian: *Vedrai dunque il passato - moro - dunque il quarto - giro*. The word "moro" is written below the second staff, and "dunque" is written below the third staff. The word "quarto" is written below the fourth staff, and "giro" is written below the fifth staff.

1. # 2. | 3. 4. 5. 6. 7. 8. 9. 10. | 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. | 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. |

31. 32. 33. 34. 35. 36. 37. 38. 39. 40. |

41. 42. 43. 44. 45. 46. 47. 48. 49. 50. |

mio pariglio io | miro io trovo il | mio il mio reg - lar io - trovo il

51. 52. 53. 54. 55. 56. 57. 58. 59. 60. |

61. 62. 63. 64. 65. 66. 67. 68. 69. 70. |

All. Prolo

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a prelude or a short instrumental piece.

op. 100

me il - me vor

zum Himmel und der Erde

allegro

Handwritten musical notation on a manuscript page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of 18th-century manuscripts. The page is numbered 148 in the top right corner.

meno mosso

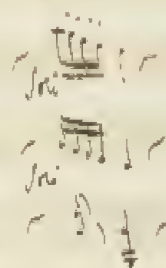
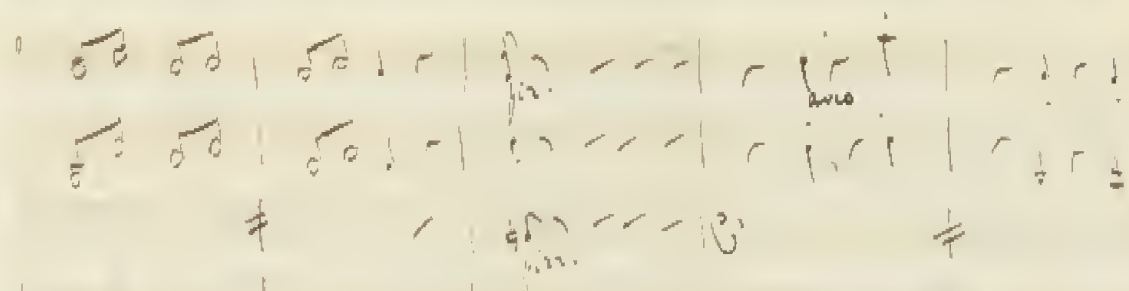
The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar notation. The third staff features a series of beamed sixteenth notes, suggesting a faster rhythmic passage. The fourth staff includes a measure with a double bar line and a repeat sign, followed by more notation. The fifth staff concludes the section with a final measure. The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

meno mosso

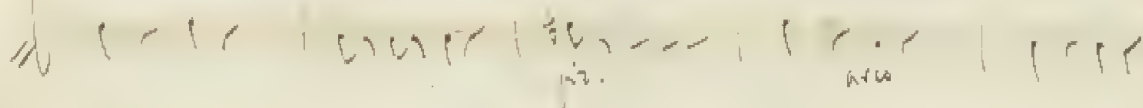
25
148

Handwritten musical notation on a five-line staff. The notation includes various note values (semibreves, minims, crotchets), rests, and bar lines. There are also some decorative flourishes and a small 'C' time signature on the left.

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes notes, rests, and bar lines. Below the staff, there is a line of text in Italian: *prendi - mi - a - n - t - e - a - s - c - i - a - m - i - d - o - n - o -*



L'af-cioni - Z'onor Las di - mi mi h'z prendi - ma L'aria - mi lo -



25
180

| | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|
| 11 | 2 | 1 | 3 | 1 | 2 | 1 | 3 | 1 |
| 12 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 13 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 14 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 15 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 16 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 17 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 18 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 19 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 20 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 21 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 22 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 23 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 24 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 25 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 26 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 27 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 28 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 29 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 30 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 31 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 32 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 33 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 34 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 35 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 36 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 37 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 38 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 39 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 40 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 41 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 42 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 43 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 44 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 45 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 46 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 47 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 48 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 49 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
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| 63 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 64 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
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| 68 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 69 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 70 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
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| 75 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 76 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
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| 79 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 80 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 81 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 82 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 83 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 84 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 85 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 86 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 87 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 88 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 89 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 90 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 91 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 92 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 93 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 94 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 95 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 96 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 97 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 98 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 99 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |
| 100 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 |





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|---|----|-----|
| + | 1 | () |
| + | 2 | () |
| + | 3 | () |
| - | 4 | () |
| - | 5 | () |
| - | 6 | () |
| - | 7 | () |
| - | 8 | () |
| - | 9 | () |
| - | 10 | () |

Coma al \sharp fino $\frac{1}{4}$

| | | | | | |
|---|---|-----|---|---|---|
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| gen - di | gl - iosepho | gen | - | 2. vi - ta mea | pride - ma |
| 11 | 2 | - | - | - | - |

779

+

181



see more figs.

L. I. fff fff fff
Lasiame - 1000

ma - Lasiame - 1000

1 2 3 4 5 6 7 8 9 10 11 12



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99 5555 99 5555 -
100 5555 100 5555 -

Can. Blo.

and me, and me

nor Lassie - me - ine Lie - be

$\frac{1}{2}$ cup | 1 egg - yolk | 1 cup | 1 cup | 1 cup Fine

cup.

Handwritten musical notation on a four-staff system. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and rests, organized into measures by vertical bar lines. The ink is dark and the paper shows signs of age.

Handwritten text, possibly a signature or a page number, located on the right margin of the page.

Handwritten text in a cursive script, likely a Latin or Italian phrase, possibly a title or a dedication, located below the musical notation.

Handwritten text at the bottom of the page, possibly a signature or a page number, located below the main body of text.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "La - na - mi - a - no - na Lu - ci - a - mi - a - no - na" are written below the staves, corresponding to the musical notes. The score is written in a cursive, handwritten style.

Handwritten musical score on page 31, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely representing a vocal line. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Below the main musical notation, there is a section labeled "arabesque" in a stylized font, followed by a series of musical notes and rests. The page concludes with a final measure of music and a double bar line.

77

183

Ba

Ba

Ba

Ba

Ba



Recitativo che vende il Targetto

Vicini

Vide

Carlo

Recitativo

Arrivato qui:

Do-ve fugi:

Brug

Un

Ci

gite

cedardi e ucto

cora

di abbandonar all'inimico

preda

buono

Handwritten musical notation on a five-line staff. The lyrics are written below the staff in a cursive script. The text includes: "cose di conforto I figli", "don gottino alvarli", and "u un soggetto co".

Handwritten musical notation on a five-line staff. The lyrics are written below the staff in a cursive script. The text includes: "raggi anaviciurati combatu con noi", "non e se", "otto qualor credete il battagliore".

#3

B5

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines. Below the staff, there is a line of text: *Coro tutti i Bassi e Tenori*. Further down, another line of text reads: *Coro tutti i Bassi e Tenori*. The page is numbered 3 in the top right corner.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and bar lines. Below the staff, there is a line of text: *Coro tutti i Bassi e Tenori*. Further down, another line of text reads: *Coro tutti i Bassi e Tenori*. The page is numbered 3 in the top right corner.

Terceto

186

Violino

Violino =

Viola

Viola =

Flauto

Flauto =

Oboe

Oboe =

Clarinet in
Alam.

Clarinet in Alam. =

Corno in
Alam.

Corno in Alam. =

Fagotto

Fagotto =

Tromba in
Sib.

Tromba in Sib. =

Tromboni

Tromboni =

Carlo

Carlo =

Bat:

Bat: =

Teodoro

Teodoro =

Violoncello

Violoncello =

Allegro

Allegro =

Il Canto entra per doubla part

Handwritten notes in the top right margin.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

Jan 30 73
 Jan 30 73

8 8
 70

Li col Sanguo falli
 miee cance - lar is bin Ja

Handwritten notes at the bottom left.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in French and include the words "Ch. ches", "Sangues", "vireux", "vireux", and "Grand To". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Ch. ches Sangues vireux vireux Grand To

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185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 1015 | 1016 | 1017 | 1018 | 1019 | 1020 | 1021 | 1022 | 1023 | 1024 | 1025 | 1026 | 1027 | 1028 | 1029 | 1030 | 1031 | 1032 | 1033 | 1034 | 1035 | 1036 | 1037 | 1038 | 1039 | 1040 | 1041 | 1042 | 1043 | 1044 | 1045 | 1046 | 1047 | 1048 | 1049 | 1050 | 1051 | 1052 | 1053 | 1054 | 1055 | 1056 | 1057 | 1058 | 1059 | 1060 | 1061 | 1062 | 1063 | 1064 | 1065 | 1066 | 1067 | 1068 | 1069 | 1070 | 1071 | 1072 | 1073 | 1074 | 1075 | 1076 | 1077 | 1078 | 1079 | 1080 | 1081 | 1082 | 1083 | 1084 | 1085 | 1086 | 1087 | 1088 | 1089 | 1090 | 1091 | 1092 | 1093 | 1094 | 1095 | 1096 | 1097 | 1098 | 1099 | 1100 | 1101 | 1102 | 1103 | 1104 | 1105 | 1106 | 1107 | 1108 | 1109 | 1110 | 1111 | 1112 | 1113 | 1114 | 1115 | 1116 | 1117 | 1118 | 1119 | 1120 | 1121 | 1122 | 1123 | 1124 | 1125 | 1126 | 1127 | 1128 | 1129 | 1130 | 1131 | 1132 | 1133 | 1134 | 1135 | 1136 | 1137 | 1138 | 1139 | 1140 | 1141 | 1142 | 1143 | 1144 | 1145 | 1146 | 1147 | 1148 | 1149 | 1150 | 1151 | 1152 | 1153 | 1154 | 1155 | 1156 | 1157 | 1158 | 1159 | 1160 | 1161 | 1162 | 1163 | 1164 | 1165 | 1166 | 1167 | 1168 | 1169 | 1170 | 1171 | 1172 | 1173 | 1174 | 1175 | 1176 | 1177 | 1178 | 1179 | 1180 | 1181 | 1182 | 1183 | 1184 | 1185 | 1186 | 1187 | 1188 | 1189 | 1190 | 1191 | 1192 | 1193 | 1194 | 1195 | 1196 | 1197 | 1198 | 1199 | 1200 | 1201 | 1202 | 1203 | 1204 | 1205 | 1206 | 1207 | 1208 | 1209 | 1210 | 1211 | 1212 | 1213 | 1214 | 1215 | 1216 | 1217 | 1218 | 1219 | 1220 | 1221 | 1222 | 1223 | 1224 | 1225 | 1226 | 1227 | 1228 | 1229 | 1230 | 1231 | 1232 | 1233 | 1234 | 1235 | 1236 | 1237 | 1238 | 1239 | 1240 | 1241 | 1242 | 1243 | 1244 | 1245 | 1246 | 1247 | 1248 | 1249 | 1250 | 1251 | 1252 | 1253 | 1254 | 1255 | 1256 | 1257 | 1258 | 1259 | 1260 | 1261 | 1262 | 1263 | 1264 | 1265 | 1266 | 1267 | 1268 | 1269 | 1270 | 1271 | 1272 | 1273 | 1274 | 1275 | 1276 | 1277 | 1278 | 1279 | 1280 | 1281 | 1282 | 1283 | 1284 | 1285 | 1286 | 1287 | 1288 | 1289 | 1290 | 1291 | 1292 | 1293 | 1294 | 1295 | 1296 | 1297 | 1298 | 1299 | 1300 | 1301 | 1302 | 1303 | 1304 | 1305 | 1306 | 1307 | 1308 | 1309 | 1310 | 1311 | 1312 | 1313 | 1314 | 1315 | 1316 | 1317 | 1318 | 1319 | 1320 | 1321 | 1322 | 1323 | 1324 | 1325 | 1326 | 1327 | 1328 | 1329 | 1330 | 1331 | 1332 | 1333 | 1334 | 1335 | 1336 | 1337 | 1338 | 1339 | 1340 | 1341 | 1342 | 1343 | 1344 | 1345 | 1346 | 1347 | 1348 | 1349 | 1350 | 1351 | 1352 | 1353 | 1354 | 1355 | 1356 | 1357 | 1358 | 1359 | 1360 | 1361 | 1362 | 1363 | 1364 | 1365 | 1366 | 1367 | 1368 | 1369 | 1370 | 1371 | 1372 | 1373 | 1374 | 1375 | 1376 | 1377 | 1378 | 1379 | 1380 | 1381 | 1382 | 1383 | 1384 | 1385 | 1386 | 1387 | 1388 | 1389 | 1390 | 1391 | 1392 | 1393 | 1394 | 1395 | 1396 | 1397 | 1398 | 1399 | 1400 | 1401 | 1402 | 1403 | 1404 | 1405 | 1406 | 1407 | 1408 | 1409 | 1410 | 1411 | 1412 | 1413 | 1414 | 1415 | 1416 | 1417 | 1418 | 1419 | 1420 | 1421 | 1422 | 1423 | 1424 | 1425 | 1426 | 1427 | 1428 | 1429 | 1430 | 1431 | 1432 | 1433 | 1434 | 1435 | 1436 | 1437 | 1438 | 1439 | 1440 | 1441 | 1442 | 1443 | 1444 | 1445 | 1446 | 1447 | 1448 | 1449 | 1450 | 1451 | 1452 | 1453 | 1454 | 1455 | 1456 | 1457 | 1458 | 1459 | 1460 | 1461 | 1462 | 1463 | 1464 | 1465 | 1466 | 1467 | 1468 | 1469 | 1470 | 1471 | 1472 | 1473 | 1474 | 1475 | 1476 | 1477 | 1478 | 1479 | 1480 | 1481 | 1482 | 1483 | 1484 | 1485 | 1486 | 1487 | 1488 | 1489 | 1490 | 1491</ |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-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Handwritten musical score on a single page, numbered 6. The score is written in a historical style, likely from the 16th or 17th century, and is organized into five systems. Each system begins with a clef (soprano, alto, tenor, and bass) and a key signature (one sharp, F#). The notation includes various note values (minims, crotchets, quavers) and rests, with some notes beamed together. The lyrics are written in Italian, with some words appearing in a larger, more decorative script. The first system of lyrics is "In ch' il cor mi", "San in petto in", "petto al tuo", "San io pugnò - ro". The second system of lyrics is "In ch' il cor mi", "San in petto in", "petto al tuo", "San io pugnò - ro". The third system of lyrics is "In ch' il cor mi", "San in petto in", "petto al tuo", "San io pugnò - ro". The fourth system of lyrics is "In ch' il cor mi", "San in petto in", "petto al tuo", "San io pugnò - ro". The fifth system of lyrics is "In ch' il cor mi", "San in petto in", "petto al tuo", "San io pugnò - ro".

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes and bar lines.

Handwritten musical notation on a staff, including notes and bar lines. Below the staff, there is a line of text: *fin che il cor mi saltu in petto saltu in petto al tuo fianco pugnaro*.

Handwritten text: *fin che il cor mi saltu in petto*

Handwritten musical notation on a staff, including notes and bar lines.

| | 1 | 2 | 3 |
|--|---|---|---|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

| | | | |
|------------------------------|----------------------------------|----------------------------------|---------------------------------|
| | | | |
| | <i>fin ch'il</i> | <i>cor - mi</i> | <i>fa - sto</i> |
| | | | |
| <i>per mi falter in alto</i> | <i>el tuo franco io pu - quo</i> | <i>fin ch'il cor mi fa - sto</i> | <i>al tuo fianco io pugne -</i> |

150



4

3

6

Handwritten musical notation on six staves, organized into three measures corresponding to the numbers 4, 3, and 6. The notation includes various rhythmic values, accidentals, and bar lines.

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics are: *Al tuo fianco io mi guardo fin che il cor mi batte in petto al tuo fianco io mi guardo fin che il cor mi batte in*. The notation includes notes, rests, and a key signature change.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and bar lines.

Cor - mi batte in
fin che il cor mi batte in
pato al tuo fianco io pugnerò al
pato al tuo fianco io pugnerò fin che il cor mi batte in

[illegible]

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on five staves, including lyrics in Italian. The lyrics are written below the notes.

Lyrics: *pe-gue-ro al suo fianco io regno*

Lyrics: *pe-gue-ro al suo fianco io regno*

Lyrics: *pe-gue-ro al suo fianco io regno*

Lyrics: *pe-gue-ro al suo fianco io regno*

Lyrics: *pe-gue-ro al suo fianco io regno*

Handwritten musical score for the opera *Il Trovatore*, Act II, Scene I. The score is written on a single page with a large, decorative initial 'V' at the top left. The music is in G major and 2/4 time. The vocal parts are: Carlo (Tenor), Dror (Soprano), Teodoro (Bass), and Coro (Chorus). The instrumental parts are: Violoncello (Cello), Fagotto (Bassoon), Flauto (Flute), and Trombe (Trumpets). The lyrics are in Italian. The score is written in a cursive, handwritten style. The page is numbered '1' in the top right corner. The title 'Il Trovatore' is written in a decorative font at the top center. The act and scene are indicated as 'Atto II. Scena I.' below the title. The characters are listed on the left side of the page. The music is written on staves with various notes, rests, and dynamic markings. The lyrics are written below the vocal staves. The score is a page from a larger manuscript, as indicated by the '1' in the top right corner.

Handwritten musical score for "Der Fischer" by Franz Schubert. The score is written on ten staves. The first staff is the vocal line for the male voice (M.). The second staff is the piano accompaniment (p.). The third staff is the vocal line for the female voice (F.). The fourth staff is the piano accompaniment (p.). The fifth staff is the vocal line for the male voice (M.). The sixth staff is the piano accompaniment (p.). The seventh staff is the vocal line for the female voice (F.). The eighth staff is the piano accompaniment (p.). The ninth staff is the vocal line for the male voice (M.). The tenth staff is the piano accompaniment (p.). The score includes lyrics in German: "Der Fischer" and "Der Fischer".

2

3

4

5

Figli

Handwritten musical notation on five staves, organized into measures corresponding to the numbers 2, 3, 4, and 5. The notation includes various musical symbols such as notes, rests, and dynamic markings like *arco* and *pizz.*

102

Figlio *am* - tacchi del mio protettore o mio tacchio del mio protettore - ah figli del povera

Handwritten musical notation on a single staff at the bottom of the page, including dynamic markings like *arco* and *pizz.*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*And.
3/4*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Con Esultanza
9
d. - f. -*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on the left page, featuring staves with notes and clefs. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner. The text "arco" is visible on the first staff, and "Em 9.01" is written on the second staff. The notation is dense and covers most of the page.

Handwritten text on the right page, possibly a page number or a reference mark, including the number "181".

Handwritten text at the bottom of the left page, likely a title or a description of the musical piece. The text is written in a cursive script and includes the words "Digno Caro Fedel" and "Carlo uoglio Germanico".

Handwritten musical notation on the right page, featuring staves with notes and clefs. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner. The text "Presto al" is visible on the first staff, and "al Villaggio di ne" is written on the second staff. The notation is dense and covers most of the page.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and bar lines. The word "Adagio" is written vertically on the right side of the staves. The word "Adagio" is also written at the bottom right of the page.

Handwritten musical notation on a page with three staves. The notation includes various notes, rests, and bar lines. The word "Adagio" is written at the bottom right of the page.

1

2

3

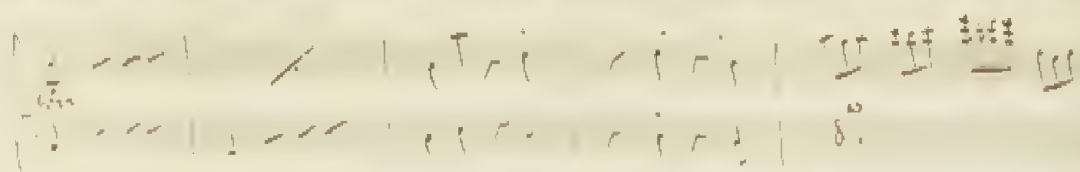
4

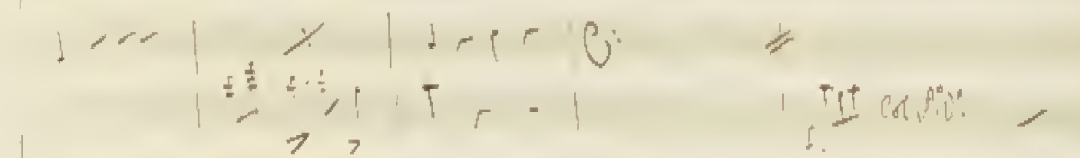
5

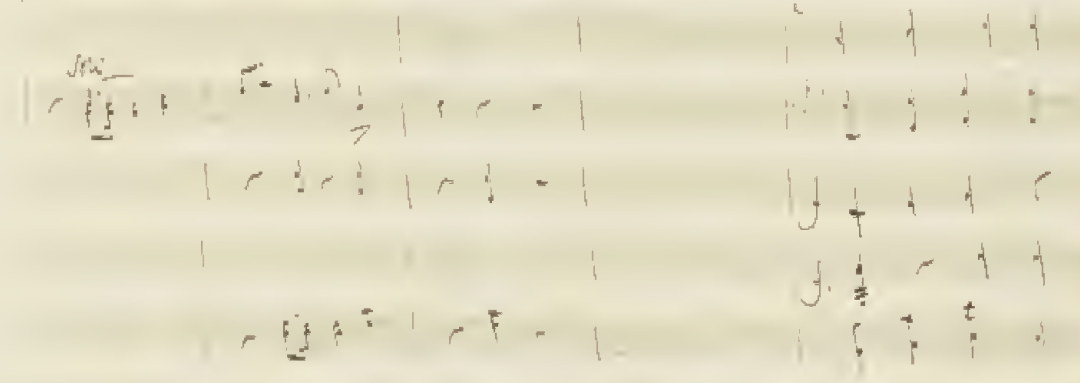
19
106

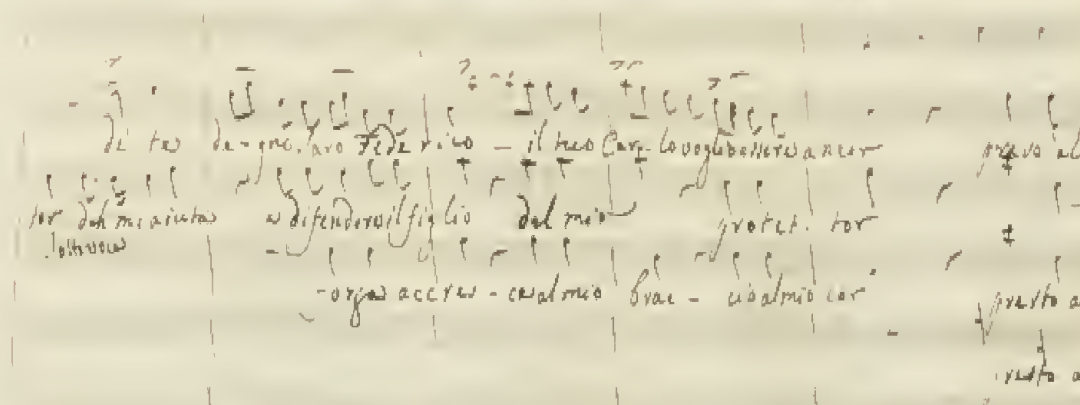
juke w diendera 4- gub omf- tuchio del mio protettor omf- tuchio del mio protet.
del periglio del governo amico

aria

And. 



And. 

And. 



106

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The lyrics are written below the staves, corresponding to the musical notes. The lyrics are in Italian and appear to be a religious or liturgical text. The score is divided into measures by vertical bar lines. The notation is somewhat faded and the ink is dark, typical of an old manuscript.

colle al V. agnoscite me co- lu co- raggio supereminente lu co- rag- gio for-

colle al V. agnoscite me co- lu co- raggio supereminente lu co- rag- gio for-

Handwritten musical notation on a page with 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is written in a cursive, handwritten style. The page is divided into two main sections by a vertical line, with the notation continuing across the line. The bottom of the page shows the continuation of the musical notation.

Handwritten text or signature, possibly a name or a date, located on the right side of the page.



Recitativo che precede il duetto

188

| | | |
|--------------|---------------------------------|------|
| Violini | 1 ^o & 2 ^o | 10 e |
| Viola | 1 ^o & 2 ^o | 10 e |
| Flauto | 1 ^o & 2 ^o | 10 e |
| Oboe | 1 ^o & 2 ^o | 10 e |
| Clarinetto | 1 ^o & 2 ^o | 10 e |
| Corno in F. | 1 ^o & 2 ^o | 10 e |
| Tromba in F. | 1 ^o & 2 ^o | 10 e |
| Fagotto | 1 ^o & 2 ^o | 10 e |
| Tromboni | 1 ^o & 2 ^o | 10 e |
| Amalio | 1 ^o & 2 ^o | 10 e |
| Federigo | 1 ^o & 2 ^o | 10 e |
| Recitativo | 1 ^o & 2 ^o | 10 e |

Esce il
Cielo La Morte

2

all.

[Handwritten musical notation on a five-line staff]

69

70

71

[Handwritten musical notation]
all. ja.

[Handwritten musical notation]
poca perseguita per un col di vor.

mo
mo
mo
mo

mo
mo
mo
mo

mo
mo
mo
mo

mo
mo
mo
mo

mo
mo
mo
mo

Lo. spiego
mo
mo
mo

ling impato giovane
mo
mo
mo

uico de
mo
mo
mo

no impudenza amor
mo
mo
mo

Handwritten musical notation in the upper right section of the page, consisting of several staves with notes and clefs.

Handwritten text or signature in the upper right corner, possibly a date or a name.

questo co' barbano
 Leggo il mio dolore si appella
 di Federico al core
 Leggo questo



Il Barone

Atto II

| | | | | | |
|-------------|----|---|---|---|---|
| Violini | G♯ | . | . | . | . |
| Viola | G♯ | . | . | . | . |
| Flauto | G♯ | . | . | . | . |
| Oboe | G♯ | . | . | . | . |
| Clarinete | G♯ | . | . | . | . |
| Corno | C | . | . | . | . |
| Fagotto | C | . | . | . | . |
| Tromba | C | . | . | . | . |
| Violoncello | C | . | . | . | . |
| Allegro | C | . | . | . | . |

Handwritten musical notation on staves. The notation includes various notes, rests, and clefs. The text "Don't let's part" is written above the staves. The word "Linos" is written below the staves.

Handwritten musical notation on staves. The text "In quel Cor - con" is written above the staves. The text "de piacer" is written above the staves. The text "che non s'è" is written below the staves. The text "che non s'è" is written below the staves.

Handwritten musical notation on staves. The text "con la parte" is written above the staves. The text "che non s'è" is written below the staves.

200

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The staves are arranged in two groups of five, separated by a vertical line.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. Below the second staff, there is a line of text: "che il poter d'un solo libro".

| | | | | | |
|--------|--------|----|----|----|----|
| Ureure | Ureure | a | 0 | 10 | 0 |
| 10 | 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 |

Ureure 100 100 100 100 100 100
 var con la pila de 100 100 100 100 100 100
 en el po- 100 100 100 100 100 100
 100 100 100 100 100 100

| | | | | | |
|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | 10 | 10 |
|----|----|----|----|----|----|

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including lyrics: "sa - la - tem - par - con - la - pie - te - sa - tem -"

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A large, stylized 'f' is visible in the middle of the staff, indicating a forte dynamic. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A large, stylized 'f' is visible in the middle of the staff, indicating a forte dynamic. The notation is written in a cursive, handwritten style. The word "del mio" is written at the bottom right of the staff.

Contra Altus

7
Vcl

4p

4p

Violoncello

Cor ha-din-grate ha-din-grate Le speran-za e la vita e la pace

Handwritten musical notation on a single page, featuring several staves with notes, rests, and some text. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

The page contains several staves of music. The notation includes various note values, rests, and some text interspersed with the musical lines. The text appears to be in a historical language, possibly Latin or Italian, and is written in a cursive hand.

Key elements of the notation include:

- Staves with notes and rests.
- Text interspersed with the musical lines, such as "do ro- ro" and "diver lo amato omne".
- Some staves have a double bar line, indicating a measure or a section.
- The notation is written in a cursive hand, typical of the period.

Handwritten notes in the top right corner, possibly indicating a page number or a reference.

First system of handwritten musical notation on a five-line staff, featuring various note values and rests.

Second system of handwritten musical notation on a five-line staff.

Third system of handwritten musical notation on a five-line staff.

Fourth system of handwritten musical notation on a five-line staff, with lyrics written below the notes:
ir-na-um-e-ra-ah lo-ri-dor - d'aver - lo a - ma - po on - ra-fer-ma-ma-d.

Fifth system of handwritten musical notation on a five-line staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten text below the staves: *no ref - uer - ba - ma - ho - na - in eter - na*

Handwritten text at the bottom right: *Joah.*

206

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

upia d'ra
ma la - ra
al vostro pie' nu' ra - renu.
voglio m'ra d'ad

1 2 3 4 5 6 7 8 9 10

13
201

4. 7. 19

1000



(Handwritten musical notation on a staff with notes and rests)

2. *Amor*

100

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | | | | |
| <p>Handwritten text below the first staff.</p> | <p>Handwritten text below the second staff.</p> | <p>Handwritten text below the third staff.</p> | <p>Handwritten text below the fourth staff.</p> | <p>Handwritten text below the fifth staff.</p> | <p>Handwritten text below the sixth staff.</p> | <p>Handwritten text below the seventh staff.</p> |
| <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> |
| <p>Handwritten text below the eighth staff.</p> | <p>Handwritten text below the ninth staff.</p> | <p>Handwritten text below the tenth staff.</p> | <p>Handwritten text below the eleventh staff.</p> | <p>Handwritten text below the twelfth staff.</p> | <p>Handwritten text below the thirteenth staff.</p> | <p>Handwritten text below the fourteenth staff.</p> |
| <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> |
| <p>Handwritten text below the fifteenth staff.</p> | <p>Handwritten text below the sixteenth staff.</p> | <p>Handwritten text below the seventeenth staff.</p> | <p>Handwritten text below the eighteenth staff.</p> | <p>Handwritten text below the nineteenth staff.</p> | <p>Handwritten text below the twentieth staff.</p> | <p>Handwritten text below the twenty-first staff.</p> |
| <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> |
| <p>Handwritten text below the twenty-second staff.</p> | <p>Handwritten text below the twenty-third staff.</p> | <p>Handwritten text below the twenty-fourth staff.</p> | <p>Handwritten text below the twenty-fifth staff.</p> | <p>Handwritten text below the twenty-sixth staff.</p> | <p>Handwritten text below the twenty-seventh staff.</p> | <p>Handwritten text below the twenty-eighth staff.</p> |

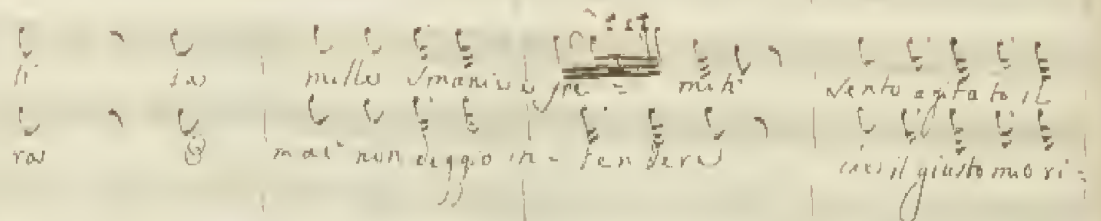
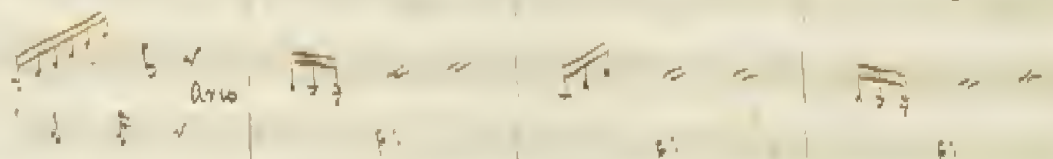
15
28

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and key signatures, suggesting a multi-instrument or multi-voice setting.

Handwritten musical notation on a single staff, featuring several notes and rests.

Fora non han heu agraïma Sonc impetent: ja - mi -
En van per qui quist a noma tant o gietes sor - ren - de -

Handwritten musical notation on a single staff, featuring several notes and rests.



10

[Faint bleed-through from the reverse side of the page]

Come al fine di

2015

Cor - - - - -

mille fiamme e
mai non daggio in

premiere finto agito
 dandoci che il gusto

123

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *arco* and *pizz.* The manuscript is written in ink on aged paper.

19
2/10

Wur' wir wir wir wir wir wir wir wir wir wir
wir wir wir wir wir wir wir wir wir wir wir wir
wir wir wir wir wir wir wir wir wir wir wir wir

+ 3 + 3 + 3 + 3 + 3 + 3 + 3 + 3 + 3 + 3
+ 3 + 3 + 3 + 3 + 3 + 3 + 3 + 3 + 3 + 3

La phrase Lambosus de

Wur' wir wir wir wir wir wir wir wir wir wir
wir wir wir wir wir wir wir wir wir wir wir wir

[illegible]

L'alma si prova a dar no ti desistis. O' cora mi amo sedever crui - de - lo mi

1) Der Name, der auf der Karte steht ist g. g.

Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten notes and symbols, possibly indicating a key signature or tempo.


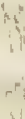

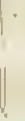




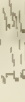
Come al \sharp fino al \sharp

Handwritten musical notation on a single staff, with lyrics written below: no - lo con te - mi - do - lo con te

Handwritten musical notation on a single staff, with lyrics written below: ... fin.

L'istmo isthmico mi preme la mano di morte e la luce del

1/2000 1/2000 1/2000 1/2000 1/2000

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a historical style, possibly from a manuscript.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The first line begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

13

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in a cursive script, which appears to be a transcription of the lyrics or a commentary on the music. The text is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten text in a cursive script, possibly a title or a section heading, located below the first musical staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on ten staves. The notation includes various rhythmic values (vertical stems, beams, and flags) and some clef-like symbols. The staves are organized into measures by vertical bar lines. Some staves have additional markings, such as 'C' and 'G' in the third staff from the top.

Handwritten musical notation on three staves, including lyrics in Italian. The lyrics are written in a cursive script and are interspersed with musical notes and rests. The first staff begins with the word "barbara". The second staff contains the words "miaghincia in preme d'amaro". The third staff contains the words "che l'alma h'preme di d'amaro".

barbara
miaghincia in preme d'amaro
che l'alma h'preme di d'amaro

In Tempo

Indipen

Comet

/// fino al X

9 12 15 18 21 24 27 30 33 36 39 42 45 48 51 54 57 60 63 66 69 72 75 78 81 84 87 90 93 96 99 102 105 108 111 114 117 120 123 126 129 132 135 138 141 144 147 150 153 156 159 162 165 168 171 174 177 180 183 186 189 192 195 198 201 204 207 210 213 216 219 222 225 228 231 234 237 240 243 246 249 252 255 258 261 264 267 270 273 276 279 282 285 288 291 294 297 300 303 306 309 312 315 318 321 324 327 330 333 336 339 342 345 348 351 354 357 360 363 366 369 372 375 378 381 384 387 390 393 396 399 402 405 408 411 414 417 420 423 426 429 432 435 438 441 444 447 450 453 456 459 462 465 468 471 474 477 480 483 486 489 492 495 498 501 504 507 510 513 516 519 522 525 528 531 534 537 540 543 546 549 552 555 558 561 564 567 570 573 576 579 582 585 588 591 594 597 600 603 606 609 612 615 618 621 624 627 630 633 636 639 642 645 648 651 654 657 660 663 666 669 672 675 678 681 684 687 690 693 696 699 702 705 708 711 714 717 720 723 726 729 732 735 738 741 744 747 750 753 756 759 762 765 768 771 774 777 780 783 786 789 792 795 798 801 804 807 810 813 816 819 822 825 828 831 834 837 840 843 846 849 852 855 858 861 864 867 870 873 876 879 882 885 888 891 894 897 900 903 906 909 912 915 918 921 924 927 930 933 936 939 942 945 948 951 954 957 960 963 966 969 972 975 978 981 984 987 990 993 996 999 1002 1005 1008 1011 1014 1017 1020 1023 1026 1029 1032 1035 1038 1041 1044 1047 1050 1053 1056 1059 1062 1065 1068 1071 1074 1077 1080 1083 1086 1089 1092 1095 1098 1101 1104 1107 1110 1113 1116 1119 1122 1125 1128 1131 1134 1137 1140 1143 1146 1149 1152 1155 1158 1161 1164 1167 1170 1173 1176 1179 1182 1185 1188 1191 1194 1197 1200 1203 1206 1209 1212 1215 1218 1221 1224 1227 1230 1233 1236 1239 1242 1245 1248 1251 1254 1257 1260 1263 1266 1269 1272 1275 1278 1281 1284 1287 1290 1293 1296 1299 1302 1305 1308 1311 1314 1317 1320 1323 1326 1329 1332 1335 1338 1341 1344 1347 1350 1353 1356 1359 1362 1365 1368 1371 1374 1377 1380 1383 1386 1389 1392 1395 1398 1401 1404 1407 1410 1413 1416 1419 1422 1425 1428 1431 1434 1437 1440 1443 1446 1449 1452 1455 1458 1461 1464 1467 1470 1473 1476 1479 1482 1485 1488 1491 1494 1497 1500 1503 1506 1509 1512 1515 1518 1521 1524 1527 1530 1533 1536 1539 1542 1545 1548 1551 1554 1557 1560 1563 1566 1569 1572 1575 1578 1581 1584 1587 1590 1593 1596 1599 1602 1605 1608 1611 1614 1617 1620 1623 1626 1629 1632 1635 1638 1641 1644 1647 1650 1653 1656 1659 1662 1665 1668 1671 1674 1677 1680 1683 1686 1689 1692 1695 1698 1701 1704 1707 1710 1713 1716 1719 1722 1725 1728 1731 1734 1737 1740 1743 1746 1749 1752 1755 1758 1761 1764 1767 1770 1773 1776 1779 1782 1785 1788 1791 1794 1797 1800 1803 1806 1809 1812 1815 1818 1821 1824 1827 1830 1833 1836 1839 1842 1845 1848 1851 1854 1857 1860 1863 1866 1869 1872 1875 1878 1881 1884 1887 1890 1893 1896 1899 1902 1905 1908 1911 1914 1917 1920 1923 1926 1929 1932 1935 1938 1941 1944 1947 1950 1953 1956 1959 1962 1965 1968 1971 1974 1977 1980 1983 1986 1989 1992 1995 1998 2001 2004 2007 2010 2013 2016 2019 2022 2025 2028 2031 2034 2037 2040 2043 2046 2049 2052 2055 2058 2061 2064 2067 2070 2073 2076 2079 2082 2085 2088 2091 2094 2097 2100 2103 2106 2109 2112 2115 2118 2121 2124 2127 2130 2133 2136 2139 2142 2145 2148 2151 2154 2157 2160 2163 2166 2169 2172 2175 2178 2181 2184 2187 2190 2193 2196 2199 2202 2205 2208 2211 2214 2217 2220 2223 2226 2229 2232 2235 2238 2241 2244 2247 2250 2253 2256 2259 2262 2265 2268 2271 2274 2277 2280 2283 2286 2289 2292 2295 2298 2301 2304 2307 2310 2313 2316 2319 2322 2325 2328 2331 2334 2337 2340 2343 2346 2349 2352 2355 2358 2361 2364 2367 2370 2373 2376 2379 2382 2385 2388 2391 2394 2397 2400 2403 2406 2409 2412 2415 2418 2421 2424 2427 2430 2433 2436 2439 2442 2445 2448 2451 2454 2457 2460 2463 2466 2469 2472 2475 2478 2481 2484 2487 2490 2493 2496 2499 2502 2505 2508 2511 2514 2517 2520 2523 2526 2529 2532 2535 2538 2541 2544 2547 2550 2553 2556 2559 2562 2565 2568 2571 2574 2577 2580 2583 2586 2589 2592 2595 2598 2601 2604 2607 2610 2613 2616 2619 2622 2625 2628 2631 2634 2637 2640 2643 2646 2649 2652 2655 2658 2661 2664 2667 2670 2673 2676 2679 2682 2685 2688 2691 2694 2697 2700 2703 2706 2709 2712 2715 2718 2721 2724 2727 2730 2733 2736 2739 2742 2745 2748 2751 2754 2757 2760 2763 2766 2769 2772 2775 2778 2781 2784 2787 2790 2793 2796 2799 2802 2805 2808 2811 2814 2817 2820 2823 2826 2829 2832 2835 2838 2841 2844 2847 2850 2853 2856 2859 2862 2865 2868 2871 2874 2877 2880 2883 2886 2889 2892 2895 2898 2901 2904 2907 2910 2913 2916 2919 2922 2925 2928 2931 2934 2937 2940 2943 2946 2949 2952 2955 2958 2961 2964 2967 2970 2973 2976 2979 2982 2985 2988 2991 2994 2997 3000 3003 3006 3009 3012 3015 3018 3021 3024 3027 3030 3033 3036 3039 3042 3045 3048 3051 3054 3057 3060 3063 3066 3069 3072 3075 3078 3081 3084 3087 3090 3093 3096 3099 3102 3105 3108 3111 3114 3117 3120 3123 3126 3129 3132 3135 3138 3141 3144 3147 3150 3153 3156 3159 3162 3165 3168 3171 3174 3177 3180 3183 3186 3189 3192 3195 3198 3201 3204 3207 3210 3213 3216 3219 3222 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7429 7432 7435 7438 7441 7444 7447 7450 7453 7456 7459 7462 7465 7468 7471 7474 7477 7480 7483 7486 7489 7492 7495 7498 7501 7504 7507 7510 7513 7516 7519 7

29
C15

(Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.)

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Handwritten musical notation on a single staff, featuring various note values, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various note values, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various note values, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various note values, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on page 32, featuring a series of staves with notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 32 in the top left corner.

The notation consists of several staves, each containing a series of notes and rests. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The staves are separated by vertical bar lines. The notation is written in a cursive style, typical of early manuscript notation.

The page is numbered 32 in the top left corner.

74

Marca e Coro che grande L'Anno di Amalia ind' Fede

| | | |
|--------------------|--|------------|
| Flauti | | con Bocchi |
| Oboi | | |
| Clarin | | |
| Corn in
Alam. | | |
| Trombon
Eust. | | |
| Fagotti | | |
| Fornbini | | |
| Coro di | | |
| Sordani | | |
| Tamburi
Tordati | | |

al suono di questa musica si fanno le feste

1

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The text "Sul Fior dell'Anno Nuovo" is written at the bottom right.

218

| | | | | | |
|---|---|---|---|---|---|
| 3 | 4 | 5 | 6 | 7 | 8 |
| 3 | 4 | 5 | 6 | 7 | 8 |

1 2 3 4 5 6 7 8 9 10 11 12
 1 2 3 4 5 6 7 8 9 10 11 12
 1 2 3 4 5 6 7 8 9 10 11 12
 1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation, possibly a clef or key signature.

Handwritten musical notation, possibly a clef or key signature.

Handwritten text, possibly a section title or instrument name.

Handwritten musical notation, including notes, rests, and bar lines.

Handwritten text, possibly a section title or instrument name.

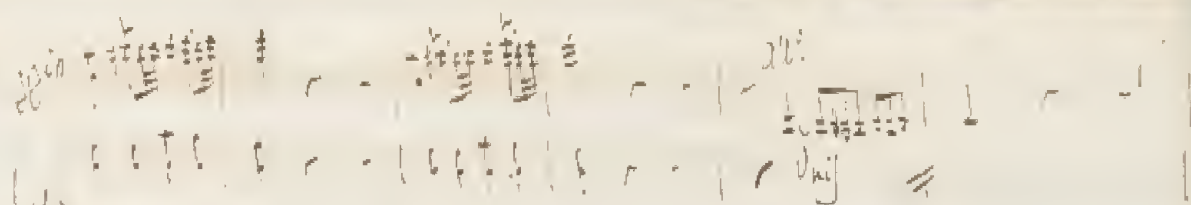

Handwritten text, possibly a section title or instrument name.

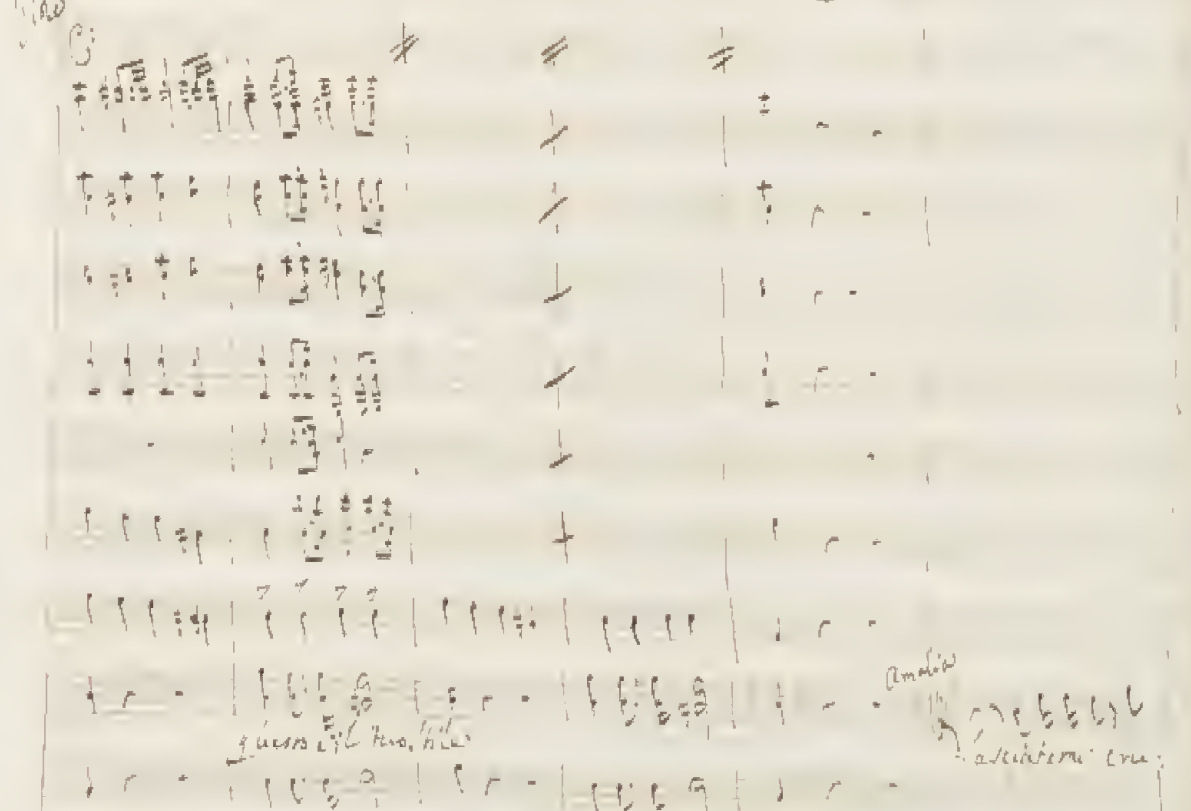
Handwritten musical notation, including notes, rests, and bar lines.

Handwritten musical notation, including notes, rests, and bar lines.

Handwritten text, possibly a section title or instrument name.

Handwritten musical notation, possibly a clef or key signature.

2^{da}  2^{da} 

Ande 

Ande 

all.

220

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Amalia
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3


 fatto vo vederlo e morir


 dove il suo fallo cancellò la Vittoria ed il Re

1/5



Handwritten musical notation for two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The notation includes various notes, rests, and dynamic markings. The word "all. mod." is written above the first staff.

Handwritten musical notation with the lyrics "retu differa - tal io" written below it.

Handwritten musical notation with the lyrics "sono" written below it.

Handwritten musical notation with the lyrics "fermah" written below it.

Handwritten musical notation for a single staff, starting with a treble clef and a key signature of one flat.

Handwritten musical notation for a single staff, starting with a treble clef and a key signature of one flat. The word "all. mod." is written below the staff.

Handwritten musical notation for a single staff, starting with a treble clef and a key signature of one flat.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten note or signature, possibly "Vla".

Handwritten musical notation on staves, including notes and rests.

Handwritten text: "di Ciel qual suono" and "In gel di morte scorrendo".







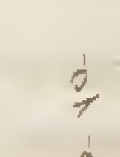
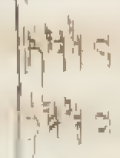




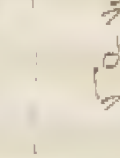

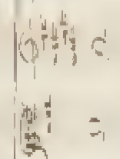

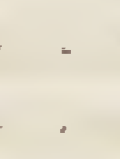




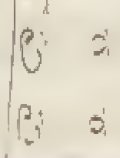
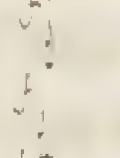



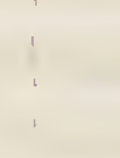

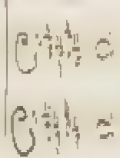









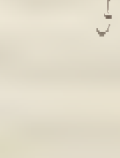

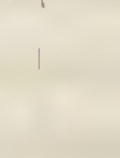
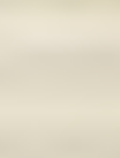





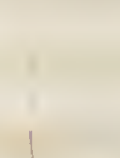

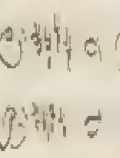







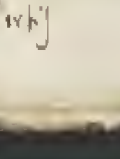


























Handwritten musical notation on staves, including notes and rests.

[illegible][illegible]

At miss Lovell

40

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

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| Viola |  |  |  |  |  |  |  |
| Flauto |  |  |  |  |  |  |  |
| Oboe |  |  |  |  |  |  |  |
| Clarinet in
A major |  |  |  |  |  |  |  |
| Cornet in
A major |  |  |  |  |  |  |  |
| Trombone in
A major |  |  |  |  |  |  |  |
| Fagotto |  |  |  |  |  |  |  |
| Tromboni |  |  |  |  |  |  |  |
| Amalia |  |  |  |  |  |  |  |
| Coro |  |  |  |  |  |  |  |
| Costante |  |  |  |  |  |  |  |

10

Violoncelli

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script, likely Portuguese or Spanish, and include the words "ah no", "la vira", "terre", "la vira", "forte", and "mudon". The notation includes various musical symbols such as clefs, notes, rests, and bar lines, suggesting a complex musical composition. The paper shows signs of wear, including discoloration and some staining.

ah no la vira terre la vira forte mudon

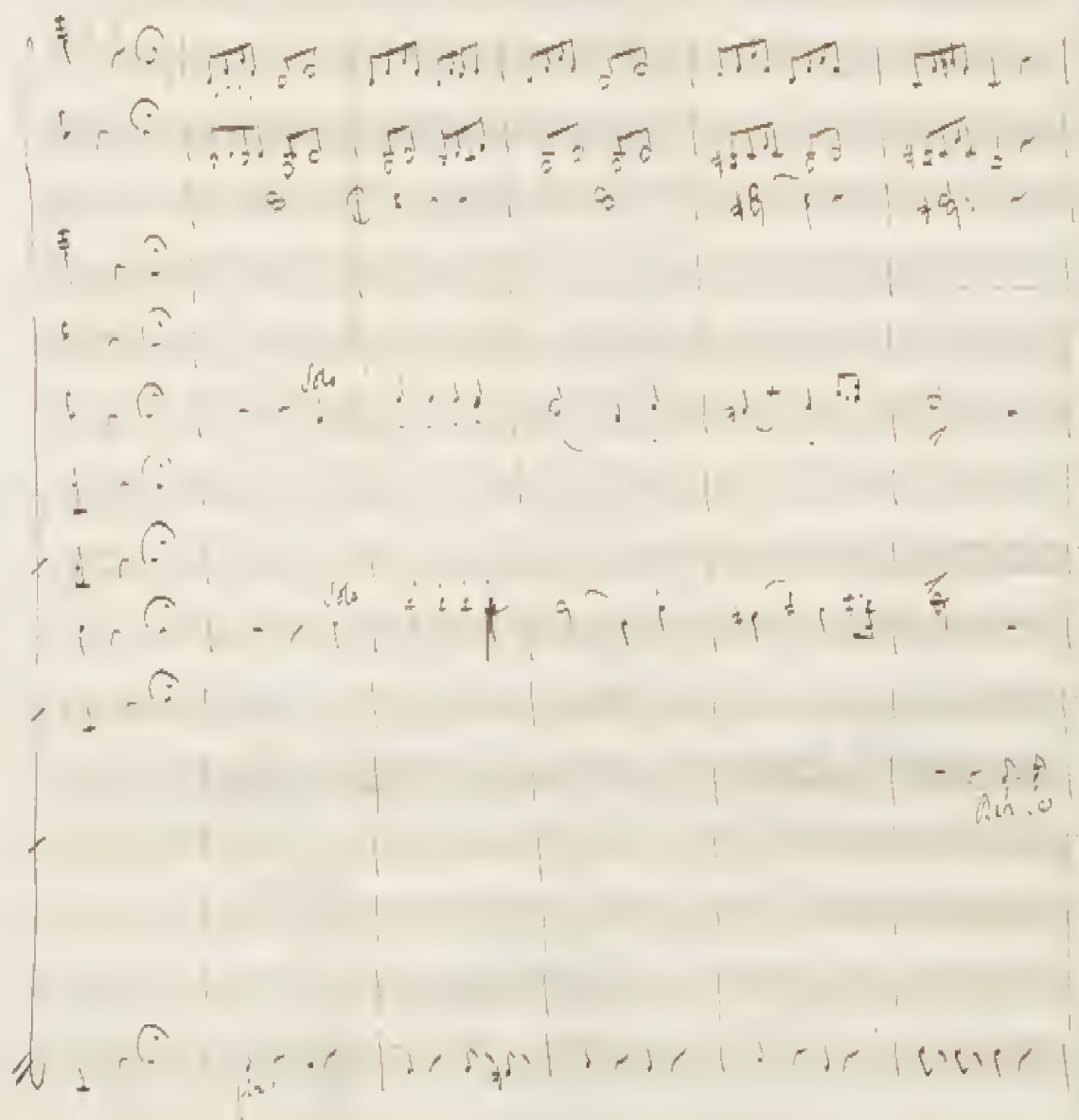
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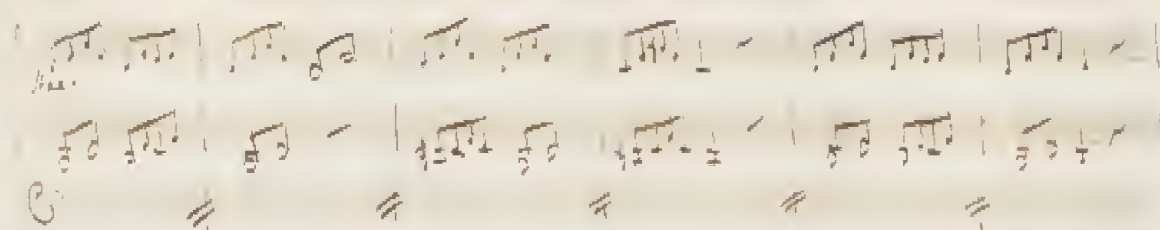


50

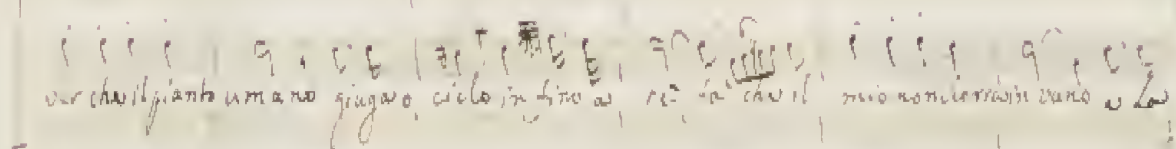
Handwritten musical notation on a page with a double bar line. The notation includes various notes, rests, and clefs. At the bottom of the page, there are several lines of text: *more u*, *more*, *armonia*, and *more*. The notation is written in a cursive, handwritten style.

Handwritten musical notation at the bottom of the page, including notes and clefs.





~~4/5~~
226



per chi il piano umano giugno, cioè in fine a re: la cavil mio non lo m'è vano



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation, possibly a key signature or a specific note with a sharp sign.

Handwritten musical notation, possibly a key signature or a specific note with a sharp sign.

Handwritten musical notation with lyrics: *u-tal - involata - ma de-he-ur - che il pian - to u - ma - no cala*

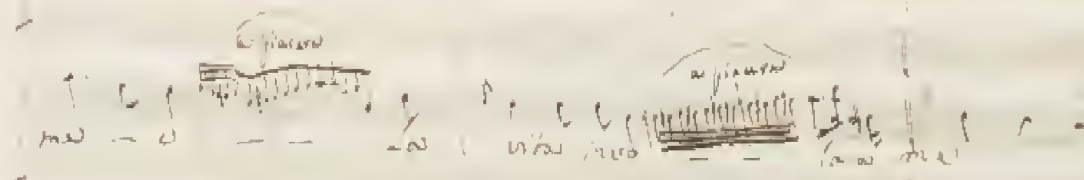
Handwritten musical notation at the bottom of the page, possibly a continuation or a separate line.

Handwritten notes and a signature in the top right corner.

Handwritten musical notation on three staves, including notes, rests, and bar lines.

Handwritten musical notation on a single staff with lyrics underneath: *ie - lo fi - no - rel - fal - che il mio no le m'ha vanò a - m' - in - vo - lo a*

Handwritten musical notation on a single staff at the bottom of the page.



45

126

Clar. in E^{fl.}

E^{fl.} in E^{fl.}

C^{oro}

Gh. Dio. M^o

Praghi

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in Italian, including "Cresc.", "Dim.", "Lento", and "ho ben compreso". The page shows signs of age and wear.

Handwritten musical score for a 12-part setting of the Mass, featuring various instruments and voices. The score is written on a single page with multiple staves. The instruments and voices listed on the left are: *Organo*, *Violoncelli*, *Violini*, *Flauto*, *Oboe*, *Clarineto*, *Violoncello*, *Violino*, *Organo*, *Violoncelli*, *Violini*, and *Organo*. The score includes various musical notations, including notes, rests, and dynamic markings. The text "Quinto e Sesto" is written above the fifth and sixth staves, and "Carlo" is written below the eighth staff. The score is written in a cursive, handwritten style.

14 16

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, and rests, along with handwritten text in a cursive script. The page is numbered 14 and 16 in the top left corner. The score is written in a single system across the page, with some text appearing below the staves. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, and rests, along with handwritten text in a cursive script. The page is numbered 14 and 16 in the top left corner. The score is written in a single system across the page, with some text appearing below the staves. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and various musical symbols. The notation includes clefs, time signatures, and dynamic markings such as *Arco* and *for.* The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The page is numbered 17 in the top right corner.

The score is organized into systems, with each system containing multiple staves. The notation includes various note values, rests, and musical symbols. The word *Arco* is written above one of the staves, and *for.* is written below another. The page is numbered 17 in the top right corner.

17
48
31

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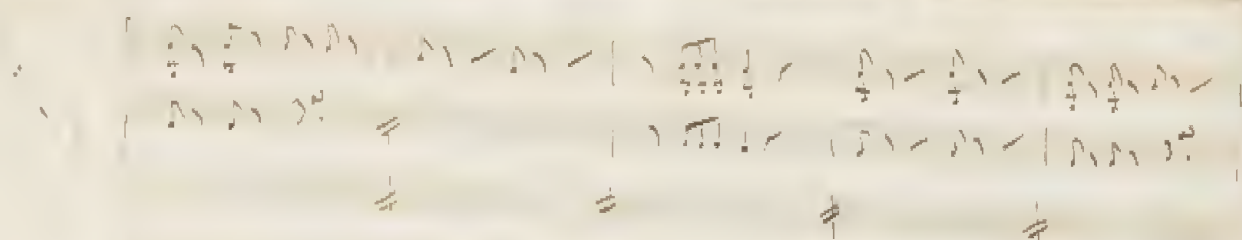
232

| | | | | | |
|---------------|----------------------------------|---------------|---------------|---------------|---------------|
| $\frac{1}{2}$ | $\frac{1}{2} \times \frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |
| $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |
| $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |

1 1 1 1 1 1

no non 2. bastan-wancor - no. e bastanro - bastanwancor ^{unwano in mero} no a al-mastan-to

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



Handwritten musical score for "Dance" (BWV 1009) by J. S. Bach. The score is written on ten staves. The first staff is the treble clef, and the second is the bass clef. The music is in G major (one sharp) and 3/4 time. The piece is marked "Allegro" and "Dance". The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Handwritten musical score for a piece titled "L'adagio per l'amor". The score is written on a single page of aged, yellowed paper. It features a single melodic line with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the title "L'adagio per l'amor". The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., minims, crotchets) and rests. There are several bar lines and repeat signs. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a vocal line or a descriptive note. It appears to be in a historical language, possibly Italian or Spanish, given the context of the manuscript.



Handwritten musical notation on a five-line staff, continuing from the previous system. It includes a section with a bracket and the word "quadrado amor" written below it. The notation is consistent with the first system.



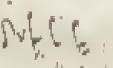





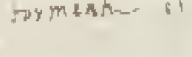
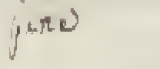
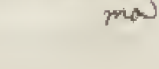

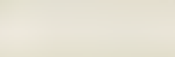
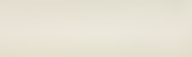
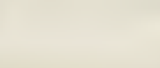


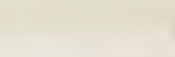
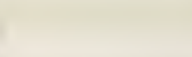
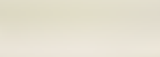

Handwritten text in a cursive script, continuing from the previous system. It appears to be a vocal line or a descriptive note.






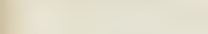
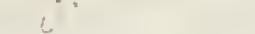
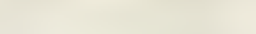
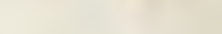
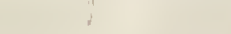
1897-73


g

g
20

Come al  Sino al 

     
 due liquis re-  re-    
 re-     
 re-     



 almeo tanto sono a tanto de = no non e bastantavanti - non e bastantav bastantavanti



25
36

24

Cor - - - mas a alma a tanto se - - - xaxena to - - - an - - - cor - - - mas a alma

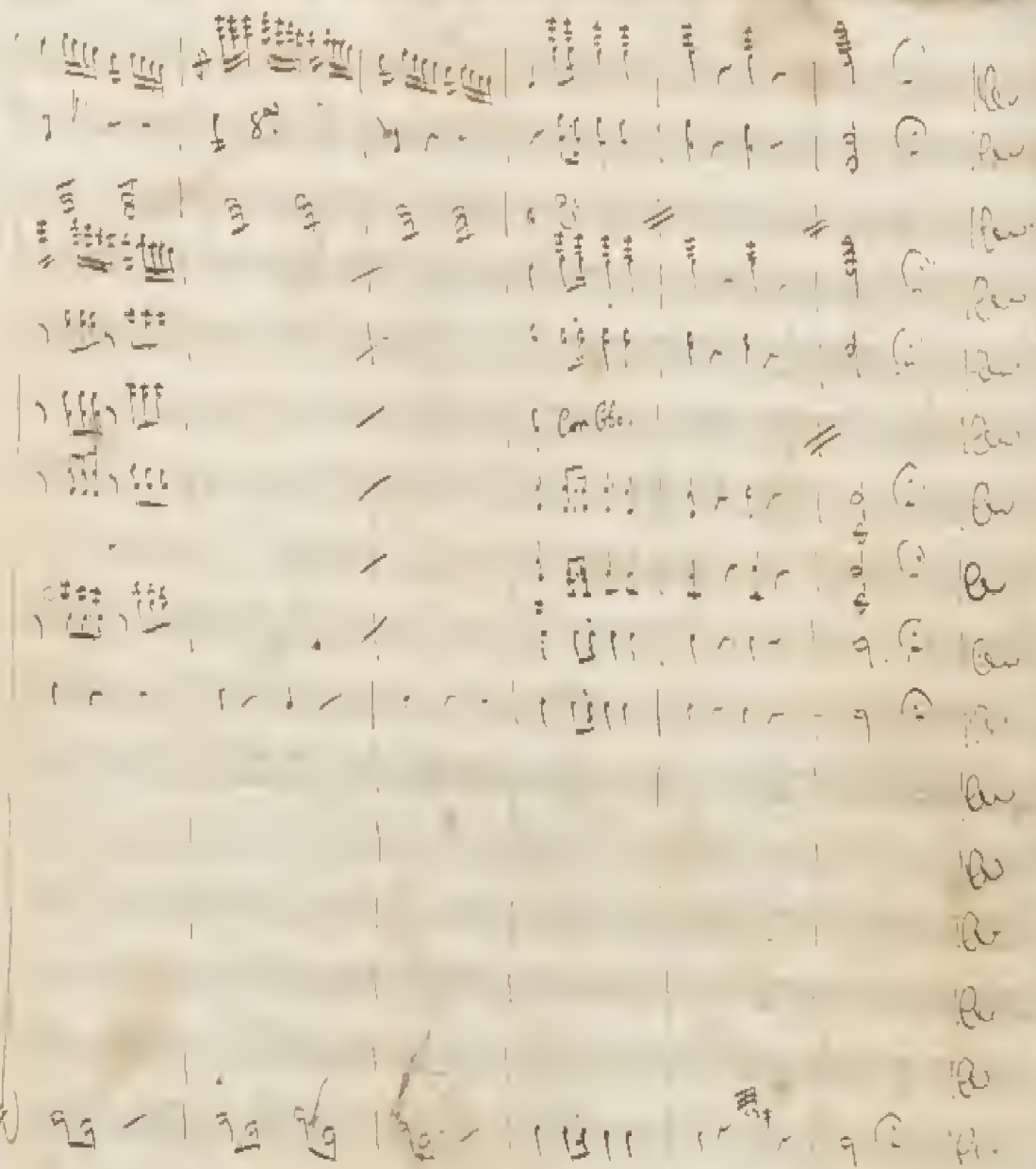
[Faint handwritten notes at the bottom of the page]

Handwritten musical notation on a page with two staves. The notation includes various notes, rests, and clefs. The text "cantata" is written at the top left. The page is numbered "25" in the top right corner.

Handwritten musical notation on a page with two staves. The notation includes various notes, rests, and clefs. The text "cantata" is written at the top left. The page is numbered "25" in the top right corner.

Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a cursive script, likely a historical form of a European language. The score is organized into systems, with some parts labeled with letters like 'Cor' and 'mor'. The handwriting is dense and characteristic of 18th or 19th-century manuscript notation.

28
237



Handwritten musical notation on a single page of a manuscript. The notation is written in a cursive, historical style, likely from the 16th or 17th century. It consists of several staves of music, with various notes, rests, and bar lines. The notation is written in dark ink on aged, slightly stained paper. The page is numbered '20' in the upper right corner. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document. The notation appears to be a form of early musical notation, possibly for a lute or similar instrument, given the use of a single staff and the specific note shapes. The page is part of a bound volume, as evidenced by the binding visible on the left edge.

Finale del Finale

Cornu 2^a
S. Clafu

Fagoti

Tronconi

Timpani in
Clafu

Gran Capo

35

Cornu 2^a

Cornu 2^a

Gran Capo

Contra ²
Soprano
Tenor
Bass

[illegible]

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a musical score. There are several staves visible, with some containing notes and others containing rests or clefs. The handwriting is cursive and somewhat faded.

Handwritten text in the top left corner, possibly a page number or title.

Handwritten musical notation on a page. The notation includes various notes, rests, and bar lines, organized into several staves. A small label "Pia Forte" is visible in the upper right area of the notation. The page shows signs of age and wear, including a large brown stain in the bottom left corner.

[illegible]







Introduzione Gran Cassa e Timpani = Alto Secondo

Handwritten musical score for Timpani and Gran Cassa. The score is written on ten staves. The first staff is labeled "Timpani" and "2^{uo}". The second staff is labeled "Gran Cassa". The notation includes various rhythmic values (e.g., 2, 4, 8, 12) and dynamic markings (e.g., $\frac{2}{4}$, $\frac{4}{4}$, $\frac{12}{8}$). The score is written in a cursive, handwritten style.

Stretto del Sesteto Atto 2.^{do} Tromboni & Basso del Falco Tromboni del Falco &
gran Corno in C♯

Handwritten musical score for Trombones and Bass. The score is written on ten staves. The first staff is labeled "Trom." and the second "Corno". The third staff is labeled "gran Corno". The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The score includes a key signature of one sharp (F#) and a common time signature (C). The music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score includes a key signature of one sharp (F#) and a common time signature (C). The music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp.

Mancando il Cor mi va

14

3

13

Handwritten musical notation on three staves, featuring various notes and rests.

Tratto del Targato Timpani a gran Cato

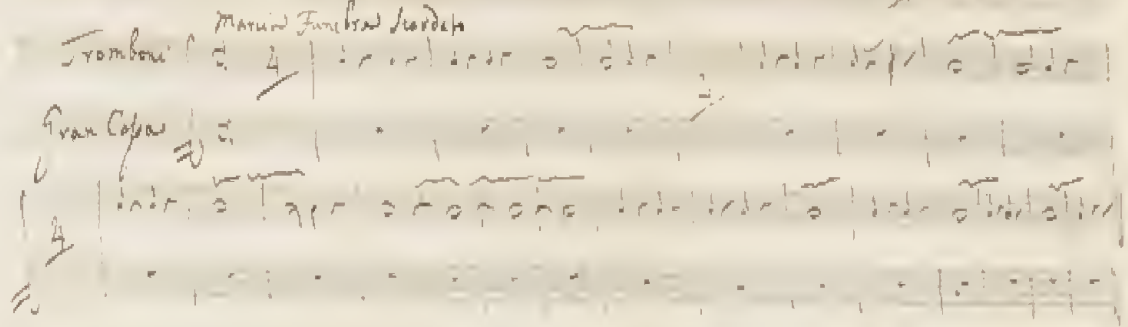
Handwritten musical notation for a section titled "Tratto del Targato Timpani a gran Cato". The notation includes various notes, rests, and dynamic markings such as *all.* and *rit.*. There are also numerical markings like 23, 30, and 16, possibly indicating measures or repetitions. The notation is written in a cursive, handwritten style.

Marcia e Finale 2.^{do} Tromboni e Gran Cassa

Marcia Funeraria Sordani

Tromboni 4

Gran Cassa



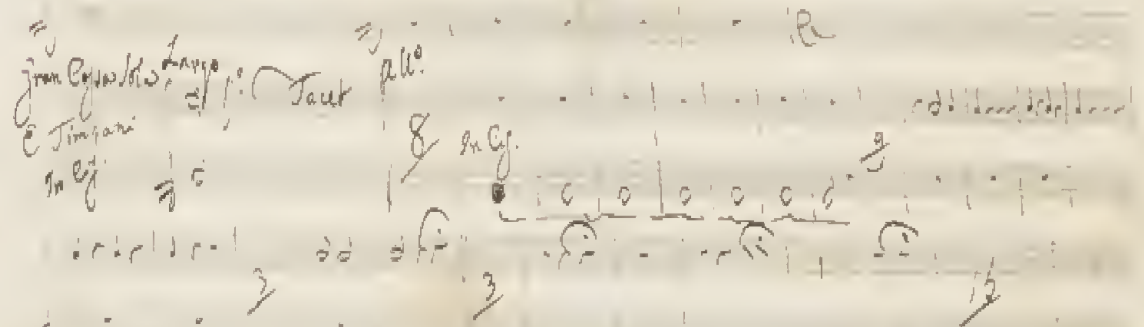
Allegro Chiamato Fermata all. mod.

Gran Cassa 2

Timpani

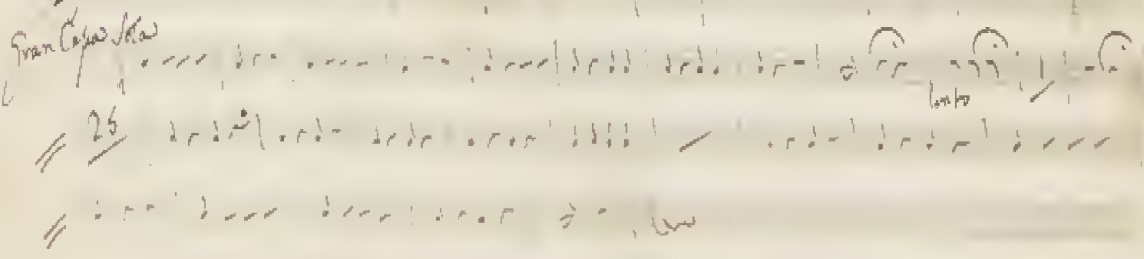
In 2/4

8 m. g.



Gran Cassa 2

25

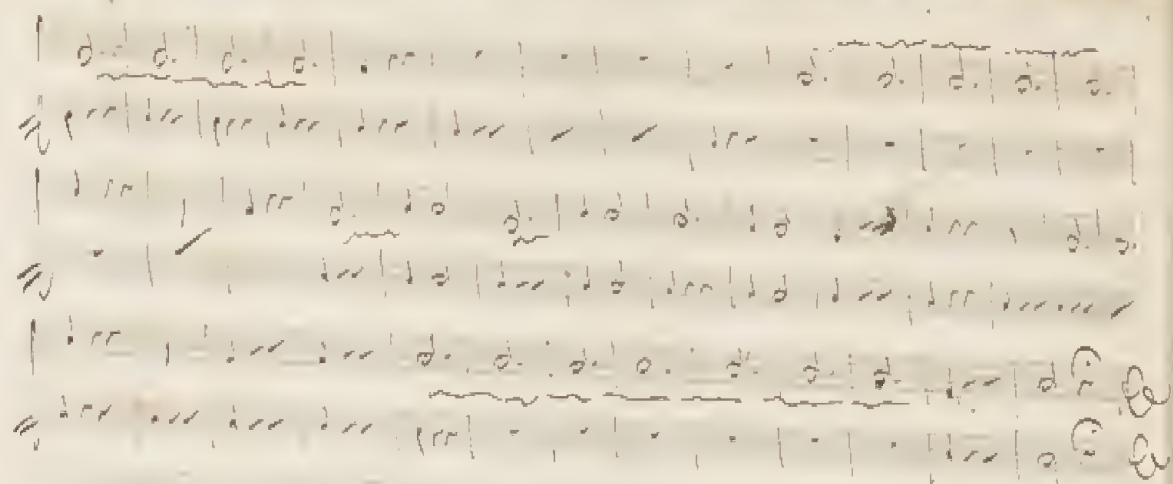


Isletas del Quinceito Gran Cofre y Alto Primo

Au Divan $\frac{1}{3}$ 44 d - | d - | $\frac{2}{7}$ d d | d - | d - | d d | d d | d - |
 d - | d d | d d | d - | $\frac{2}{8}$ d - | d - | d d | d d | d - | 19 |
 $\frac{1}{4}$ 4 | d - | d d | d d | d d | d - | $\frac{3}{8}$ | d - | d d | d d | d d | d - | d - |
 d - | d - | d - | d - | d - | d d | d - | d d | d - | d d | d - | d - | d d |
 d d | d - | d - | d d | d d | d d | d - | $\frac{1}{2}$ |

Ето го — Стан Саване Тимурани.

[Handwritten musical notation]



27183





94.95
191

